

Joel Schnackel, PhD

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Academic Training

- PhD—Historical Musicology**, University of Memphis Dec. 2021
PhD Dissertation: “Entrepreneurial Developments in the Life and Works of Johann Spenger (1750–1812),” ProQuest, December 2021.
- MM with Honors—Double Bass Performance** May 2014
University of Memphis
- BA with High Honors— Music Composition and Technology** May 2001
University of Montana

Teaching Experience

- Adjunct Professor of Double Bass**, University of Montana, Missoula, MT Aug. 2022–present
Professor of Applied Classical Double Bass, Director of the UM Bass Ensemble, and Instructor of the Enjoyment of Music
- Remote Adjunct Instructor of Music Appreciation**, UCA, Conway, AR Aug. 2022–present
Teaching three sections of Online Music Appreciation
- Remote Adjunct Instructor of Intro to Music**, Rudi E. Scheidt School of Music Aug. 2016–present
Introduction to Music Course Administrator and Instructor
- Textbook Administrator**, Kendall Hunt Publishing Company Aug. 2016–present
Responsible for online facilitation between author, publisher, and instructors as well as overseeing the maintenance of multiple section websites
- Applied Professor of Bass and Musicology**, University of Central Arkansas Aug. 2018–2022
Instructor of Applied Double Bass; Director of the UCA Bass Ensemble; Instructor of Graduate Musicology to include Research and Bibliography, Eighteenth-Century Music, and Women in Music; Instructor of Introduction to Music Literature; Instructor of Online Music Appreciation; Administrator of Oral Comprehensive History Exams to outgoing graduate students
- Applied Double Bass Instructor**
- University of Montana, Missoula, MT Aug. 2022–present
 - Schnackel Strings Studio, Hamilton, MT Aug. 2021–present
 - University of Central Arkansas, Conway, AR Aug. 2018–May 2022
 - Bellevue Baptist Performing Arts School, Memphis, TN Jan. 2018–May 2021
 - Private Studio, Memphis, TN Jan. 2016–May 2021
- Freshman Seminar Coordinator**, Rudi E. Scheidt School of Music, Aug. 2016–Dec. 2020
Memphis, TN. Creating and scheduling seminars taught by professors across the school of music
- Graduate Teaching Assistant**, Rudi E. Scheidt School of Music Aug. 2012–May 2019
History of Rock and Roll, Folk and Popular Music, Music Appreciation, and Basic Theory

Music Appreciation Professor, ASU Mid-South, West Memphis, AR

2016–2017

Recruitment/Outreach

Sentinal Highschool, Missoula MT., Work with double basses

Jan. 2023–present

Big Sky Highschool, Missoula MT., Work with double basses

Aug. 2022–present

Hellgate Highschool, Missoula MT., Work with double basses

2019–present

Conway Highschool, Conway, AR., Work with double basses

Fall 2019

UCA Bass Ensemble Recruitment Tour, Performances in Fayetteville, AR,
and Tulsa, OK.

Memphis Music Initiative,

Aug. 2016–Dec. 2017

Fellow at Craigmont Middle & Overton High Schools

Co-teacher in orchestra and guitar classes. Achievements including reviving the double bass section at Craigmont Middle School and creating a student jug band at Overton High School

Educational Training

Every Child Can, Suzuki Philosophy Course

Minneapolis, MN

Summer 2018

Suzuki Bass: Book 1 Certification,

Oberlin Conservatory, OH

Summer 2018

Suzuki Bass: Book 2 Certification

Elmhurst College, IL

Summer 2019

Orff Schulwerk: Unit 1 Certification

Memphis, TN

Summer 2015

Performing Experience

Orchestra

Regal Ensemble, Co-Founder, Solo Bass

2023–present

Missoula Symphony Orchestra, Principal Bass

2021–present

String Orchestra of the Rockies, Solo Bass

2021–present

Conway Symphony Orchestra, Principal Bass

2019–present

Helena Symphony Orchestra, Section Bass

2021–present

Amadeus Festival, Glacier Symphony, Principal Bass

Summer 2022

Sweet Pea Festival, Bozeman Symphony, Principal Bass

Summer 2022

Glacier Symphony Orchestra, Contract Player

2021–present

Billings Symphony Orchestra, Contract Player

2022–present

Great Falls Symphony Orchestra, Substitute Bass

2021–2022

Jackson Symphony Orchestra, Section Bass

2014–2022

Texarkana Symphony Orchestra, Substitute Bass

2015–2021

North Mississippi Symphony Orchestra, Assistant Principal

2015–2020

Savannah Philharmonic, Contract Player

2018–2020

Tuscaloosa Symphony Orchestra, Contract Player

2015–2020

Memphis Sinfonietta, Principal Bass

2019–2020

Arkansas Symphony Orchestra, Contract Player

2013–2019

Prism Orchestra, Section Bass

2017–2018

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| Missoula Symphony Orchestra, Section Bass and Stage Manager | <u>1998–2002</u> |
| Montana Summer Symphony, Section Bass | <u>2000</u> |
| Glacier Symphony Orchestra, Regular Substitute Bass | <u>1998–2001</u> |
| Butte Symphony Orchestra, Substitute | <u>1998–2001</u> |

Chamber Experience

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| Regal Ensemble, Co-founder, and Solo Bass Salon Recitals, Public Performance, Education Outreach | <u>Jan. 2023–present</u> |
| String Orchestra of the Rockies, Solo Bass | <u>2021–present</u> |
| Schnackel Strings Chamber Ensemble, private house recitals in the greater Missoula area | <u>2020–2023</u> |
| Schnackel Strings Quintet, The Music of Florence Price, Holy Trinity Episcopal, Memphis | <u>Fall 2019</u> |
| Johann Sperger, <i>Quartetto</i> , Holy Trinity Episcopal, Memphis | <u>Dec. 2016</u> |
| Georg Christoff Monn, <i>Divertimento for Violin e Violone</i> , Circle Music, Memphis | <u>May 2015</u> |

Faculty Recital

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| <i>Masques and Veils</i> for Oboe, Viola, Double Bass and Piano, UCA and Hendrix. | <u>Jan. 2023</u> |
| Carl Dittersdorf, <i>Duetto for Viola e Violone</i> , UCA | <u>Feb. 2022</u> |
| <i>Solotude</i> for Double Bass, UCA | <u>March 2021</u> |
| UCA Faculty Jazz Ensemble, Terry Wright concert | <u>Spring 2020</u> |

Jazz

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| Ed Norton Big Band, Missoula, MT, Substitute Bass | <u>Dec. 2021</u> |
| Schnackel Christmas Trio | <u>Dec. 15–present</u> |
| UCA Faculty Jazz Quintet | <u>2019–2020</u> |
| Celestial Buckshot, Swing, Country Swing, and Bee Bop | <u>1998–2001</u> |

Theater

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| Desoto Family Theater, Desoto, MS: | <u>2014–present</u> |
| Les Miserable, Oklahoma, The Little Mermaid, Camelot, Godspell, and The Music Man | |
| University of Montana: Sweeney Todd | <u>2000</u> |

Music Ministry

Hamilton Christmas Chorus, UMAB, Hamilton, MT, Bellevue Baptist Orchestra, First Assembly of God Orchestra, Collierville Baptist, First United Methodist of Jackson, Trinity Episcopal, Emmanuel Presbyterian, and Central Church.

Other Employment

Owner/Music Coordinator, Food Fetish Catering and Café, Stevensville, MT 2001–2006
 Responsibilities involved all aspects of the restaurant and catering service including outside sales, accounting, booking music events, cost analysis, hiring, marketing, and execution. Ensured client satisfaction by following my mission statement, “We cater great relationships.”

Publications

Joel Schnackel, "Entrepreneurial Developments in the Life and Works of Johann Sperger (1750–1812)," PhD diss. (Proquest, December 2021).

John J. Chiego and Joel S. Schnackel, *The Musical Experience*, 5th ed (Dubuque, IA: Kendall Hunt Publishing, 2022).

Paper Presentations

Society of Eighteenth-Century Music Conference, Remote March 2020
Dissertation in Progress Session

Sinfonietta Academy, Memphis TN—*The Viennese Violone* August 2019

Lecture Recitals

Johann Sperger's Oboe and Violone Quartet, Holy Trinity Episcopal, Memphis Dec. 2016

Georg Christoff Monn: Divertimento for Violin and Bass, Circle Music, Memphis May 2015

Committee Positions

American Musicological Society March 2017–21

Student Representative, South Central Chapter

Suzuki Association of America: 2020

Assistant Conference Coordinator for Double Bass SAA

Academic Awards

The Elba Gandy Memorial Scholarship, University of Memphis April 2014

The Presidential Award, University of Montana May 2001