

Michael John Ruybalid, Ph.D.

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Current as of 08-27-2023-MR

HIGHER EDUCATION

- University of Oklahoma
Norman, Oklahoma
Doctor of Philosophy: Music Education
Conferred: August 2016
Dissertation Topic: *Predictors of Elementary Students' Intentions to Continue in Music When Entering Middle or Junior High School*
- Holy Names University
Oakland, California
Master of Music Education: Kodály Emphasis
Conferred: May 2010
- San José State University
San José, California
California Teacher Certification: K-12 Music
Conferred: May 2002
Valid through May 2028 (Renewable)
- Point Loma Nazarene University
San Diego, California
Bachelor of Arts: Music Education
Conferred: May 2000

UNIVERSITY TEACHING EXPERIENCE

Music Education Specialist, Assistant Professor of Music Education, Coordinator of Music Education Area:
University of Montana
Missoula, Montana. August 2018 – present

INSTRUCTIONAL DUTIES AND OTHER RESPONSIBILITIES

- **EDU 494: Seminar – Reflective Practice and Applied Research**
 - Fall 2018, Fall 2019 – present (every Fall and Spring semester that there are music student teachers in the field). Each student teacher is required to create and implement a research project within their student teaching experience and reflect on the outcomes of the project. I am tasked with advising each student on their project during the semester and evaluating the final project turned in by each student.
- **MUSE 100: Introduction to Music Education (undergraduate course)**
 - Spring 2023. This course provides an overview of the multifaceted role of a music teacher. Instructor responsibilities include the creation of syllabi, curriculum, grading, and setting up on-site school visits for the students.
NEWLY CREATED COURSE FOR THE 2022-23 ACADEMIC YEAR.
- **MUSE 333: General Music Methods and Materials I (undergraduate course)**
 - Every Fall semester since Fall 2018. This course is the first in a two-semester sequence of general music methods courses for music education majors. Within this course, students read about, discuss, and experience developmentally appropriate music materials that can be utilized in a general music classroom setting, with a focus on early childhood and elementary-age children. A field experience opportunity at a local childcare is built into this course in most years (not included in Fall 2020 or Fall 2021 due to the COVID-19 pandemic). Part of the course includes opportunities for students to create and teach practicum lessons demonstrating their understanding of course content. Instructor responsibilities include the creation of syllabi, creation of curriculum, grading, and supervising practicum lessons taught by the students.
- **MUSE 334: General Music Methods and Materials II (undergraduate course)**
 - Every spring semester since Spring 2019. This course is the second in a two-semester sequence of general music methods courses for music education majors. Within this course, students read about, discuss, and experience developmentally appropriate music materials that can be utilized in a general music classroom setting, with a focus on middle and high school grades. Part of the course includes opportunities for students to create and teach practicum lessons demonstrating their understanding of course content. Instructor responsibilities include the creation of syllabi, creation of curriculum, grading, and supervising practicum lessons taught by the students. The field experience opportunity mentioned above under MUSE 333 is sometimes included within this course. Guest speakers are brought in to speak about topics related to the teaching of general music, mainly at the middle school and high school grade levels.

- **MUSE 397: Methods: K-8 Music (undergraduate course)**
 - Every Fall and Spring semester since Fall 2018 (2 sections each semester, except in Spring 2023: one section). Summer 2021 (one section). The purpose of this course is to give the university elementary education major an overview of ways to integrate music into a general education curriculum. Instructor responsibilities include the creation of syllabi, creation of curriculum, grading, and supervising practicum lessons taught by the students. The Summer 2021 version was taught as a 100% online course. In Spring 2020, the course switched to online instruction in March 2020. The course was offered in a hybrid format in Fall 2020 and Spring 2021.
- **MUSE 425: Technology and Materials (undergraduate course)**
 - Every Fall semester since Fall 2018. This course provides an overview of print and technology resources appropriate for use in a K-12 music setting. Class projects center around ways students can implement and utilize printed resources and technology into their teaching. Additionally, students are given opportunities to read about, discuss, and reflect upon the purpose of technology usage in K-12 music education.
- **MUSE 521: Psychology of Music (graduate course)**
 - Spring 2020, Spring 2022. This course provides an overview of psychological foundations of musical behavior, including musical aptitude and achievement. Class assignments include the reading of recent research related to course topics and the creation of a final research paper and research poster on a topic of interest to the student that is connected to course objectives.
- **MUSE 522: Philosophy of Music (graduate course)**
 - Spring 2019, Spring 2021, Spring 2023. This course provides an overview of multiple philosophical ideas which relate to the field of music, including an investigation into music's meaning in society. Class assignments include the reading of recent research related to course topics and the creation of a final philosophical teaching statement and presentation based on information and ideas discussed within online discussion forums.
- **MUSI 491: Special/Experimental Course - Orff Music Workshops**
 - Every spring semester since Spring 2019. Each year, practicing music teachers are given the opportunity to earn university credit through UM ONLINE. Students are required to attend all three Orff workshops that are sponsored by Treasure State Orff. For students who wish to earn graduate credit, they must also write a short research paper.
- **Student Teacher Supervision**
 - Fall 2018, Fall 2019 – present (every fall and spring semester). Supervisor of music student teachers in their elementary music placements. Instructor

responsibilities include conducting annual observations and evaluations of the students, as well as conferencing with the students following their observations to provide feedback to them on their teaching. In Fall 2019, I added two seminar meetings with the student teachers. These meetings allow the students to debrief their teaching experiences with each other and read and discuss topics related to teaching music.

- Fall 2018: Supervised 10 student teachers,
 - Fall 2019: Supervised 6 student teachers,
 - Spring 2020: Supervised 3 student teachers,
 - Fall 2020: Supervised 6 student teachers,
 - Spring 2021: Supervised 8 student teachers,
 - Fall 2021: Supervised 6 student teachers.
 - Spring 2022: Supervised 4 student teachers.
 - Fall 2022: Supervised 10 student teachers.
 - Spring 2023: Supervised 5 student teachers.
 - In addition to student teacher supervision, I work with school districts to arrange placements for each student teacher. This includes placements in districts in and near Missoula as well as in many cities across the state of Montana and within cities in other U.S. states including Oregon, Colorado, Washington and Wisconsin.
- **Faculty Advisor**
 - Advise undergraduate and graduate music education students. Responsibilities include meeting with students to discuss course choices as well as other degree requirements such as teacher education program applications and student teacher applications. I consistently revise an advising document that provides guidance to students on when to take courses during their tenure as a student at the university.
 - **Faculty Advisor, Honors College Project for Hailey Rasmussen.** Fall 2019.
 - **Faculty Advisor, AP Research Project for Sentinel High School Student Savanna Pedersen.** Fall 2018.
 - **Graduate Coordinator of Music Education Area.** Fall 2018 – present.
 - **Supervisor of Graduate Professional Projects within the Master of Music with a specialization in Music Education Program.**
 - Justin Elliot Cross. Project Completed Spring 2019.
 - Cynthia Stevens. Project Completed Winter 2018.
 - **Supervisor of Final Defense Meeting within the Master of Music with a specialization in Music Education Program.**
 - Justin Elliot Cross. Meeting occurred during Spring 2019 semester.
 - Rebecca (Haag) Kagerer. Meeting occurred during Spring 2022 semester.
 - Cynthia Stevens. Meeting occurred during Fall 2018 semester.

- **Committee Member, Final Creative Project, Master of Arts in Integrated Arts and Education Creative Pulse program.**
 - Nicole Evans. Project. July 2022-May 2023.
- **Supervisor of Post-Baccalaureate Teacher Candidates**
 - As of Spring 2022, I am supervising four practicing teachers who are on Class 5 Provisional Teacher Licenses and are actively completing coursework remotely at a distance so they can earn a Class 2 standard teacher license in K-12 music. I worked with the Licensure office in the Phyllis J. Washington College of Education to draft a Plan of Study for each student, which is required for all Class 5 license holders. Teacher Candidates Names: Summer Boggess, Gina Lapka, Jacob Ransom, Patrick Sweeten.

INVITED GUEST INSTRUCTOR

- **MUSE 497: Choral Methods (undergraduate course)**
 - Spring 2019. By invitation of the main instructor, I taught a class session on two topics: (a) the tenants of a music education philosophy and (b) the changing voice.
- **MUSI 194: Seminar: Music Freshman (undergraduate course)**
 - Fall 2022. By invitation of the main instructor, I taught a class that included a discussion of degree planning for the music education degree.

Visiting Assistant Professor of Music Education: University of Maryland College Park, Maryland. August 2017 – May 2018

INSTRUCTIONAL DUTIES AND OTHER RESPONSIBILITIES

- **MUED 155: Fundamentals for the Classroom Teacher (undergraduate course)**
 - Fall 2017. Responsibilities include the creation of syllabi, curriculum, grading, and supervising practicum lessons taught by the students. The class provides opportunities for students to engage with the curriculum in an active, hands-on manner through a variety of activities such as singing, playing instruments, movement, and group discussion.
- **MUED 186: Pre-Professional Experiences I (undergraduate course)**
 - Fall 2017. This is a first-semester freshman introductory course in music education. This course provides students with an orientation into the role of a music teacher, both within the school and out in the community. Instructor responsibilities include the creation of syllabi, curriculum, grading, and setting up on-site school visits for the students.
- **MUED 187: Pre-Professional Experiences II (undergraduate course)**

- Spring 2018. This is a second-semester freshman course in music education. The content of this course builds upon the topics discussed in MUED 186 (see above). The students participate in weekly field experience visits to local music classrooms as a means to elicit discussion about topics presented in class. Instructor responsibilities include the creation of syllabi, curriculum, grading, and setting up field experiences for the students.
- **MUED 222: Classroom Instruments Technique and Pedagogy (undergraduate course)**
 - Spring 2018. This is a course for vocal/general music education students. It is an introduction to the common classroom instruments that are found in a general music classroom, as well as an overview of how to teach through the use of those instruments. Additional discussion includes how music teachers can teach these instruments to children in the K-12 grades. These instruments include recorder, ukulele, and the Orff Instrumentarium. Instructor responsibilities include the creation of syllabi, curriculum, and grading.
- **MUED 471/489G: Teaching General Music/Field Experiences-General Music (undergraduate course)**
 - Fall 2017. This is a general music methods course for vocal/general music education majors. Students are given opportunities to examine developmentally appropriate music materials, as well as have the opportunity to teach practicum lessons to peers and to children at a local elementary school site. Instructor responsibilities include the creation of syllabi, curriculum, and setting up and coordinating field experiences.
- **MUED 473: Teaching General Music for Instrumentalists (undergraduate course)**
 - Spring 2018. This is a general music methods course for instrumental music education majors. Students are given opportunities to examine developmentally appropriate music materials, as well as have the opportunity to teach practicum lessons to peers throughout the semester. Instructor responsibilities include the creation of syllabi, curriculum, and grading.
- **Doctoral Colloquium**
 - Fall 2017, Spring 2018. Participate in Doctoral Colloquium meetings, which includes listening to music education doctoral students present scholarly presentations and providing feedback to these students regarding their presentations.
- **Student Teacher/Intern Supervision**
 - Fall 2017, Spring 2018. Supervisor of music student teachers in their first and second semester elementary student teaching placements. Responsibilities include conducting annual observations and evaluations

of the students, as well as providing guidance to students on edTPA requirements.

Instructor of Music Education: Southeastern Louisiana University
Department of Teaching and Learning
Hammond, Louisiana. August 2014 – May 2017

INSTRUCTIONAL DUTIES AND OTHER RESPONSIBILITIES

- **ECE 422: Integrated Curriculum and Practicum in Early Childhood Education (undergraduate course)**
 - Fall 2014, Fall 2015 – Spring 2017. Responsibilities included the creation of syllabi, curriculum, and other course materials, as well as supervising practicum lessons in field experiences in local Louisiana schools.
- **EDUC 313: Elementary Music Methods (undergraduate course)**
 - Spring 2015, Fall 2015, Spring 2016, Spring 2017. Responsibilities included the creation of syllabi, curriculum, and other course materials, as well as providing students with the opportunity to observe and interact with music teachers and their students in local Louisiana schools. Students were also given the opportunity to participate in peer teaching activities throughout the semester, as well as in direct teaching experiences with children in a local school setting.
- **EDUC 415: Curriculum and Instruction in the Elementary School (undergraduate course)**
 - Fall 2014 – Spring 2017. Responsibilities included the creation of syllabi, curriculum, and other course materials, as well as supervising practicum lessons in field experiences in local Louisiana schools.
- **EDUC 490: Special Methods in High School Subjects for Music Education Majors (undergraduate course)**
 - Fall 2016. Responsibilities included setting up field experience opportunities for students (direct teaching and observation), as well as the creation of syllabi, curriculum, and other course materials. This course was the final capstone methods course for music education majors.
- **MUS 291: Fundamentals of Music (undergraduate course)**
 - Fall 2014. Responsibilities included the creation of syllabi, curriculum, and other course materials. The purpose of this course was to provide education students with the basic knowledge of music fundamentals, as well as how to incorporate those fundamentals into their future early childhood and elementary classrooms.
- **Student Advising**
 - Fall 2014 – Spring 2017. Responsible for advising undergraduate students in the Department of Teaching & Learning. This included providing

information regarding overall degree requirements, Praxis preparation and testing dates, and teacher candidate portfolio requirements.

- **Student Teacher Supervision**
 - Spring 2015 – Spring 2017. Supervisor of music student teachers from the Department of Fine and Performing Arts. Responsibilities included conducting annual observations and evaluations of the students, as well as conducting two annual seminars with the students on various topics such as job interviewing techniques.
- **Successful Application for Graduate Faculty**
 - Fall 2016. 3-year appointment (Renewable).

INVITED GUEST INSTRUCTOR

- **LSED 401: Books and Related Materials for Children (undergraduate course)**
 - Spring 2015: By invitation of the main instructor, I taught a lesson on how to integrate music into a piece of children's literature.

Graduate Teaching Assistant: University of Oklahoma
Norman, Oklahoma. August 2010 – May 2014

INSTRUCTIONAL DUTIES AND OTHER RESPONSIBILITIES

- **MUED 2733: Music in Early Childhood Education (undergraduate course)**
 - Fall 2010 – Spring 2013. Responsibilities included the creation and implementation of a course curriculum, grading, creating and teaching lessons to children, and supervising practicum lessons taught by the students, including one to young children. The class provided opportunities for students to engage with the curriculum in an active, hands-on manner through a variety of activities such as singing, playing instruments, movement, and group discussion.
- **MUED 2743: Music for Classroom Teachers (undergraduate course)**
 - Fall 2010. Responsibilities included the planning of course content, grading, and supervising practicum lessons taught by the students, including one in a classroom setting with children. Students were given opportunities to engage with the curriculum in an active, hands-on manner through a variety of activities such as singing, playing instruments, movement, and group discussion.
- **MUNM 1743: Experiencing Music (undergraduate course)**
 - Spring 2011 (Teaching Assistant), Fall 2011 – Spring 2014 (Instructor). Responsibilities included the planning of course content and grading. This course was a general education course that examined how music functions within an individual's life as well as within a larger community. Students

were given multiple opportunities to interact with course content through singing, dancing, playing instruments, group work and discussion.

INVITED GUEST INSTRUCTOR

- **MUED 1732: Introduction to Music Education (undergraduate course)**
 - Fall 2012, Fall 2013. I taught two lessons that incorporated two teaching approaches (Orff-Schulwerk and Kodály), as well as one lesson on the topic of assessment.
- **MUED 3723: Teaching Vocal Music, Grades K-3 (undergraduate course)**
 - Fall 2011. I taught two lessons that demonstrated techniques from the Kodály approach to music education and the Orff-Schulwerk approach to music education.
- **MUED 3733: Teaching Vocal/General Music, Grades 4-8 (undergraduate course)**
 - Spring 2014. I taught a lesson appropriate for upper elementary and middle school. The lesson incorporated the use of recorder and how it would be taught from an Orff-Schulwerk perspective.
- **MUED 3833: Teaching Vocal/General Music, Grades 3-5 (undergraduate course)**
 - Fall 2013. In this lesson, I modeled how to teach a piece from the Orff-Schulwerk *Volumes* via an Orff-teaching process.
- **MUED 4042: Capstone Seminar (undergraduate course)**
 - Spring 2013. Supervised three music education student teachers. Responsibilities included observing the student teachers in local music classrooms and assisting the cooperating teachers in the midterm and final evaluations.
- **MUED 5212: Kodály Concept I (undergraduate & graduate level course)**
 - Fall 2012. I taught a lesson appropriate for a first grade Kodály music class. This included demonstrations of how to present early rhythmic and melodic concepts (e.g., ta ti-ti and sol-mi) to first grade children.

TEACHING EXPERIENCE WITH GRADES PRE-KINDERGARTEN THROUGH HIGH SCHOOL

Music Teacher: Hayward Unified School District
Hayward, California. October 2009 – May 2010

- **Substitute Music Teacher: Various Schools**

- Substitute teacher for classes in grades 1-8 in vocal/general music and choral music from January 2009 – May 2010.
- **Vocal Music Teacher: East Avenue Elementary, Faith Ringgold School, Park Elementary**
 - October 2009 – December 2009. I taught classes in vocal/general music to grades 1-8 at three schools. East Avenue Elementary had a diverse population of students, Faith Ringgold School of Arts and Science was a charter school, and Park Elementary was a Spanish/English bilingual school.

Various Positions: Valley Christian Center Church and Schools: Dublin, California.
August 2008 – June 2010

- **Academy of Arts Coordinator**
 - Responsibilities included the recruiting of teachers to teach in various areas such as voice, piano, guitar, drama, and art. Worked closely with the Human Resources department and the Business office to set-up how these teachers would be compensated for their services. Active recruiting was done at Valley Christian Schools and other area schools, both public and private, to attract students to the Academy.
- **Preschool Music Teacher**
 - Taught lessons in music and movement at Valley Christian Preschool. Class sessions included singing, the playing of instruments, as well as movement activities. The children ranged in age from three to five.
- **Private Voice Teacher**
 - Lessons centered on proper vocal technique as well as preparing students for recitals, auditions, and contests.
- **Elementary Band Teacher**
 - Implemented an elementary beginning band program for students in the fourth, fifth, and sixth grades.
- **Kids Kaleidoscope of Music Program Coordinator**
 - *Kids Kaleidoscope of Music (KKOM)* was an after-school community music program for children in grades K-6. My duties included conducting both choirs in the program (K-2 choir and 3rd-6th grade choir), recruiting volunteer teachers to instruct the students in elective classes such as handbells, visual arts, and recorder, and coordinating all choir-related activities (e.g., performances) with the school, church, and local community.

Music Teacher: Redwood Christian Schools: Castro Valley, California & San Lorenzo, California.

August 2002 – June 2008

- **Secondary School Choir Teacher**
 - August 2006 – June 2008. I was the director for three choral music ensembles: the Junior High Choir, the High School Concert Choir, and the High School Vocal Ensemble, *DayBreak*. All of the choirs performed at school and community functions in the San Francisco Bay Area, as well as in yearly choral festivals.
- **Elementary General Music Teacher/Elementary Choir Teacher**
 - August 2002 – June 2008. I taught general music classes to children in grades K-3 at Redwood's two elementary schools. After completing Kodály Level I training, the lessons were planned according to a Kodály sequence.
 - August 2002 – June 2008. I taught the elementary choir, *Royal Choir*, which was made up of children in the 4th-6th grades. Each member was heard individually in an audition at the beginning of the school year, which allowed for one-on-one instruction with each child. The choir's enrollment ranged from 50-70 members. The choir performed at various events, both on and off campus, including a yearly Christmas party in the Hematology/Oncology department at Children's Hospital in Oakland, California.
 - For five years (2003-2008), I served as coordinator for the yearly Association of Christian Schools International (ACSI) choral festival for elementary choirs. Responsibilities included acquiring facilities, hiring media personnel, coordinating with the ACSI regional offices, and selecting an adjudicator. Attendance ranged from 150-300 students.
- **Elementary Band Teacher**
 - August 2002 – June 2006. I coordinated the elementary band program, taught all of the classes, and added additional classes to the program. Students performed at on-campus concerts, including events designed to promote the band program to the other students in an effort to increase enrollment. The students also participated in yearly instrumental festivals hosted by the Association of Christian Schools International (ACSI).

RESEARCH ACTIVITIES

Publications

- **Ruybalid, M.J.** (in review). *[Review of the book World Music Pedagogy, Volume I: Early Childhood Education]. International Journal of Music in Early Childhood.*
- **Ruybalid, M.J.** (2023). Necessary dispositions. *Cadenza: Montana Music Educators Association*, 67(3), 25.
- **Ruybalid, M.J.** (2023). It's all relational. *Cadenza: Montana Music Educators Association*, 67(2), 9.
- **Ruybalid, M.J.** (2022). An introduction to "Research in Real Life." *Cadenza: Montana Music Educators Association*, 66(3), 23.
- **Ruybalid, M.J.** (2021). Article review. *Cadenza: Montana Music Educators Association*, 66(1), 41, 37.
- **Ruybalid, M.J.** (2021). Music education in the media spotlight. *Cadenza: Montana Music Educators Association*, 65(3), 25.
- **Ruybalid, M.J.** (2021). Contrasting viewpoints on technology. *Cadenza: Montana Music Educators Association*, 65(2), 25.
- **Ruybalid, M.J.** (2020). Looking forward. *Cadenza: Montana Music Educators Association*, 65(1), 39.
- Salvador, K., & Koops, L.H. (2020) *Teaching early childhood music in the time of COVID-19: Implementing guidance and suggestions for birth-3rd grade*. National Association for Music Education, Early Childhood Music and Movement Association. Retrieved from: <https://nafme.org/wp-content/uploads/2020/09/Teaching-Early-Childhood-Music-in-the-Time-of-COVID-19-NAfME-ECMMA-Guidance.pdf>

Contributing Author

- **Ruybalid, M.J.** (2020). Creating your philosophy of music education. *Cadenza: Montana Music Educators Association*, 64(3), 23.
- **Ruybalid, M.J.** (2019). Early beginnings. *Cadenza: Montana Music Educators Association*, 64(2), 30.
- **Ruybalid, M.J.** (2019). What to read? What to read? *Cadenza: Montana Music Educators Association*, 64(1), 51.

- **Ruybalid, M.J.** (2019). Assimilation and accommodation: Possible effects of professional development. *Cadenza: Montana Music Educators Association*, 63(3), 23.
- **Ruybalid, M.J.** (2019). The importance of content-specific professional development for music educators. *Cadenza: Montana Music Educators Association*, 63(2), 30.
- **Ruybalid, M.J.** (2018). [Review of the book *Marginalized voices in music education*]. *Cadenza: Montana Music Educators Association*, 63(1), 51.
- Odegard, D., **Ruybalid, M.J.**, & Newell, M.K. (2018). Grade 5 Model Cornerstone Assessments. In Burrack, F. & Parkes, K.A. (Eds.), *Applying Model Cornerstone Assessments in K-12 music: A research-supported approach*. Lanham, MD: Rowman & Littlefield. (Peer reviewed)
- **Ruybalid, M.** (2016). *Predictors of elementary students' intentions to continue in music when entering middle or junior high school* (Doctoral dissertation). Retrieved from <http://hdl.handle.net/11244/44922>
- Hailey, D.J., Alexander, P., Fazio-Brunson, M., Garcia, S., & **Ruybalid, M.** (2015). Phonological fun in Louisiana. *Collaborations: The Official Journal of the Louisiana Early Childhood Association*, Spring 2015 issue, 31-34.

Research Presentations

- Wolfe, H.E., Andang'o, E., Gaudette-Leblanc, A., & **Ruybalid, M.** (2023, February). *Lessons for music education from children's and caregivers' perspectives of early childhood music in the home*. Poster presented at the 2023 Northwest Division National Association for Music Education (NAfME-NW) Professional Development Conference, Bellevue, WA (Peer reviewed)
- Wolfe, H.E., Andang'o, E., Gaudette-Leblanc, A., & **Ruybalid, M.** (2022, November). *Lessons for music education from children's and caregivers' perspectives of early childhood music in the home*. Poster presented at the 2022 National Association for Music Education (NAfME) National Conference, National Harbor, MD. (Peer reviewed)
- Andang'o, E., Gaudette-Leblanc, A., **Ruybalid, M.**, & Wolfe, H.E. (2022, July). *Young children's musical experiences in the home: A literature review*. Poster presented at the 20th Early Childhood Music Education (ECME) Commission Pre-Conference Seminar, "Making Voices Visible in Early Childhood Music," online (originally an in-person conference that was to take place in Brisbane, Australia). (Peer reviewed)

- Gaudette-Leblanc, A., Andang'o, E., **Ruybalid, M.**, & Wolfe, H.E. (2022, July). *Young children's musical experiences in the home and early socioemotional development: A literature review*. Poster presented at the 74th World Assembly and Organization Mondiale pour l'Éducation Préscolaire (the World Organization for Early Childhood Education (OMEP) International Conference, Athens, Greece. (Peer reviewed)
- **Ruybalid, M.J.** (2019, February). *Student intentions toward school music participation: An application of Ajzen's theory of planned behavior*. Poster presented at the 2019 National Association for Music Education Northwest Division Conference (NAfME-NW), Oregon Convention Center, Portland, OR. (Peer reviewed)
- **Ruybalid, M.J.** (2017, August). *Will they stay or will they go? An examination of potential predictors of student intentions to continue participating in school music classes*. Poster presented at the 23rd Annual Symposium of the International Kodály Society (IKS), University of Alberta Augustana Campus, Camrose, Alberta Canada. (Peer reviewed)
- **Ruybalid, M.J.** (2017, February). *Student intentions toward school music participation: An application of Ajzen's theory of planned behavior*. Paper presented at the 2017 Desert Skies Symposium on Music Education Research, Arizona State University, Tempe, AZ. (Peer reviewed)
- **Ruybalid, M.J.** (2017, February). *Identifying predictors of elementary students' intentions to continue in school music classes when entering middle or junior high school: An application of an extended theory of planned behavior*. Poster presented at the Texas Music Educators Association (TMEA) Convention, San Antonio, TX. (Peer reviewed)
- **Ruybalid, M.J.** (2016a, November). *Predictors of elementary students' intentions to continue in music when entering middle or junior high school*. Poster presented at the Louisiana Music Educators Association (LMEA) Professional Development Conference, Baton Rouge, LA. (Peer reviewed)
- **Ruybalid, M.J.** (2016b, November). *Predictors of elementary students' intentions to continue in music when entering middle or junior high school*. Poster presented at the Southeastern Louisiana University Faculty Conference for Teaching, Research, and Creativity, Hammond, LA. (Peer reviewed)
- **Ruybalid, M.J.** (2016, March). *Predictors of elementary students' intentions to continue in music when entering middle or junior high school*. Paper presented at the Louisiana Education Research Association (LERA) Annual Meeting, Lafayette, LA. (Peer reviewed)

- **Ruybalid, M.J.** (2015, March). *Predictors of elementary students' motivation to continue in music when they enter middle school*. Poster presented at the Louisiana Education Research Association (LERA) Annual Meeting, Lafayette, LA. (Peer reviewed)
- **Ruybalid, M.J.** (2013, December). *Predictors of student motivation in the upper elementary general music classroom*. Poster presented at the University of Oklahoma Music Education Department Research Poster Session, Norman, OK.

CONFERENCE AND WORKSHOP PRESENTATIONS

- **Ruybalid, M.J.** (2023, February). *Connections between Orff-Schulwerk and other teaching approaches in the early childhood music classroom*. Treasure State Orff Annual Chapter Share, Missoula, MT. (Invited Presenter)
- D'Ambrosio, S., Kuebel, C.R. Larsson, L., Robison, T., Rucker, A., Ruybalid, M. & Yi, G. (2021, June). *Creating a path forward (get to know ECMMA)*. Creating musical childhoods; 2021 Early Childhood Music and Movement (ECMMA) Biennial International Convention, online (hosted by Michigan State University).
- **Ruybalid, M.J.**, Amchin, R., & Duffy, C. (2021, May). *Singing and dancing in the Diaspora: Bringing world Jewish music into the general music classroom*. 2021 Mountain Lake Colloquium, *Engaged Work Toward Justice: People, Practices, and Priorities* Pembroke, VA. (Peer reviewed)
- **Ruybalid, M.J.**, & Duffy, C. (2021, February). *How teaching world Jewish songs enriches music education*. 2021 National Association for Music Education Northwest Division Conference (NAfME-NW), online via WebinarJam. (Peer reviewed)
- **Ruybalid, M.J.** (2020, October). *Why Kodály?* Montana Music Educators Association (MMEA) 83rd Annual Conference, online via ZOOM. (Invited Presenter). (Peer reviewed)
- Peresta, J. (2020, May 5). The importance of early childhood music education with **Dr. Michael Ruybalid** [No. 99] [Audio podcast episode]. In *The elementary music teacher podcast*. The Domestic Musician. <https://anchor.fm/thedomesticmusician/episodes/99--The-importance-of-early-childhood-music-education-with-Dr--Michael-Ruybalid-ebgru5> [Invited Presenter]

- Duffy, C., & **Ruybalid, M.J.** (2020, February). Professional Development Workshop presented for the General Music Teachers in the Missoula County Public School System, Missoula, MT. (Invited Presenter).
- **Ruybalid, M.J.** (2020, January). *Let's Folk Dance!* Treasure State Orff Annual Chapter Share, Missoula, MT. (Invited Presenter)
- **Ruybalid, M.J.** (2019, October). *Early childhood music through multiple lenses.* Montana Music Educators Association (MMEA) 82nd Annual Conference, Billings, MT. (Invited Presenter).
- **Ruybalid, M.J.** (2019, May). *The methods course for the elementary education major – A roundtable discussion.* 2019 Mountain Lake Colloquium, *Interconnections and Interactions in the Ecosystem of General Music Method Teaching*, Pembroke, VA. (Peer reviewed)
- **Ruybalid, M.J.** (2018, August). Professional Development Workshop presented for the General Music Teachers in the Missoula County Public School System, Missoula, MT. (Invited Presenter).
- **Ruybalid, M.J.** (2018, June). *Early exploration of classroom music instruments.* 2018 Early Childhood Music and Movement Association (ECMMA) International Convention, Buffalo, NY. (Peer reviewed)
- **Ruybalid, M.J.** (2018, March). *Fostering proper vocal technique in the primary grades.* Maryland Music Educators Association (MMEA) March In-Service Conference, Baltimore, MD. (Peer reviewed)
- **Ruybalid, M.J.** (2018, February). *Fostering proper vocal technique in the primary (K-3) grades.* American Choral Directors Association (ACDA) 2018 Southern Division Conference, Louisville, KY. (Peer reviewed)
- **Ruybalid, M.J.** (2017, March). *The importance of variety in our general music classes.* Professional Development Workshop presented for the General Music Teachers in the St. Tammany Parish Public School System, Covington, LA. (Invited Presenter)
- Doucet, C., Richey, J., Robertson, L., & **Ruybalid, M.** (2017, January). *What's in your teacher toolbox? Survival strategies and practical applications of the Kodály approach.* Louisiana Association of Kodály Educators (LAKE) Winter Workshop, Hammond, LA.
- **Ruybalid, M.J.** (2016, November). *An overview of the American folk song collection website, with applications for the music classroom.* Louisiana Music Educators Association (LMEA) Professional Development Conference, Baton Rouge, LA. (Peer reviewed)

- **Ruybalid, M.J.** (2016, November). *Fostering proper vocal technique in the primary (K-3) grades*. Louisiana Chapter of the American Choral Directors Association (LA-ACDA) Fall Vocal Conference, New Orleans, LA. (Peer reviewed)
- **Ruybalid, M.J., & Svec, C.** (2016, March). *Early childhood music through multiple lenses*. Organization of American Kodály Educators (OAKE) National Conference, Long Beach, CA. (Peer reviewed)
- **Ruybalid, M.J.** (2015, November). *Early childhood music through multiple lenses*. Louisiana Music Educators Association (LMEA) Professional Development Conference, Baton Rouge, LA. (Peer reviewed)
- **Ruybalid, M.J., & Svec, C.** (2015, October). *Early childhood music through multiple lenses*. Early Childhood Music and Movement Association (ECMMA) South-Central Regional Conference, Wichita, KS. (Peer reviewed)
- **Ruybalid, M.J.** (2015, September). *Two songs we love to sing*. Red Stick Orff Annual Chapter Share, Lafayette, LA. (Invited Presenter)
- **Ruybalid, M.J.** (2014, September). *Oh, the possibilities of movement*. Red Stick Orff Annual Chapter Share, Hammond, LA. (Invited Presenter)
- **Ruybalid, M.J.** (2014, January). *Activities from the 2013 Denver conference*. Green Country Oklahoma Orff Annual Chapter Share, Tulsa, OK.
- **Ruybalid, M.J.** (2014, January). *Play is the work of children*. Oklahoma Music Educators Association (OkMEA) State Winter Conference, Tulsa, OK (Invited Presenter).

SERVICE

- 2024 Convention Program Chair, VP-Convention Program (2020-2024), Early Childhood Music & Movement Association (ECMMA), June 2020 – present.
 - Planning an international convention to be held in south Texas in summer 2023. I chair committees connected to the program for the convention, which includes the creation of a call for submissions, overseeing a committee of session reviewers, acquiring headliner presenters, and formulating the entire convention program and budget. I interface often with other members of the ECMMA board including the ECMMA President, Past-President, Treasurer, VP of Development, and VP 2024 Convention Site.

- Advisor, Rural Outreach and Music (ROAM) Program, January 2020 – present.
 - I serve as an advisor to students who are part of this outreach to schools in rural areas of Montana. This program is slated to occur for five years. ROAM is a rural outreach program developed by UM students for outreach to rural schools in Montana that do not currently have music programs. The students who participate in the program also wish to learn more about what it is like to teach in rural schools by preparing lessons and presentations for the students at these schools. I have helped to advise students in formulating a budget, securing transportation and lodging and acquiring teaching materials.
- Board Member (President-Elect), Big Sky Kodály, Belgrade, MT. April 2022 – present.
- Judge of Sessions, University of Montana Conference on Undergraduate Research (UMCUR)
 - April 2022
 - April 2021
- Choral Adjudicator, District V Festival, Helena, MT, April 2022
- Reviewer of Poster Session Submissions, Oklahoma Music Educators Association (OkMEA), November 2021
 - Reviewed poster session submissions that were being considered for presentation for the 2022 OkMEA Winter Conference.
- Division Representative, Northwestern Region, Early Childhood Special Research Interest Group (EC-SRIG), National Association for Music Education (NAfME), February 2021 – present.
- Member, Undergraduate Research and Creative Scholarship Committee (URCSC), formerly titled the Undergraduate Research Committee, University of Montana. August 2020 – May 2023.
- Reviewer of Proposals, Mountain Lake Colloquium, December 2020.
 - Reviewed session proposals that were submitted for consideration for the 2021 Colloquium.
- Choral and Vocal Solo Adjudicator, District I Festival, Kalispell, MT, April 2019
- Member, University Faculty Association (UFA), University of Montana. October 2019 – present.
- Secretary, College Music Society (CMS) Northwest Chapter. February 2018 – May 2021.
 - Paper/Panel/Workshop Committee Member, July 2020 – May 2021.

- Reviewed proposals that were submitted for consideration for the 2021 conference.
- Aided in planning of 2021 Regional Conference (conference postponed from March 2020).
- Teacher of Early Childhood Music Classes (Infants, Toddlers, 3–5-year-olds), Associated Students of the University of Montana (ASUM) Childcare, December 2018 – March 2020, March 2022 -- present.
 - These classes also serve as a field experience site for the general music methods students (MUSE 333/334) at the University of Montana.
- Board Member, SPARK Arts, Missoula, MT. September 2018 – present.
- Board Member (University Faculty Representative), Treasure State Orff (TSO), Missoula, MT. September 2018 – present.
- Phyllis J. Washington College of Education, University of Montana, Missoula, MT. Fall 2018 – present.
 - Member, Professional Education Committee (PEC), University of Montana. October 2018 – present.
 - Member, Secondary Admissions Committee, University of Montana. October 2018 – present.
- Research Chair, Montana Music Educators Association (MMEA). August 2018 – present.
- School of Music, University of Montana, Missoula, MT
Fall 2018 – present
 - Chair, Music Education Committee, September 2018 – present.
 - Member, Curriculum Committee, September 2018 – present.
 - Member, Unit Standards Committee, September 2022 – November 2022
 - Member, Faculty Evaluation Committee (FEC), October – November 2020.
 - Member, Graduate Committee, September 2018 – May 2019.
 - Faculty Advisor, National Association of Music Education Collegiate Chapter (NAfME-C), September 2018 – present.
 - NAfME-C sent group representatives to the Montana State Capitol in January 2020 to lobby to lawmakers for needs related to music education in the state of Montana.
 - I arranged for 11 students to attend the 2023 NAfME-NW conference in Bellevue, WA
 - I arranged for 37 students to attend the 2022 MMEA conference in Bozeman.
 - I arranged for 34 students to attend the 2021 MMEA conference in Great Falls, MT.

- I arranged for 36 students to attend the 2020 MMEA virtual conference.
 - I arranged for 49 students to attend the 2019 MMEA conference in Billings.
 - I arranged for 11 students to attend the NAFME-NW conference in Portland, OR.
 - I arranged for 56 students to attend the 2018 MMEA conference in Missoula.
- Faculty Advisor, The Lad's Chorus of the University of Montana, January 2019 – 2022
- Faculty Advisor, Southeastern Louisiana University Omicron Delta Chapter of Delta Omicron International Music Fraternity. February 2017 – May 2017
- Board Member, Red Stick Orff Chapter of the American Orff-Schulwerk Association (AOSA). May 2016 – May 2017
- Invited Participant, Louisiana Music Education Working Group. March 2016 – June 2016
 - I was invited by Louisiana's 2016 Teacher of the Year to serve in this group. The working group contained sixteen music educators from K-12 schools, public universities, and/or community music programs, all from within the state of Louisiana. The group was charged with reporting on the state of music education in Louisiana and formulating recommendations to improve the quality of K-12 music education for the students in Louisiana. Group members presented the report and list of recommendations to the Louisiana Board of Elementary and Secondary Education (BESE) on June 21, 2016.
- Board Member, Louisiana Association of Kodály Educators (LAKE). December 2015 – May 2017
- Southeastern Laboratory School
Tangipahoa Parish School System &
Southeastern Louisiana University College of Education
1200 North General Pershing Street
Hammond, LA
Fall 2015, Spring 2016, Spring 2017
 - I taught music and movement lessons to some of the K-3 classes during their weekly music time at the Lab School. University music education students observed me as I taught some of these lessons. These same music education students were also required to prepare and present a short teaching episode to some of the classes as part of their field experience requirements.
- Department of Teaching and Learning, Southeastern Louisiana University

Hammond, LA

Fall 2014 – May 2017

- Fall 2016 – Spring 2017. Co-Chair of a Curriculum Revisions Committee. My duties were to revise the music methods courses for the following degree programs within the College of Education: music education, elementary education, and early childhood education. These revisions were based on a redesign of the overall Teacher Education program at Southeastern. This committee was also tasked with examining lesson plan templates from all education courses with the end goal being to better align the content of all of the templates.
 - Spring 2015, Spring 2016. Judge, Regional Spelling Bee, Louisiana Children's Discovery Center. Hosted by the Department of Teaching and Learning. Served as one of six judges for the morning session of the annual Regional Spelling Bee.
 - Fall 2015. Primary Communicator, United Way Fundraising Campaign. I was responsible for coordinating the distribution and collection of United Way donations from the department, as well as motivating colleagues to donate to the campaign.
 - Spring 2015. Member of the Scholarship Committee. The committee was tasked with making recommendations to the Department Head regarding annual scholarship recipients.
 - Spring 2015. Member of AD HOC Summer School Policy Committee. This committee was in charge of formulating recommendations for a policy regarding how summer school teaching assignments were appointed in the Department of Teaching and Learning.
 - Fall 2014 – Spring 2015. Chair of AD HOC Display Case Committee. The committee was in charge of updating the department-owned display case in preparation for an accreditation visit by the National Council for Accreditation of Teacher Education (NCATE). These contents included current publications by Teaching and Learning faculty, as well as awards received by the faculty and anything else that highlighted the accomplishments of faculty and students in the department.
- Institute of Child Development
University of Oklahoma
820 Van Vleet Oval
Norman, Oklahoma
Spring 2011 – Spring 2013
 - As part of the course MUED 2733, Music in Early Childhood Education, I taught music and movement lessons to the children at the University of Oklahoma Institute of Child Development. The students in the MUED

2733 class observed me teaching these lessons. These same students were also required to teach a miniature music lesson to the children at the Institute as their final required practicum.

- **Crossroads Head Start**
1111 East Main Street,
Norman, Oklahoma
Fall 2010 – Spring 2011
 - I taught music and movement lessons in two of the classrooms at Head Start. In addition, the students from MUED 2743, Music for Classroom Teachers, were required to teach a miniature music lesson to the children at Head Start as their final required practicum.
- **Association of Christian Schools International (ACSI)**
Northern California/Hawaii Region
Fall 2007
 - At the 2007 Annual Teacher's Convention in Sacramento, California, I facilitated a meeting of all of the choral music teachers from ACSI accredited schools in the region. This was the first meeting of its kind at the ACSI Northern California Teacher's Convention.

CERTIFICATIONS & TRAININGS

DALCROZE TRAINING

- **Dalcroze Online Training Course**
Summer 2020. Instructor: Dr. Todd Anderson
University of Kentucky, Lexington, KY

ORFF-SCHULWERK CERTIFICATION TRAINING

- **Orff-Schulwerk Master Class**
June 2017. Instructor: Ms. Chris Judah-Lauder
Baker University, Baldwin City, KS
- **Orff-Schulwerk Certification (Levels I-III)**
Certification Conferred: July 2013
University of Northern Colorado, Greeley, Colorado. Summer 2011 (Level I)
George Mason University, Fairfax, Virginia. Summer 2012 (Level II)
George Mason University, Fairfax, Virginia. Summer 2013 (Level III)

GORDON INSTITUTE FOR MUSIC LEARNING

- **Music Learning Theory – Elementary General Music**
Michigan State University, East Lansing, MI – Summer 2015 (Level I)

KODÁLY CERTIFICATION TRAINING

- **Kodály Certification**

Certification Conferred: May 2010

Holy Names University, Oakland, California

Summer 2006 (Level I), Fall 2008 – Spring 2010 (Master's Degree Program – equivalent of Levels II and III)

NATIONAL INSTITUTE FOR EXCELLENCE IN TEACHING (NIET) TAP™: THE SYSTEM FOR TEACHER AND STUDENT ADVANCEMENT

- **TAP™ Evaluator**

Summer 2016.

PROFESSIONAL DEVELOPMENT

- National Association for Music Education (NAfME) National Conference
 - November 2022: Washington, D.C.
- Northwest Chapter of the National Association for Music Education (NAfME-NW) Bi-Annual Conference
 - February 2019: Portland, OR
 - February 2021: online
- Montana Music Educators Association (MMEA) October Conference.
 - October 2018: Missoula, MT
 - October 2019: Billings, MT.
 - October 2020: online.
 - October 2021: Great Falls, MT & online.
 - October 2022: Bozeman, MT
- The Mountain Lake Colloquium for Teachers of General Music Methods. Pembroke, VA.
 - May 2015.
 - May 2019.
 - May 2021: online
- Early Childhood Music and Movement Association (ECMMA) International Convention.
 - June 2018: Buffalo, NY
 - June 2021: online, hosted by Michigan State University
- Maryland Music Educators Association (MMEA) October Conference.

- October 2017: Fulton, MD.
 - March 2018: Baltimore, MD.
- International Kodály Society (IKS) 23rd Annual Symposium. August 2017. University of Alberta Augustana Campus, Camrose, Alberta Canada.
- Desert Skies Symposium on Music Education Research. February 2017. Arizona State University, Tempe, AZ.
- Texas Music Educators Association (TMEA) Convention. February 2017. San Antonio, TX.
- Louisiana Chapter of the American Choral Directors Association (LA-ACDA) Fall Vocal Conference. November 2016. New Orleans, LA.
- Teaching Works Professional Development Sessions. Department of Teaching and Learning, Southeastern Louisiana University. Hammond, LA.
 - October 2016.
 - August 2016.
- Organization of American Kodály Educators (OAKE) National Conference.
 - March 2013. Hartford, CT.
 - March 2015. Minneapolis, MN.
 - March 2016. Long Beach, CA.
 - March 2020. Portland, OR.
- NIET and TAPTM Rubric Training. January 2016. Department of Teaching and Learning, Southeastern Louisiana University. Hammond, LA.
 - All university faculty members who supervise field experience teaching and student teaching attended this training. The training was designed to provide information regarding how university instructors can utilize the NIET TAPTM Rubric during formal observations of teacher candidates as these candidates instruct children in local schools.
- Louisiana Music Educators Association (LMEA) Professional Development Conference. November 2014, 2015, 2016. Baton Rouge, LA.
- American Orff-Schulwerk Association (AOSA) National Conference.
 - November 2013. Denver, CO.
 - November 2014. Nashville, TN.
- Camp Completion Writing Workshop. May 2014. Norman, OK.
 - This was a three-day workshop sponsored by the University of Oklahoma Writing Center. It was designed to give a space for graduate students to write, have consultations with writing center staff, and gain tips on how to

successfully complete writing assignments, including theses and dissertations.

- Oklahoma Music Educators Association (OkMEA) State Winter Conference. January 2012, January 2014. Tulsa, OK
- Attendance at various workshops, symposia, and conferences since August 2002, including several online music education workshops and webinars in Spring and Summer 2020. This included local chapter workshops for Kodály and Orff-Schulwerk chapters, two symposia hosted by the Los Angeles Children's Chorus (LACC), as well as regional, state, national, and international conferences and events for the National Association for Music Education (NAfME), the Association of Christian Schools International (ACSI), and other music education and education organizations.

PROFESSIONAL AFFILIATIONS

- American Orff-Schulwerk Association (AOSA)
 - Treasure State Orff
- Early Childhood Music and Movement Association (ECMMA)
- The National Association for Music Education (NAfME)
 - Early Childhood Special Interest Research Group (EC SRIG)
 - Society for Music Teacher Education (SMTE)
 - Montana Music Educators Association (MMEA)
 - Montana General Music Teachers Association (MGMTA)
- Organization of American Kodály Educators (OAKE)
 - Big Sky Kodály

SCHOLARSHIPS AND HONORS

- **Private Donor Funding** for a multi-day residency for Dr. Bridget Sweet to visit the University of Montana. Funding successfully acquired during the 2022-2023 academic year. Funding will be utilized in spring 2024 for the residency.
- **Montana Rural Educators Association (MREA)**. Mr. Dennis Parham, MREA Executive Director, committed funding from the MREA for the Rural Outreach and Music Education (ROAM) program beginning in 2020. Funding is committed for five years.
- **Frank Foundation Award**. University of Montana, Missoula, MT.

- Summer 2023: funding was to be utilized for travel to chair the program of the 2023 international convention of the Early Childhood Music and Movement Association (ECMMA). (Successfully applied for the grant in February 2023). Convention was postponed to 2024 so the funding was not utilized.
- Summer 2022: utilized for a presentation at the National Association for Music Education (NAfME) National Conference in Washington, D.C. (successfully applied for the grant in February 2022).
- Summer 2021: utilized for funding for the Rural Outreach and Music Education (ROAM) program.
- Summer 2020: utilized for Dalcroze course at University of Kentucky

- **Carol Gordon Scholarship for Professional Development:** Gordon Institute for Music Learning
Summer 2015

- **Scholarship for Orff-Schulwerk Level III Training:** Potomac Arts Academy
Summer 2013

- **Teaching Assistantship for Doctoral Study:** University of Oklahoma
Fall 2010 – Spring 2014

- **Kodály Fellowship:** Holy Names University
Fall 2008 – Spring 2010

TECHNOLOGY EXPERIENCE

- Statistical Software
 - SPSS

- HyperResearch

- HyperTranscribe

- Music Notation Software
 - Finale

- Presentation Software
 - Prezi
 - PowerPoint

- Video Editing Software
 - FlipShare
 - iMovie

- Microsoft Office - Word, Excel, Outlook, PowerPoint
- Online Instruction
 - Canvas
 - Online discussion boards, online quizzes, surveys.
 - Desire to Learn (D2L)
 - Online discussion boards, chat rooms, online quizzes.
 - Moodle
 - Online discussion forums, surveys, and quizzes.
 - Socrative
 - Online quizzes, surveys, open-ended discussions.
- Pass-port
 - Undergraduate Teacher Candidate Portfolios
- REMIND
 - Communication with students via text message.
- Slack
 - Online message board used to communicate with colleagues and graduate teaching assistants.
- Smart Technologies
 - Smartboard
- Student Support
 - NAVIGATE
 - Starfish
- Video Conferencing
 - Cisco Webex Meetings
 - ZOOM

PERFORMANCE EXPERIENCE

- **University of Montana Choral Program**
August 2021 – December 2022: Missoula Community Chorus
December 2018: Holiday Choral Concert
Dr. Coreen Duffy, Director
- **Southeastern Louisiana University 2017 European Tour Choir**
Spring 2017
Destinations: Austria, Hungary, Slovakia, Czech Republic

Dr. Alissa Mercurio Rowe, Director

- **Northshore Choral Society**
Hammond, Louisiana: Fall 2016 – Spring 2017
Brian Martinez, Director
- **Westminster Presbyterian Church Chancel Choir**
Oklahoma City, Oklahoma: Spring 2013 – Summer 2014
Josh Phelps, Director of Music and Worship
- **Canterbury Choral Society**
Oklahoma City, Oklahoma: Fall 2012 – Spring 2013
Dr. Randi Von Ellefson, Director
- **Viva la Musica**
San Mateo, California: Fall 2005, Fall 2007 – Spring 2008,
Fall 2009 – Spring 2010
Dr. Shulamit Hoffmann, Director
- **San José State University Choraliers**
San José, California: Fall 2000 – Spring 2001
Dr. Charlene Archibeque, Director
- **Point Loma Nazarene University**
San Diego, California: Fall 1996 – Spring 2000
 - **Choral Union.** Fall 1996 – Spring 2000. Various Directors.
 - **Concert Band.** Fall 1996 – Spring 2000. Dr. Dan Nelson, Director.
 - **Concert Choir.** Fall 1996 – Fall 1997. Dr. Keith Pagan, Director.
 - **Handbell Ensemble.** Fall 1996 – Spring 1998.
Dr. Reuben Rodeaheaver, Director.
 - **Jazz Band.** Fall 1998 – Spring 1999. Dr. Dan Nelson, Director.
 - **Opera Workshop.** Spring 1997. Professor Lisa Ensinger, Director.
 - **Orchestra.** Spring 1997, Fall 1998. Dr. Reuben Rodeaheaver, Director
 - **Pit Orchestra for *Amahl and the Night Visitors*.** Fall 1996.
Dr. Reuben Rodeaheaver, Director
 - **Pit Orchestra for *Brigadoon*.** Spring 1997. Dr. Myron Tweed, Director.
 - **Pit Orchestra for *Fiddler on the Roof*.** Spring 1999.
Dr. Myron Tweed, Director.
 - **Point Loma Singers.** Fall 1996 – Spring 2000.
Dr. Myron Tweed, Director.
 - **Vocal Jazz Ensemble.** Fall 1999 – Spring 2000.
Dr. Keith Pederson, Director.

References available on request.