

Scott Lawin Arcenas

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EDUCATION

2018 Ph.D. Department of Classics, Stanford University
2011 M.Phil., with distinction. Department of Classics, University of Cambridge
2009 A.B., summa cum laude. Department of Classics, Princeton University

APPOINTMENTS

2020 – present Assistant Professor, University of Montana
2019 – 2020 Assistant Professor, George Mason University
2018 – 2019 Lecturer, Dartmouth College

PUBLICATIONS

In preparation

In preparation *Stasis: Political Violence in Ancient Greece, c. 500 – 300 BCE.*

Published and forthcoming

2023 “Establishing a dynasty in ideology and practice: The aedes Vestae aurei of Vespasian,” *Papers of the British School at Rome* 91: 1-58. Co-authored with George C. Watson.
2021 “Mare ORBIS: A Network Model for Maritime Transportation in the Roman World,” *Mediterranean Historical Review* 36.2: 1-30.
2020 “The Silence of Thucydides,” *TAPA* 150.2: 299-332.
2019 “Teaching Ancient Geography with Modern Tools,” in B. Natoli and S. Hunt (eds.) *Teaching Classics with Technology*. Bloomsbury Academic, New York: 165-180.
2017 “Review of ‘Digital Augustan Rome,’” *Society for Classical Studies Blog* (classicalstudies.org/scs-blog).
2013 “ORBIS and the Sea: A Model for Maritime Transportation under the Roman Empire,” *ORBIS: the Stanford geospatial network model of the Roman World* (orbis.stanford.edu).

HONORS, AWARDS, AND FELLOWSHIPS (SELECTED)

2021 Making the Humanities Public In Montana: Racial Justice, Death in a time of COVID, and Sustaining Native Scholarship, \$499,023 grant from the National Endowment for the Humanities, co-writer (with Tobin Shearer, Gillian Glaes, and Kyle Volk)
2019-21 Mellon Postdoctoral Fellowship, Modelling Interdisciplinary Inquiry, Washington University in St Louis (declined)
2017 – 2018 G. J. Lieberman Fellowship in the Humanities, Stanford University
2014 – 2017 Stanford Interdisciplinary Graduate Fellowship, Stanford University
2014 Graduate Instructor Award for Classics, Stanford University
2011 Members’ Classical Essay Prize (for best thesis in Classics), University of Cambridge
2010 – 2011 Gates Cambridge Scholarship
2009 Atkins Prize (for best thesis in Classics), Princeton University

MEDIA

- 2021 Film interviews for “Heroes and History” and “Plato’s Socrates,” *Great Books* documentary series. 1895 Films, Los Angeles, CA. Release anticipated late 2023.

PRESENTATIONS (SELECTED)

Invited presentations

- 2021 “Stasis: A Case Study in Panhellenic History,” at the graduate seminar on Stasis, Exile, and Reconciliation in Ancient Greece, University of California, Berkeley, CA, February 18
- 2019 “Beyond Maps: A Network Approach to Ancient Geography,” at the Annual Meeting of the Vermont and New Hampshire Archaeological Societies, Hanover, NH, March 30
- 2017 “καὶ πᾶν ὡς εἶπεν τὸ Ἑλληνικὸν ἐκινήθη: The Frequency and Intensity of Stasis,” Yale University, New Haven, CT, February 13
- 2013 “Digital Mapping and the Classical World: ORBIS and its Affiliates,” at “Mapping Space and Time: configuring connections, trade, and travel,” Duke University, Durham, NC, May 3
- 2013 “Digital Mapping: Theory and Practice,” National Humanities Center, Research Triangle Park, NC, May 2 (panel co-chair)

Conference presentations

- 2023 “Uncertainty and Narrative Political History: The Athenian Revolution of 508/7 BCE,” at Democracy Past and Future: A Symposium in Honor of Josiah Ober, Stanford, CA, May 5
- 2022 “Political Violence and Economic Growth in Ancient Greece”, at the Society for Classical Studies Annual Meeting, San Francisco, CA, January 7
- 2019 “The Impact of Evidentiary Bias on Macro-Level Approaches to Greek History,” at the Society for Classical Studies Annual Meeting, San Diego, CA, January 3
- 2018 “Modeling Transportation in the Roman World,” at “Travel and Transport through Time I: Data and Methodologies to Model the Movement of Goods in Roman times,” Universidade Nova de Lisboa, Lisbon, Portugal, September 10
- 2018 “Explaining the High Frequency and Low Intensity of Civil Conflict in Ancient Greece,” at the Annual Meetings of the Public Choice Society, Charleston, SC, March 3
- 2018 “ORBIS 2.0: Working with Geospatial Network Models of the Roman World,” at the Society for Classical Studies Annual Meeting, Boston, MA, January 6
- 2017 “Breaking the Conflict Trap in Ancient Greece: Stasis and Economic Growth in the Polis,” at the Society for Institutional and Organizational Economics Annual Meeting, Columbia University, New York, NY, June 24
- 2017 “What Was Stasis? Ancient Usage and Modern Concepts,” at the Society for Classical Studies Annual Meeting, Toronto, Canada, January 8
- 2016 “How Disruptive Was Stasis?,” at “Emerging Scholarship in Classics,” Anthropologie et Histoire des Mondes Antiques (ANHIMA), Paris, France, July 1
- 2016 “Was the Peutinger Table a Map?,” at “A Universe of Maps: opening the David Rumsey Map Center,” David Rumsey Map Center, Stanford University, Stanford, CA, April 22
- 2014 “Texts and Monuments in Miniature: Aedes Vestae on Roman Imperial Coinage,” at “Texts and Monuments in Augustan Rome,” the American Academy in Rome and Notre Dame Global Gateway, Rome, Italy, June 1
- 2013 “Mapping the Sea: The ORBIS Model for Maritime Transportation,” at “The Future of ORBIS,” Stanford University, Stanford, CA, February 16
- 2013 “Mare ORBIS: A Quantitative Model of Maritime Transportation in the Roman Empire,” at the Archaeological Institute of America Annual Meeting, Seattle, WA, January 4

Panels organized

2017 “Stasis and Reconciliation in Ancient Greece: New Approaches and Evidence,” at the Society for Classical Studies Annual Meeting, Toronto, Canada, January 8. Co-organized with Matt Simonton.

TEACHING EXPERIENCE

University of Montana

The Fall of Rome* (Fall, 2022)
Alexander the Great and the Hellenistic World (Spring 2022)
Latin 102 (Spring 2021, 2022)
Ancient Greece (Fall 2020, 2021)
Latin 101 (Fall 2020, 2021, 2022)
Ancient Rome (Spring 2021)

George Mason University

Classical Rome (Spring 2020)
Classical Greece (Fall 2019)
Thucydides and The Peloponnesian War* (Fall 2019)

Dartmouth College

Methods and Theory in Ancient History (Spring 2019)
Latin 3 (Winter 2019, Spring 2019)
Democracy: Ancient to Modern (Winter 2019)
Alexander the Great and the Hellenistic Kings (Fall 2018)

Stanford University

Intermediate Greek (Winter 2016)
Storytelling through Maps† (Winter 2016)
Imagined Histories† (Fall 2015)
The Greeks (Winter 2014)
Advanced Greek: Euripides' *Medea* (Fall 2013)
The Romans† (Spring 2013)
The Greeks† (Winter 2013)

Sturgis Charter Public School (Hyannis, MA)

Latin 2 (three classes, AY 2009-2010)

SERVICE (SELECTED)

Society for Classical Studies

2018 – 2021 Editorial Board Member, Society for Classical Studies Digital Reviews

University of Montana

2020 – present Member, Academic Standards and Curriculum Review Committee (ASCRC)
2020 – present Member, UK/Prestigious Fellowships Committee
2021 – present Chair, ASCRC Humanities Subcommittee
2021 – present Member, General Education Ad Hoc Committee

* indicates graduate courses

† indicates courses taught as teaching assistant or graduate facilitator

Stanford University

2015 – 2017 Board Member, Stanford Alumni Association Board of Directors
2015 – 2016 Graduate Facilitator, Stanford Humanities House
2012 – 2016 Community Associate, Graduate Life Office
2011 – 2016 Translator and Actor, Stanford Classics in Theater (SCIT)
2012 – 2013 Departmental Liaison, Stanford Center for Teaching and Learning