

Johan Eriksson

Curriculum Vitæ

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Biographical Sketch: Dr. Johan Eriksson is Associate Professor of Saxophone and Jazz Studies at the University of Montana. He is a Yamaha Performing Artist, a member of the professional saxophone group “Hemispheres Quartet” and professional woodwind group “Duo Nyans”.

Highlights of 2023 include the completion of “Montana Sounds”; a UM Jazz Faculty album with original jazz music inspired by Montana. This album was made possible by an artist grant Dr. Eriksson received through the Montana Arts Council. Duo Nyans performed several concerts in the Minneapolis area, including at the University of Minnesota. The duo was also the featured artists at the International Duo Symposium in 2022 and Dr. Eriksson founded the first commercial music ensemble at the University of Montana.

Highlights of 2021 include completing an album with electronica music producer Syrenne. The album fuses the styles of selected jazz artists with modern electronica and house. Each track is dedicated to the improvisational language of one artist. All compositions were written by Johan. In 2020, Dr. Eriksson arranged Elvis Costello’s album “The Juliet Letters” for voice, cello, and mixed winds. Johan was invited to adjudicate the Mead Jazz Festival in Spokane, WA.

Highlights of 2019 included the release of Duo Nyans’ album “Debut” and their tour of Taipei, Taiwan, performing and teaching at various venues such as ShihKung Concert Hall, Shih-Chien University, Kueng-Jen High School and the Aeolus Music Center. They also performed at the International Clarinet Festival at the University of Tennessee and at the premier of the festival Chamber Music Montana. Johan had the privilege of being the director of the Montana All-State Jazz Combo.

Highlights of 2018 included a two-week teaching/performance tour in Sweden with jazz guitarist Steve Kovalcheck and another week-long teaching/performance tour in Sweden with clarinetist Christopher Kirkpatrick. Several days were spent at Malmo Music Conservatory, along visits to Lunnevad Folkhögskola, and Kungsbacka Kulturskola. Johan was awarded a sabbatical to study rhythm section techniques and extended saxophone techniques.

Highlights of 2017 included a two-week performance and teaching tour in China with “Hemispheres Quartet”. The group taught or performed at the Beijing Central Conservatory, Beijing Contemporary Music Conservatory, Wuhan Concert Hall, Beijing Saxophone Club, Changsha Concert Hall, Baotou Concert Hall, Baotou University and the Beijing Forbidden City Concert Hall. Johan was the featured soloist with the “Butte Symphony Orchestra”, performing *Aria* by Eugene Bozza, *Pequena Czarda* by Pedro Iturrald, *La Creation Du Monde* by Darius Milhaud and *Suite from L’Arlesienne* by Georges Bizet. He performed and adjudicated at the Vic Lewis International Band Festival in Canmore, Alberta, Canada. He also performed with the “Chinook Winds” on Henri Tomasi’s *Printemps for Wind Sextet*. Johan adjudicated at the Lionel Hampton Idaho Jazz Festival and the Idaho All-State Band Festival. He performed with the Greg Gisberg Quartet and with University of North Texas jazz saxophone professor Brad Leali.

Highlights of 2016 included a two-week tour of western and southern Sweden with jazz guitarist Steve Kovalcheck, performances with Duo Nyans at Kansas University and the University of Idaho. Johan lectured at the Jazz Education Network Conference held in Louisville, KY.

Highlights of 2015 included a two-week performance and teaching tour in China with “Hemispheres Quartet”. The group taught and performed at the Beijing Contemporary Music Conservatory, Tianjin Conservatory, Wuhan Conservatory, and the Chinese Saxophone Association. They also performed at the Forbidden City Concert Hall, Wuhan Concert Hall, and the Manet Club. Hemispheres was featured on the Beijing English Language Radio Station. Duo Nyans was invited to perform a half-recital at the International ClarinetFest held in Madrid, Spain. He was the featured soloist with the International Music Camp’s (Manitouba, Canada) “International Wind Ensemble” performing *Palindromia Flamenca* under conductor Amy Roisum Foley. Johan was both the

classical and jazz guest artist (the artist to do so) at the 2015 University of Louisville “Saxophone Days” festival.

Since moving to Montana, Johan has performed with musicians such as Donny McCaslin, Boris Kozlov, Eddie Daniels, Jonathan Blake, Lee Konitz, Grace Kelly, Shelly Berg, Terrell Stafford, Todd Kelly, Reggie Thomas, Azar Lawrence, Paul McKee, Michael Kocour, Steve Roach, Mike Sakash, Greg Gisberg, Ken Walker, Loren Stillman, Jim White, Brad Leali, Ashley Summer, Jim Sisko, Nate Kimball, Chris Smith and most of his colleagues from the esteemed UM music faculty.

In 2014, Duo Nyans performed at the North American Biannual Conference held at the University of Illinois. Johan gave also gave a lecture at the conference entitled “Learning Jazz: A Practical Approach for the Classical Player”. He also performed at the College Music Society’s NorthPacific Regional Conference.

In 2013, Duo Nyans performed at the Oklahoma Single Reed Summit at Oklahoma State University. They were also selected to perform at the North American Saxophone Alliance Region One Conference held at the University of Oregon. Johan also gave a lecture at this conference entitled “Playing the Blues: Billie Holiday’s ‘Fine and Mellow’”.

In 2012, the duo was selected to perform William Albright’s *Pitband*, and Johan gave a lecture based on his dissertation topic “Pedagogical Strategies-Teaching Combined Jazz and Classical Saxophone” at the North American Saxophone Alliance Biannual National Conference at Arizona State University.

He hosted the 2011 NASA Region One Conference at UM, culminating with a concerto performance with the UM wind ensemble, a performance with the UM jazz ensemble, a solo recital, and a lecture. Duo Nyans was selected to perform on the opening concert of the 2011 International Clarinet Association Conference in Los Angeles, CA. Johan performed on the Fred Hess Big Band recordings “Into the Open” and “Hold On” which were released to critical acclaim on the Dazzle and Alison recording labels. The group includes notable members such as Matt Wilson, Ron Miles, Ken Filiano, Peter Sommer, John Gunther, Brad Goode and many others. The Fred Hess Big Band was featured on the 2015 Jazz Times list of “Rising Stars: Big Bands”. Johan co-developed the current UM Bachelor of Arts in Jazz Studies degree, which was implemented in the fall of 2011.

The UM saxophone studio has grown quickly to be capped (due to additional workload) around 13-21 saxophone majors and now attracts students from the Northwest region, nationally, and internationally. The studio has in the last eight years had six graduate students, four UM concerto competition winners, one concerto competition honorable mention, and two additional finalists. Cole Bass won the 2014 MTNA Montana Young Artist Competition and placed 2nd in the follow up 2015 MTNA Northwest Region Young Artist Competition. Antonio Jarvey repeated this feat in 2019-2020. Jake Syrenne turned his 2015 graduation project of composing/producing/mixing electronic music into a career and his music is currently featured several international labels (Damaged Records, Allowance Records, Wunder Records, Surreal Recordings). Several other saxophone graduates have successfully been hired as educators by school districts all over the Northwest region, as well as become successful freelance musicians in the Northwest Region. The UM jazz combos perform professionally on a weekly basis around the Missoula area, and the top UM jazz combo was invited as a featured group to the Idaho Jazz Festival for two consecutive years, where it was praised as “one of the best combos at the festival” by the adjudicators. Johan has been a featured soloist with the UM Wind Ensemble, Jazz Ensemble, and Percussion Ensemble.

While in Denver, Johan performed regularly with the Ninth and Lincoln Jazz Orchestra, which is lead by the ASCAP “Emerging Composer” award winner, Tyler Gilmore. He also performed with the Colorado Jazz Orchestra led by Dana Landry, Jim White and David Caffey. Johan is in high demand as a performer in both jazz and classical genres, and has performed with the Illinois Philharmonic Orchestra, Greeley Philharmonic Orchestra, Missoula Symphony Orchestra, Helena Symphony Orchestra, Rockford Symphony Orchestra and as a saxophone soloist with the Chicago

Chamber Singers and the Butte Symphony Orchestra. Johan has performed with such artists as Slide Hampton, Dee Dee Bridgewater, Chris Potter, Rufus Reid, Hamiet Bluiett, Randy Brecker, Bill Holman, "Blue" Lou Marini, Vince DiMartino, Shelly Berg, Wayne Bergeron, Steve Turre, Tom Garling, Jay Sanborn, Greg Gisberg, Dean Mcneil, Matthew Patnode and many others. Eriksson performed and toured with the Downbeat Magazine award winning Northern Colorado University Lab Band One while serving as their lead alto chair. He also performed with Downbeat Magazine award winning UNC Combo One and conducted UNC Lab Band Five.

Johan has performed internationally in China, Canada, Taiwan, Sweden, Czech Republic, Slovakia, Bulgaria, Hungary, Poland and Great Britain.

Johan is dedicated to music education and served as a band director in the Dekalb School District near Chicago, IL. Many of his students have gone on to receive scholarships in prestigious music schools such as the Juilliard Conservatory, Indiana University, University of Iowa, University of Oregon, University of North Texas, University of South Florida, Cincinnati Conservatory, University of Michigan, University of New Mexico, Northern Illinois University, North Dakota State University, New England Conservatory, Tromsø Conservatory, and many others. Johan's extensive teaching experience includes: college big bands, combos, and chamber groups, college lecture courses, community big bands and courses, high school big bands and concert bands, middle school big bands/concert bands, elementary school general music courses, and private lessons at all levels.

While in Chicago, Johan performed with musicians such as Dan Nimmer, Joey Sellers, Fareed Haque, Dave Stamps, Doug Stone, Greg Ward, Marlene Rosenberg, Ron Carter, Tom Garling, Willie Pickens and Orlando Cotto. Johan has been a featured soloist with the UM Wind Ensemble, Jazz Ensemble, and Percussion Ensemble.

Johan held lead chair positions in the top jazz bands and concert bands while completing his undergraduate studies at the University of North Carolina Greensboro and during his graduate studies at Northern Illinois University and the University of Northern Colorado. He holds a Doctoral Degree from the University of Northern Colorado, his principal field of study was Saxophone Performance/Pedagogy, with related fields of study in Music Theory and Jazz Studies. A Masters Degree in Jazz Pedagogy from Northern Illinois University, a Bachelor of Music in Jazz Studies and a second Bachelor of Music in Saxophone Performance from the University of North Carolina-Greensboro.

<p>Education:</p>	<p>Doctor of Arts, May 2012 (Summa Cum Laude) Northern Colorado University, Greeley CO Principal Field: Saxophone Performance Minor Field: Music Theory Dissertation: <i>“Finding Pedagogical Strategies for Combined Jazz and Classical Saxophone Applied Studies at the College Level: Based on interviews with Branford Marsalis, Donald Sinta, Steve Duke, Andrew Bishop, Rick VanMatre, Thomas Walsh, Thomas Bergeron, Gunnar Mossblad and James Riggs”</i> Advisor: Dr. Andrew Dahlke Project in minor field: <i>“Similarities in common practice music theory and jazz theory”</i> Advisor: Dr. Stefan Eckert</p> <p>Master of Music, 2003 (Magna Cum Laude) Northern Illinois University, Dekalb IL Principal Field: Jazz Pedagogy</p> <p>Bachelor of Music, 2001 (Magna Cum Laude) University of North Carolina at Greensboro, Greensboro NC Principal Field: Saxophone Performance Research Project: <i>“Stylistic Differences in Jazz and Classical Saxophone Tonguing”</i> Advisor: Steven Stusek</p> <p>Bachelor of Music, 2001 (Magna Cum Laude) University of North Carolina at Greensboro, Greensboro NC Principal Field: Jazz Studies</p>
<p>Private Study:</p>	<p>Saxophone: Dr. Andrew Dahlke Steve Duke Dr. Steven Stusek Dr. Craig Whittaker Magnus Nilsson Tommy Wiklund Lars-Gunnar Pettersson</p> <p>Jazz: Loren Stillman Dana Landry Jim White Erik Applegate Ron Carter Joey Sellers</p>

**Professional
Performance
Experience:**

Steve Haines
John Salmon

International/National – Groups/Artists

Ellen Rowe, pn
Caroline Davis, sx
Loren Stillman, sx
Matt Wilson, dr
Hemispheres Quartet, sx
Ken Filiano, bs
Ron Miles, trp
Dan Nimmer, pn
“Blue” Lou Marini, sx
John Corgiliano, cond/comp
Glen Cortese, cond/comp
Steve Wilson, sx
Lee Konitz, sx
Grace Kelly, sx
Shelly Berg, pn
Terell Stafford, trp
Azar Lawrence, sx
Donny McCaslin, sx
Johnathan Blake, dr
Boris Kozlov, bs
Greg Gatien, sx
Matt Patnode, sx
Jenelle Orcherton, sx
Anna Penno, sx
Dean McNeill, trp
Ronnie Ingell, trp
Jessie Dietschi, bs
Graydon Cramer, dr
Trist Curless, voice
Marshall Sealy, horn
Anthony Williams, trb
Mike Hall, trb
Paul Budde, euph
Larry Griffin, trp
Mitch Martin, trp
Mike Sakash, sx
Paul McKee, trb
Steve Roach, trp
Michael Kocour, pn
Greg Johnson, sx
Matthew Roehrich, sx
Adam McCord, sx

**Professional
Performance
Experience
cont....**

Eddie Daniels, clar
Barry Long, trp
Jon Hamar, bs
Brent Edstrom, pn
Andrew Littleford, trp
Nat Dickey, trb
John Baron, bs
Jeff Presslaff, pn
Kyle Norris, trp
Russell Ballenger, trb
Jonathan Alexiuk, pn
Greg Ward, sx
Rajung Yang, pn
Chang Su, sx
Ching-Hsuan Wang, vln
Greg Gisberg, trp
Brad Leali, sx
Jim Sisko, sx
Chris Smith, dr
Takana Miyamoto, pn
Reggie Thomas, pn
Eric Pers, dr

Denver – Groups/Artists

Fred Hess Big Band
Colorado Jazz Orchestra
Ninth and Lincoln Jazz Orchestra
Greeley Philharmonic Orchestra
Brad Goode, trp
John Gunther, sx
Fred Hess, sx
Al Hood, trp
Paul Romaine, dr
Tyler Gilmore, cond/comp
Dana Landry, pn
Jim White, dr
Erik Applegate, bs
Dave Stamps, trb
Andrew Dahlke, sx
Peter Sommers, sx
Mark Sabbetela, pn
Mark Harris, sx
Wil Swindler, sx
Steve Kovalcheck, git
Chris Smith, dr
Samuel Williams, sx

**Professional
Performance
Experience
cont....**

Chang Su, sx
Eric Gunnison, pn
Annie Booth, pn
Ken Walker, bs

Chicago – Groups/Artists

Chicago Chamber Singers (soprano saxophone soloist)
Illinois Symphony Orchestra
Rockford Symphony Orchestra
Banda Rika Salsa Band
Rhythm Rockets Swing Band
Doug Stone, sx
Nick Fryer, git
Joey Sellers, trb
Marlene Rosenberg, bs
Fareed Haque, git
Ron Carter, sx
Tom Garling, trb
Willie Pickens, pn
Orlando Cotto, perc
Todd Kelly, trp
Ashley Summers, bs

Montana – Groups/Artists

Margaret Schuberg, fl
Maxine Ramey, clar
Craig Hall, git
Christopher Hahn, pn
David Morgenroth, pn
Lance Boyd, trb
Robert Ledbetter, perc
Mike Freemole, bs
Christopher Kirkpatrick, clar
Jennifer Cavanaugh, oboe
UM Jazz Ensemble I
Reverend Slanky
Donna Smith Quartet
Fern Glass, cello
UM Windensemble I
David Cody, voice
Stephen Kalm, voice
Kimberly James, voice
Creighton James, voice
Lori Gray, voice
UM Percussion Ensemble
Anne Basinski, voice

**Educational
Performance
Experience:**

Brooke Florence, sx
Chuck Florence, sx
Missoula Symphony Orchestra
Barbara Blegen, pn
Dorothy Peterson, pn
Linda Stratton, pn
Helena Symphony Orchestra
Heather Barnes, voice
Jami Kidd, voice
Jadd Davis, voice
Caitlin Cisler, voice
Jeff Troxel, git
Tommy Sciple, bs
Missoula Jazz Orchestra

North Carolina – Groups/Artists
North Carolina Symphony Orchestra
Tom Taylor, dr
John Salmon, pn
Craig Whittaker, sx
Steve Haines, bs

Sweden – Groups/Artists
Kungsbacka Storband
Tommy Wiklund, sx
Magnus Nilsson, sx
Henrik Aronsson, bs
Lars Kjellfalt, dr

Shows/Productions
Cats (Chicago)
Les Miserables (Chicago)
Hello Dolly (Chicago)
Guys and Dolls (Chicago)
Bye Bye Birdie (Chicago)

University Groups Accompanying Artists

UNC Lab Band One:

Slide Hampton, Dee Dee Bridgewater, Wayne Bergeron, Jay Sanborn,
Vince DiMartino, Greg Gisberg, Bill Holman

NIU Jazz Ensemble:

Rufus Reid, Hamiet Bluiett, Steve Turre, Randy Brecker, Tom Garling

UNCG Jazz Ensemble:

Brice Winston, Joe Henson, Robbie Smith

**Educational
Performance
Experience
Cont....**

UNCG Wind Ensemble:

Harry Begian, Thomas Leslie, Edward Bach, Dennis Zeisler, Don Wilcox, David Holsinger, Deborah Egekvist, Dennis Askew

University Ensembles

UNC Lab One (lead alto)

UNC Combo I

UNC Combo II

UNC Wind Ensemble I

UNC Graduate Saxophone Quartet I

UNC Symphony Orchestra

NIU Jazz Ensemble I (lead alto)

NIU Wind Ensemble I (principal)

NIU *Lucinda* Saxophone Quartet I

NIU Chamber Choir (soprano saxophone)

UNCG Jazz Ensemble I (lead alto)

UNCG Wind Ensemble I (tenor)

UNCG Saxophone Quartet I (tenor)

UNCG Symphony Orchestra

Master Class Performances

Kenny Garrett

Chris Potter

Ingrid Jensen

Christian McBride

Esbjorn Svensson

Ove Ingmarsson

Ewan Svensson

Magnus Gran

Matz Nilsson

New Century Saxophone Quartet

Vermeer String Quartet

Recordings:

UM Jazz Faculty "Montana Sounds", 2023

Eriksson/Syrenne "Emulation", 2021

Jazzoula Selection Compilation (Track: Jazz Crimes, Johan Eriksson Quartet), Rockin Rudi, 2020

Duo Nyans "Debut", 2019

Leif Christian, 2019

International Music Camp Big Band LIVE, 2016

International Music Camp Big Band LIVE, 2015

International Music Camp Big Band LIVE, 2014

International Music Camp Big Band LIVE, 2013

International Music Camp Big Band LIVE, 2012

	<p>Mantras (live concerto at NASA), 2011 Fred Hess Big Band, “Into the Open”, 2010 Fred Hess Big Band “Hold On”, 2009 UNC Lab Band One, 2009 Johan Eriksson Octet, 2009 UNC Combo One, 2008 Greeley Philharmonic live with John Corgiliano, 2008 NIU Jazz Ensemble, <i>Swinging every which way but loose</i>, 2005 Chicago Chamber Singers Live, 2003</p> <p><u>UNCG Wind Ensemble:</u> <i>Internal Combustion</i>, 2001 <i>Equus</i>, 2001 <i>A Tribute to Sousa</i>, 2000 <i>College Band Directors NASC (Live)</i>, 2000 <i>65th Annual Convention ABA (Live)</i>, 1999 <i>Aspen Jubilee (Live)</i>, 1999 <i>Symphonic Overture (Live)</i>, 1999 <i>Fanfare for the Common Man (Live)</i>, 1998 <i>Showing Off Before Company (Live)</i>, 1998 <i>Jubilee Overture (Live)</i>, 1998</p> <p>Publications: Dissertation: “<i>Finding Pedagogical Strategies for Combined Jazz and Classical Saxophone Applied Studies at the College Level: Based on interviews with Branford Marsalis, Donald Sinta, Steve Duke, Andrew Bishop, Rick VanMatre, Thomas Walsh, Thomas Bergeron, Gunnar Mossblad and James Riggs</i>” Published through University of Northern Colorado Publications, 2012</p> <p><i>Life of Matteo De Perugia</i> Accepted for publication in the <u>Early Music Colorado Quarterly Journal</u>, 2009</p>
<p>Teaching Experience:</p>	<p>Professor of Saxophone and Jazz Studies at the University of Montana University of Montana, Missoula, MT, 2009-present UM Saxophone Studio: Jazz and Classical, 2009-present UM Saxophone Quartets, 2009-present UM Jazz Combo Program, 2009-present UM Commercial Music Ensemble, 2022-23 UM Jazz Ensemble I, 2023 Jazz History lecture course, 2009-2014 UM Online Jazz History course, 2009-2010 Woodwind Techniques course: Saxophone, 2009-present UM Summer Music Camp Faculty, 2009-present</p>

**Teaching
Experience
Cont...**

UM Summer Jazz Camp Faculty, 2021

International Teaching:

Shih-Chien University with Christopher Kirkpatrick, Taiwan, 2019
Kuang-Jen High School with Christopher Kirkpatrick, Taiwan, 2019
Malmo Music Conservatory with Steve Kovalcheck, Sweden, 2018
Malmo Music Conservatory with Christopher Kirkpatrick, Sweden, 2018
Lunnevad Folkhogskola, Sweden, 2018
Halland State Saxophone Symposium, Kungsbacka, Sweden, 2018
Beijing Saxophone Club, China, 2017
Contemporary Music Academy, Tianjin, China, 2017
Baotou University, China, 2017
Beijing Central Conservatory, China, 2017
Fridhem Folkhogskola Masterclass, Fridhem, Sweden, 2016
Kungsbacka Kulturskola Masterclass, Kungsbacka, Sweden, 2016
Kungsbacka Estetiska Program Masterclass, Kungsbacka, Sweden, 2016
Faculty at the International Music Camp, Manitoba, Canada, 2012-2016
Chinese Saxophone Association Masterclass, Beijing, China, 2015
Contemporary Music Academy Masterclass, Beijing, China, 2015
Tianjin Conservatory Masterclasses, Tianjin, China, 2015
Wuhan Conservatory Masterclasses, Wuhan, China, 2015

Graduate Assistant for Northern Colorado University Jazz Department:

Northern Colorado University, Greeley, CO, 2007-2009
Director of Jazz Lab Band V, 2008-2009
Director of Jazz Combo VI, 2007-2008
Substitute teaching of Jazz Lab Band III, 2007-2008
Undergraduate Saxophone Studio Substitute Instructor, 2008-2009
Undergraduate Music Theory Substitute Instructor, 2008-2009
Undergraduate Aural Skills Substitute Instructor, 2008-2009

Assistant High School Bands Director

Dekalb High School, district 428, Dekalb IL
Assistant Jazz Ensemble Director, 2005-2007
Assistant Jazz Lab Band Director, 2005-2007
Concert Band Woodwind Sectionals, 2005-2007
Wind Ensemble Sectionals, 2005-2007
Wind Ensemble Saxophone Quartet Coach, 2005-2007

Middle School Jazz Band and Concert Bands Director

Clinton-Rosette Middle School, district 428, Dekalb IL
Concert Band Director: 2004-2007
Sixth grade Concert Band Director

**Teaching
Experience
Cont...**

Seventh grade Concert Band Director
Eighth grade Concert Band Director
Private Lessons Instructor to all woodwind students
(approximately 80 students)
Jazz Band Director, 2004-2007
Jazz Ensemble, seventh and eighth grade***
Blues Lab Band, sixth and seventh grade***
***These two jazz groups were founded by Johan Eriksson during his
tenure at Clinton-Rosette Middle School

Middle School Jazz Band Director
Huntley Middle School, district 428, Dekalb IL
Jazz Ensemble Director, 2002-2007

General Music Instructor
Cortland Elementary School, district 428, Cortland, IL
General Music Instructor, Kindergarten through fifth grade, 2006-2007
(approximately 300 students)

Band and Choir Director
Cornerstone Christian Academy, Dekalb/Sycamore, IL
Band Director, 2003-2004
Middle School Concert Band Director
High School Concert Band Director
Choir Director, 2003-2004
High School Choir Director

Teaching Assistant
Northern Illinois University, Dekalb, IL
Teaching Assistant for the Woodwinds Department:
Instructor for Saxophone Quartets, 2001-2003
Instructor for Undergraduate Saxophone Studio (pre-majors and non-
majors), 2001-2003
Woodwind Convocation Coordinator, 2001-2003
Jazz Combo Instructor at Summer Jazz Camps, 2001-2004

Community Music Program Instructor
Northern Illinois University Community School of the Arts, Dekalb, IL
Associate Level Instructor:
Private Studio Instructor: Saxophone, Clarinet, Flute, 2002-2006
Jazz Audition Big Band, 2003-2007***
***88% of the students in the jazz audition big band made district or all-
state bands in Illinois while Johan Eriksson instructed
***When Johan began instructing this big band, the group was only half
full due to lack of interest. After three years, Eriksson was turning
students away in every chair and the group had become a premiere high

<p>Related Teaching Experience:</p>	<p>school band in Illinois</p> <p>Instructor and Creator of Jazz Arranging/Composing Courses I and II, 2003-2006</p> <p>Instructor of Jazz Improvisation Courses I and II, 2003-2006</p> <p>Instructor and Creator of Jazz Theory Course, 2004</p> <p>Director of Jazz Combos Program, 2002-2006</p> <p>Private Lessons Instructor***</p> <p>CountrySide Music, Elburn, IL</p> <p>Private Studio Instructor : Saxophone, Clarinet, Flute, 2002-2004</p> <p>Imperial School of Music, Geneva IL</p> <p>Private Studio Instructor: Saxophone, 2003-2004</p> <p>***Throughout 2002-2004, Eriksson maintained a private studio of approximately 50 students per week</p> <p>Undergraduate Teaching Assistant</p> <p>University of North Carolina at Greensboro, Greensboro, NC</p> <p>Jazz Combo III, 2000-2001</p> <p>Summer Band Camp Instructor, 1999-2001</p> <p>Adjudication and Outreach:</p> <p>Adjudication Livingston Jazz Festival, 2023</p> <p>Adjudication Montana All-State Music Festival, 2023</p> <p>Adjudication Missoula District Music Festival, 2023</p> <p>MMEA All-State, Bozeman, 2022</p> <p>Montana State Music Festival, Helena, 2022</p> <p>Adjudication Missoula District Music Festival, 2022</p> <p>Adjudication Mead Jazz Festival, WA, 2022</p> <p>Adjudication UM Concert Band Festival, 2022</p> <p>Jazz Clinic Mead HS, WA, 2022</p> <p>All-State Jazz Combo Clinic, 2022</p> <p>Masterclasses Hellgate HS, 2021</p> <p>Masterclasses Sentinel HS, 2021</p> <p>Masterclasses Big Sky HS, 2021</p> <p>Masterclasses Glacier/Flathead HS, 2021</p> <p>Masterclasses Whitefish HS, 2021</p> <p>Clinic Mead High School, 2021</p> <p>Clinic Mount Spokane High School, 2021</p> <p>Clinic Cheney Middle School, 2021</p> <p>Clinic Coeur D'Alene Charter Academy, 2021</p> <p>Clinic Spokane Falls Community College, 2021</p> <p>Clinic Capital High School, 2021</p> <p>Clinic East Helena High School, 2021</p> <p>Clinic Great Falls High School, 2021</p>
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Masterclasses Hellgate High School, 2020
Masterclasses Sentinel High School, 2020
Director of Montana All-State Jazz Combo, 2019
Western Montana State Music Festival Adjudication, 2018
Great Fall District Music Festival Adjudication, 2018
Clinics UM Band Festival, 2018
Clinics Spokane High Schools, 2018
Clinics UM All-Star Bands, 2018
Vic Lewis Band Festival, Alberta, Canada, 2017
Masterclasses Hellgate High School, Missoula, MT, 2017
Masterclasses Sentinel High School, Missoula, MT, 2017
Masterclasses Big Sky High School, Missoula, MT, 2017
Tour as soloist with UM Jazz Ensemble One: Billings, Helena, Laurel, Kalispell, Bozeman. MT, 2017
Idaho MTNA Competition Adjudication, Moscow, ID, 2017
Havre School District Music Festival Adjudication, Havre, MT, 2017
Idaho Jazz Festival Adjudication, Moscow, ID, 2017
Western Montana State Music Festival Adjudication, Helena, MT, 2016
Woodwind Masterclass Bozeman High School, 2016
Woodwind Masterclass Livingstone Highschool, 2016
Soloist with UM Jazz Ensemble One, Mead High School, Spokane, WA, 2016
MTNA Competition Judge, Missoula, MT, 2016
UM All-Star Band Weekend – Instructor, Missoula, MT 2015
Western Montana State Music Festival, Missoula, MT 2015
Great Falls District Music Festival, Great Falls, MT 2015
Montana District #1 Music Festival, Kalispell, 2014
UM Concert Band Festival Adjudication, Missoula, MT 2014
UM All-Star Band Weekend – Instructor, Missoula, MT 2014
Western Montana State Music Festival Adjudication, Helena, Mt 2014
UM All-Star Band Weekend – Instructor, Missoula, MT 2013
Western Montana State Music Festival Adjudication, Missoula, MT 2013
Graduate student recruitment University of Oregon, 2013
Colombia Falls Music Educators Workshop, 2013
High Schools and Middle Schools Outreach, Billings, MT, 2013
Faculty on UM Jazz Days, Missoula, MT, 2013
Adjudicator for Billings Music Festival, 2012
Adjudicator for Butte Music Festival, 2012
Woodwind Masterclass Hellgate High School, 2012
Jazz Masterclass Hellgate High School, 2012
Woodwind Masterclass Sentinel High School, 2012
Woodwind Masterclass Big Sky High School, 2012
Adjudicator for the Montana All State Festival, 2011
Adjudicator for the Great Falls District Music Festival, 2011
Woodwind Masterclass Great Falls High School, 2011

<p>Grants:</p>	<p>Woodwind Masterclass C.M Russell High School, 2011 Wind Ensemble Masterclass Kalispell High School, 2011 Wind Ensemble Masterclass Spokane High School, 2011 Wind Ensemble Masterclass Coeur d’Alene High School, 2011 Adjudicator for the Missoula District Music Festival, 2010 Adjudicator for the Great Falls District Music Festival, 2010 Adjudicator for the UM Concert Band Festival, 2010 Woodwind Masterclass Bozeman High School, 2010 Jazz Masterclass Thompson Fall High School, 2010 Jazz Masterclass Ronan High School, 2010 Jazz Masterclass Arlee High School, 2010 Jazz Masterclass Malta High School, 2010 Adjudicator for the All-State Montana Saxophone Section, 2010 Instructor of the Saxophone Sectionals with Colorado All-State Bands, 2008 Adjudicator for the Sycamore District Music Festival, soloists-chamber groups, 2003-2006 Adjudicator in the Illinois District 8 Jazz Auditions, saxophones, 2003-2006 Adjudicator for the Dekalb High School Jazz Ensemble Festival, 2003</p> <p>2023: Montana Arts Council – Artist Grant: “Montana Sounds”, full-length audio recording with original compositions.</p> <p>2019 UM UGP Grant: “Recording Project: Original compositions based on historic analysis and authentic jazz performance reproductions fused with modern electronica”. Recording is done in collaboration with producer Jake Syrenne.</p> <p>2017: UM ORSP Grant, 2016: “Tour of Southern Sweden with Jazz Guitarist Steve Kovalcheck” – being used as model grant for UM UGP program.</p> <p>UM ORSP Grant, 2016: “Tour of Southern Sweden with Jazz Guitarist Steve Kovalcheck”</p> <p>United States State Department Artist Exchange Grant, 2015: Expenses for Hemispheres Saxophone Quartet’s tour of China (Beijing, Tianjin, Wuhan) – Andrew Dahlke head sponsor.</p> <p>UM ORPS Grant, 2015: Expenses for Hemispheres Saxophone Quartet’s tour of China (Beijing, Tianjin, Wuhan).</p> <p>Yamaguchi Opportunity Fund, 2015: Expenses for Johan Eriksson’s tour of China (Beijing, Tianjin, Wuhan).</p>
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**Academic
Development:**

UM Visiting Scholar Grant, 2015: Hemispheres Saxophone Quartet.
Grant included: One Recital and Masterclasses with members of the quartet.

UM ORSP Grant, 2014: “Audio Recording of New Music for Clarinet and Saxophone”.

UM Visiting Scholar Grant, 2013: Dan Gailey, Professor of Jazz Studies, Kansas University.

Grant included – One Concert and Masterclasses:

- Jazz Saxophone
- Jazz Arranging/Composition
- Jazz Improvisation

UM Visiting Scholar Grant (Co-sponsor), 2010: Steve Kovalcheck, Professor of Jazz Studies, University of Northern Colorado.

Grant included - One Jazz Recital and Masterclasses:

- Beginning Bebop Improvisation
- Rhythm Section Basics
- The Vocalist and the Rhythm Section
- Jazz Guitar Basics

Founded UM Commercial Music Ensemble 2022

Co-developed UM Jazz Certificate, 2022-2023

Developed new exchange program partnership between UM and Malmo Music Conservatory, Sweden, 2020.

Appointed International Liaison for the College of Arts and Media (2021)

Faculty Mentor in the Global Leadership Initiative Program, University of Montana, 2016-2018.

Co-developed Bachelor of Arts Degree in Jazz Studies at the University of Montana, implemented in 2011.

Assistant for the University of Montana/Buddy DeFranco Jazz Festival, 2010-Present.

Saxophone Pedagogy Course, 2014
History of Jazz Online Course, 2011

**Saxophone
Student/Alumni
Achievements:**

External Reviews:

Sarah Roberts, University of Texas-Tyler, 2020
Adam McCord, University of Louisville, 2020

Committees:

Faculty Executive Committee, 2023-2024
Faculty Executive Committee, 2020-2021
Performance Committee, 2018 (spring)
Faculty Evaluation Committee, Chair, 2017-2018
UM School of Music Web Committee, Chair, 2016-2018
UM School of Music Buddy DeFranco Jazz Festival Committee, 2009-Present
UM School of Music Curriculum Committee, 2009-2017
UM School of Music, Music Building Expansion Committee, 2013-2015
UM School of Music Website Committee, Chair, 2016-2017
UM School of Music Sarah Dramstad Exit Interview Committee, 2016
UM School of Music Barbara Shinaver Exit Interview Committee, 2016
UM Faculty Employee Recognition Day Committee, 2014-2015
UM School of Music, Music Executive Committee, 2013-2014
UM School of Music Trombone/Jazz Studies Search Committee, 2011-2012
UM School of Music Booth Committee, 2009-2012, 2015-Present
UM School of Music Dylan Dwyer Exit Interview Committee, 2012
UM School of Music Lance Boyd Celebration Committee, 2012
UM School of Music Jacob Thomas Exit Interview Committee, 2012
UM School of Music Executive Committee, 2010-2011
UM School of Music Phil Mayer Exit Interview Committee, 2010
UM School of Music MMEA Committee, 2009-2010

Student Achievements:

Owen Kirby winner UM Concerto Competition, 2024
Jolene Green performs with Deaf Charlie (Jeff Amend Pearl Jam), 2023
Antonio Jarvey, winner Montana Symphony Association Concerto Competition, 2023
Antonio Jarvey, 2nd place MTNA Northwest Division Young Artist, 2023
Antonio Jarvey, winner MTNA Montana Division Young Artist, 2022
Hayley Nybakken, accepted K-12 position in Sheridan Montana, 2022
Antonio Jarvey, performance with Helena Symphony, John Williams, "Escapades", 2022
Antonio Jarvey and Kathryn Pannell, world premiere of Bryan Kostors Duo Concerti, UM Wind Ensemble, 2022
OVAA Saxophone Quartet 2nd prize in Medici International Competition (Virtuoso), 2022

**Saxophone
Student/Alumni
Achievements
Cont...**

OAAA Saxophone Quartet 3rd prize in London International Music Competition (Virtuoso II), 2022
Nicholas Woods, accepted to Indiana University School of Music, 2022
Antonio Jarvey, World Premiere of new work with Curtis Institute Symphony Orchestra by Elise Arancio
Antonio Jarvey, Performance with Chinook Winds “Scaramouche” (January), 2023
Paige Kerwin, President of UM Chapter of NAFME, 2021-22
Antonio Jarvey, Juilliard world premiere of new work for Saxophone by Katie Jenkins, 2022
OAAA Saxophone Quartet UM Concerto Competition Winners, 2022
Antonio Jarvey, Performance of Ibert Concertina da Camera with Great Falls Symphony, 2022
Antonio Jarvey, Performance of John William’s ‘Escapades’ with Billings Symphony, 2022
Antonio Jarvey, Eastman Conservatory world premieres of two new works for saxophone by Justin Zeitlinger, 2022
Antonio Jarvey, on-call saxophonist with Billings Symphony, 2021
Antonio Jarvey, winner MTNA Montana State Competition, 2021
Nicole Austin, 2021, hired as band director Broadwater H.S, 2021
Antonio Jarvey, invited to Brevard Music Camp, 2021
Antonio Jarvey, invited to Saxophone Summer Academy, Arosa, Switzerland, 2021
Rebecca Speranza, hired as band director for Livingston MS, 2020
Antonio Jarvey, winner UM Concerto Competition, Missoula, MT 2020
Aidan Robinson, Taryn Mercer, Antonio Jarvey, Kolton Baker selected by peer review/recording to Saxophone Quartet Masterclass at the North American Saxophone Alliance National Conference, University of Arizona, Tempe, Arizona, 2020
Antonio Jarvey, Winner MTNA Competition Montana, 2019
Taryn Mercer, Winner UM Concerto Competition, 2019
Taryn Mercer, NASH Pedagogy Scholarship Winner, 2019
Antonio Jarvey, Montana All State Jazz Ensemble, 2019
Jose Romero, accepted into North Dakota State University Doctor of Music program, 2018
Matthew Krantz, hired as band director at Libby High School, MT, 2018
Antonio Jarvey, National Finalist MTNA, 2018
Antonio Jarvey, Winner Great Falls Symphony Concerto Competition, 2018
Antonio Jarvey, Winner International Saxophone Symposium Competition, 2017
Antonio Jarvey, Northwest Region Winner MTNA, 2017
Antonio Jarvey, Montana Winner MTNA, 2017

**Saxophone
Student/Alumni
Achievements
Cont...**

Katie Raffety, hired as band director at Beaverhead High School, Dillon, 2017
Alexander McDowell, cruise ship “Norwegian Dawn”, 2017
Jake Syrenne, signed with Surreal Recordings, 2017
James Mephram, hired as band director at Great Falls High School, 2017
Jake Syrenne, signed with Wunder Records, 2017
Antonio Jarvey, Interlochen World Youth Wind Symphony, 2017
Antonio Jarvey, Interlochen Saxophone Institute, 2017
Antonio Jarvey, Accepted in to Las Vegas Academy of the Arts, 2017
Charlotte Leung, Tuition Waiver for MM at University of New Mexico, 2017
Elijah Wynn, Tuition Waiver for MM at Northern Illinois University, 2017
Jose Romero, selected to perform at NASA Region One Conference through peer review, 2017
Taryn Mercer, selected to perform at NASA Region One Conference through peer review, 2017
Charlotte Leung, selected to perform at NASA Region One Conference through peer review, 2017
Antonio Jarvey, 1st Runner-Up National Honors Series Band, 2016
Antonio Jarvey, Montana All-State Band, 2016
Sarah Dramstad, hired as elementary music teacher in Helena School District, MT, 2016
Cole Bass, hired as middle school band director in Kalispell School District, MT, 2016
James Mephram, hired as high school band director in Havre School District, 2016
Jake Syrenne, original track signed to “Eat Me with Your Ears” (French label), France, 2016.
James Mephram, “Gold Star Award”, Kalispell School District
James Mephram hired as middle school band director in Kalispell School District, MT, 2016
Jake Syrenne, “Big Gigantic” Remix Competition “Honorable Mention”, 2015
Jake Syrenne, original track signed to “Damaged Records, LA, 2015
Jake Syrenne, original track signed to “Allowance Records, London, 2015
Austin Sprenger, hired as middle school band director in Bozeman School District, 2015
Joseph Boyd, hired as elementary school music teacher in Seattle, WA, 2015
Lhanna Writesel, study abroad Tromso, Norway. Lead alto in Tromso Conservatory Big Band, 2015
Cole Bass, 2nd place MTNA Young Artist Northwest Region Woodwind Competition, 2015

**Saxophone
Student/Alumni
Achievements
Cont...**

Cole Bass, winner of MTNA Young Artist Montana Woodwind Competition, 2014
Jake Syrenne, won lesson with music producer “Frequent”, 2014
Jake Syrenne, selected to be a HATCH scholar, 2014
Austin Sprenger, winner of “Simmons Family BME Award and Scholarship” by faculty vote, 2014
Cole Bass, finalist and winner of UM Concerto Competition, 2014
Alexander McDowell, finalist UM Concerto Competition, 2014
Matthew Austin, winner of UM “Lance Boyd Jazz Award”, 2014
Sarah Dramstad, voted into Phi Kappa through faculty vote, 2014
Sarah Dramstad, winner of UM School of Music “Teaching Assistantship”, 2014
Sarah Dramstad, winner of “Berta Morten Award and Scholarship” University of Montana, 2014
Charlotte Leung, winner of “Best International Female Student” scholarship through Soroptimist International of Missoula, 2014
Charlotte Leung, Selected for Hong Kong Saxophone Symposium via recorded audition, 2013
Alexander McDowell, winner of NASH scholarship, 2013
Jake Syrenne, offered month-long tour with Toronto based indie rocker Rachael Cardiello, 2013
Augustus Azure, winner of masters graduate position at the University of Oregon in the studio of Idit Schner via two rounds of recorded and live auditions, 2013
Jake Syrenne, selected to perform at NASA Region One Conference through peer review, 2013
Augustus Azure, selected to perform at NASA Region One Conference through peer review, 2013
Tanner Fruit, selected to perform at NASA Region One Conference through peer review, 2013
Joseph Boyd, selected to perform at NASA Region One Conference through peer review, 2013
James Mephram, selected to perform at NASA Region One Conference through peer review, 2013
Cole Bass, selected to perform at NASA Region One Conference through peer review, 2013
Austin Sprenger, selected to perform at NASA Region One Conference through peer review, 2013
Charlotte Leung, selected to perform at NASA Region One Conference through peer review, 2013
Lhanna Writesel, selected to perform at NASA Region One Conference through peer review, 2013
Tanner Fruit BM: Finalist UM Concerto Competition, 2012
UM Combo I: Specially invited to perform at the Lionel Hampton Jazz Festival, 2011-2012
UM Combo I (Vanguard): Recorded their first album “Vanguard”,

<p>UM Jazz Festival:</p>	<p>Salvador Flores (alto saxophone), 2021 Melissa Aldana (tenor saxophone), 2020 Otis Murphy (alto saxophone), 2020 Braxton Cook (alto saxophone), 2020 Derek Brown (tenor saxophone, beat box), 2019 Jesse Dochnahl (alto saxophone), 2018 Brooke Florence (alto saxophone), 2018 Loren Stillman (alto saxophone), 2018 Jesse Dochnahl (alto saxophone), 2016 Andrew Dahlke, (alto saxophone, jazz), 2015 Samuel Williams (bari saxophone, jazz), 2015 Matthew Roehrich (tenor saxophone, jazz), 2015 Navy Saxophone Quartet Northwest, 2015 Navy Woodwind Quintet Northwest, 2015 Erica von Kleist (alto saxophone, flute, jazz), 2014 Jason T. Laczkoski (alto saxophone), 2014 Anna Draper (violin), 2014 Geraldine Ong (piano), 2014 Adam McCord (alto saxophone), 2014 Jun Watabe (alto saxophone), 2013 Brooke Florence (alto saxophone), 2013 Jesse Dochnahl (alto saxophone), 2013 Dan Gailey (tenor saxophone), 2013 Erica von Kleist (alto saxophone and flute), 2012 Ravi Coltrane (tenor saxophone), 2011 Wil Vinson (alto saxophone), 2011 Lage Lund (jazz guitar), 2011 Caleb Harris (piano), 2011 Gal Faganel (cello), 2011 Steve Coleman (alto saxophone), 2011 Jonathan Finlayson (trumpet), 2011 David Virelles (jazz piano), 2011 Kassa Overall (drums), 2011 John Clayton (jazz bass), 2010 Steve Kovalcheck (jazz guitar), 2010 Brooke Florence (alto saxophone), 2009</p> <p><i>Assisting with the UM Buddy DeFranco Jazz Festival, 2010-present</i></p> <ul style="list-style-type: none"> - Online clinician for 2021 Festival (covid-protocol) - “Best Section” Adjudicator, 2019-Present - Serving on the Community Jazz Committee - Assisting with fundraising - Adjudicating during the festival - Assisting with running the festival - Performing as needed with artists
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**UM Jazz
Festival Cont...**

Festival featured artists include:

Mark Taylor, 2023
Dawn Clement, 2023
Molly Redfield, 2023
Vern Sielert, 2023
Zach Paris, 2023
Caroline Davis, 2023
Tina Raymond, 2023
Heather Chriscaden, 2023
Reggie Thomas, 2023
Trent Austin, 2023
Brad Leali, 2022
Ashley Summers, 2022
Brian Claxton, 2022
Jared Hall, 2022
Ben Markley, 2022
Steve Owen, 2021
Ellen Rowe, 2021
Paul Harshman, 2021
Mike Sakash, 2021
Steve Roach, 2021
Allison Miller, 2020
Nate Kimball, 2020
Jim Sisko, 2020
Chris Finet, 2020
Peter Sommer, 2020
Doug Stone, 2019
Brian Claxton, 2019
Matt Harris, 2019
Ashley Summer, 2019
Aric Schneller, 2019
Steve Roach, 2019
Reggie Thomas, 2018
Allison Miller, 2018
Tanya Darby, 2018
Michael Conrad, 2018
Steve Owen, 2018
Erik Applegate, 2018
Chris Smith, 2017
Ashley Summer, 2017
Brad Leali, 2017
Nate Kimball, 2017
Jim Sisko, 2017
Dana Landry, 2017
Erica von Kleist, 2016
Reggie Thomas, 2016

<p>Jazz Educators Network:</p>	<p>Marlene Rosenburg, 2016 Gary Hobbs, 2016 Derrick Gardner, 2016 Eddie Daniels, 2015 Barry Long, 2015 Paul McKee, 2015 Chris Smith, 2015 Steve Kovalcheck, 2015 Jon Hamar, 2015 Brent Edstrom, 2015 Paul McKee, 2014 Dave Pietro, 2014 Vern Sielert, 2014 Jim White, 2014 Dana Landry, 2014 Erik Applegate, 2014 Clipper Anderson, 2014 Michael Kocour, 2013 Steve Roach, 2013 Chris Smith, 2013 Paul McKee, 2013 Michael Sakash, 2013 Ignacio Berroa, 2012 Bob Sheppard, 2012 Buddy DeFranco, 2009-2011 Arturo Sandoval, 2011 Robin Eubanks, 2011 Lee Konitz, 2010 Grace Kelly, 2010 Shelly Berg, 2010 Terell Stafford, 2010</p> <p><i>Featured UM jazz festival clinicians include: 2009-2012</i></p> <p>Jim White, 2012 Peter Sommer, 2012 John Gunther, 2011 Steve Haines, 2011 Chuck Florence, 2010 Chris Bruya, 2010 Marlene Rosenberg, 2010</p> <p>President of the University of Colorado Chapter of Jazz Educators Network, 2008 to 2009 Developed Music Education Clinics and Master Classes <i>Bebop Jazz Improvisation</i>, Steve Kovalcheck <i>Teaching a High School Big Band</i>, Dave Stamps and Johan Eriksson</p>
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<p>Professional Affiliations:</p> <p>Compositions and Arrangements:</p>	<p><i>Conducting a Big Band</i>, Dave Stamps and Johan Eriksson <i>Teaching Jazz Vocal Choir</i>, Kelsey Shiba</p> <p>Brought World Class Jazz Artists to UNC to perform and give masterclasses: Greg Osby Ingrid Jenson Clay Jenkins Steve Wilson Colorado Jazz Orchestra Bijoux Barbosa Bill Holman</p> <p>North American Saxophone Alliance Jazz Educators Network Montana Music Educators Association Music Teachers National Association</p> <p>Small Group: <u>Elvis Costello “The Juliet Letters”</u> (for voice, cello and mixed winds) Deliver Us, 2020 Expert Rites, 2020 Swine, 2020 Dead Letter, 2020 I Almost Had a Weakness, 2020 Taking My Life In Your Hands, 2020 This Offer is Unrepeatable, 2020 Jacksons, Monk and Rowe, 2020 Romeo’s Seance, 2020 Last Post, 2020 The Birds Will Be Singing, 2020</p> <p>Kenny (jazz composition), 2020 Lester (jazz composition), 2020 Mark (jazz composition), 2020 Michael ((jazz composition), 2019 Sonny (jazz composition), 2019 Charlie (jazz composition), 2019 Think This Here (jazz composition for quartet), 2018 Blues #2 (jazz composition for quartet), 2018 La Follia Nuova: a lament for George Cacioppo (arrangement for saxophone quartet), 2015 Kneecapped (arrangement or original composition for saxophone quartet), 2014 A Case of You (arrangement woodwind quintet + voice), 2014 Viva la Vida (arrangement woodwind quintet + voice), 2014</p>
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Unravel (arrangement woodwind quintet + voice), 2014
Both Sides Now (arrangement woodwind quintet + voice), 2014
Exit Music for a Film (arrangement woodwind quintet + voice), 2014
Little Girl Blue (arrangement woodwind quintet + voice), 2014
Opus de Funk (arrangement 3 horns + R.S), 2012
Beautiful Love (arrangement 3 horns, voice + R.S), 2012
On the Sunny Side of the Street (arrangement 2 horns, voice + R.S),
2012
Ring Them Bells (arrangement 3 horns, voice, R.S), 2012
Kneecapped (composition for 1 alto, 2 tenors, drumset), 2011
Athena's Theme, 2010
Off Minor (arrangement 3 horns + R.S), 2009
Bach Shortly, 2008
Sommarvisa, 2008
Amazing Gracie, 2008
Prelude in C-Minor (arrangement 4 horns + R.S), 2008
Katie's Song (4 horns + R.S), 2008
Inlandsbanan (arr. for combo), 2006
Ack Varmeland du Skona (arr. for 5 horns + R.S), 2005
Little Girl Blue, arrangement, 2003
Use Me, 2002
Sixth Sense, 2000
Bryggan, 1998

Big Band:

Elegy/How Come U Don't Call Me Anymore, 2017
Katie's Song, 2007
Don't Explain (arrangement), 2006
Inlandsbanan, 2005
Lullaby of Birdland (arrangement), 2005
You Don't Know What Love Is (arrangement), 2004
Another Parade (arrangement), 2004
On the Bright Side of the Road (arrangement), 2003
With Some Help from My Friends, 2001
Rasa, 2000

Commissions:

Kelly-Marie Murphy, Unstoppable Fear Machine, 2023
Emilie Lebel: Butterfly Joint (Sax/Clarinet/Piano), 2018
Chang Su: School Manual ((Jazz Saxophone Quintet), 2017
Chang Su: No More Blues (Jazz Saxophone Quintet), 2017
Chang Su: Formosa (Jazz Saxophone Quintet), 2015
Samuel Williams: Three in One (Jazz Saxophone Quintet), 2015
Baljinder Sekhon: Work for Alto Saxophone and Piano, 2014
Simon Hutchinson: Sixteen September (clarinet, saxophone and
electronics), 2013
Qi Chen: Cat and Dog Life (woodwind quintet), 2013

Awards and Honors:

Thomas Morrison: Kaleidoscope (woodwind quintet), 2013
Lucas Mesenko: Erin go Braugh (woodwind quintet), 2013
Charles Nichols: Sa Vada (alto saxophone and bass clarinet), 2011
Dustin Drews: Something in the Air (saxophone quintet), 2008
Kelly Fenton: Blaine the Pain (saxophone quartet with rhythm section), 2008
Ben Whalund: Movements for Alto Saxophone (inspired by John Cage), 2003
Joey Sellers: Three Essays Four Saxophones, 2002
Thomas Dempster: Saxophone Quartet, 1999

Promotion to Full Professor, 2021
Meritorious Award from the University of Montana, 2021
Awarded Sabbatical for Fall 2018
Meritorious Award from the University of Montana, 2018
Composition "Elegy" performed by UM Jazz Ensemble One at All-Northwest Music Festival, WA, 2017
Original composition "Kneecapped" performed at all "Hemispheres Quartet" performance venues in China, 2017
Promotion to Associate Professor, 2015
Featured on UM International Programs website, 2015
Featured on UM Study Abroad Page, 2015
Meritorious Award University of Montana, 2014
Finalist for jazz bari position in the West Point Academy Jazz Knights, 2009
Winner of Downbeat Magazine's *Outstanding Performance by a College Big Band*, as part of UNC Lab Band One, 2009
President for the UNC's Jazz Educators Network chapter, 2009
Winner of Southard Competition with UNC Saxophone Quartet One performing *Sechs Bagatellen* by G. Ligeti, 2009
Finalist as a soloist performing Ida Gotkovsky's *Brilliance* at the Southard Competition, 2008
President of UNC's IAJE Chapter (Largest student chapter in the world), 2007-2008
Performed with Lucinda Saxophone Quartet, chosen as Downbeat Magazine's *Best Collegiate Chamber Group*, 2001
Performed with Banda Rika Salsa Band, voted best salsa band in Chicago 2002, and won "Best Suburban Latin Band" by Suburban Nightlife, 2003
Winner of MENC's North Carolina Division for Chamber Groups, with UNCG Saxophone Quartet I, 2000
Performed as a soloist at the Kennedy Center in Washington DC with the UNCG Symphony Orchestra, 2000
Outstanding Soloist Elmhurst Jazz Festival, 2002
Outstanding Soloist Charlotte Jazz Festival, 2001
Alpha Lambda Delta (Academic Honor Society)

Convention Performances and Lectures:

Pi Kappa Lambda (Academic Honor Society)
Pi Kappa Kappa (Music Honor Society)
Graduated Magna Cum Laude from UNCG, 2001
Graduated Cum Laude from NIU, 2003
UNCG Undergraduate Research Assistantship: “Stylistic Differences in Jazz and Classical Saxophone Tonguing”, 2001
Teaching assistantship at Northern Colorado University (jazz combo and big band), 2007-2009
Teaching assistantship at Northern Illinois University (saxophone and woodwinds), 2001-2003
Undergraduate Teaching Assistantship at the University of North Carolina at Greensboro (jazz combos), 2000-2001
Numerous music scholarships through UNCG, NIU and UNC

Duo Nyans featured recital at International Duo Symposium, University of Montana, 2022

Lecture: *‘How to Make a Self-Produced Album from Start to Finish’*, Online, North American Saxophone Alliance Regional Conference, University of Oregon, 2021

Duo Nyans invited to headline the International Duo Symposium (cancelled due to covid), 2020

Duo Nyans performing at the International Clarinet Festival, Northwest Region North American Saxophone Alliance Conference, University of Tennessee, 2019

Duo Nyans performing at the Northwest Region North American Saxophone Alliance Conference, Central Washington University, 2019

Lecture: *‘Moving between Classical and Jazz’*, Northwest Region North American Saxophone Alliance Conference, Central Washington University, 2019

Duo Nyans Recital at Montana/Idaho Clarinet Festival, University of Montana, 2016

Duo Nyans performance of Ragamuffins, James Grant, and Cose Virtouse by Bernadino Beggio. International ClarinetFest, Kansas University, Lawrence, KA, 2016

Lecture: *Playing the Blues: Billie Holiday’s ‘Fine and Mellow’* Jazz Educators Network National Conference, University of Louisville, 2016

**Convention
Performances
and Lectures
Cont...**

Duo Nyans Recital at Montana/Idaho Clarinet Festival, University of Montana, 2015

Duo Nyans invited to perform half recital at the International ClarinetFest in Madrid, Spain, 2015

Classical and Jazz Artist of the University of Louisville Saxophone Festival, Full classical recital, Full Jazz Recital, Saxophone Masterclass, University of Louisville, KY 2015

Performance of *Eternal Enamor* by Andrew Hannon. College Music Society Pacific Northwest Regional Conference, 2014

Performance of *Sixteen September* by Simon Hutchinson.
Lecture: *Learning Jazz: A Practical Approach for the Classical Player*, North American Saxophone Alliance, University of Illinois, 2014

Performance of *Chameleon II* by Roger Karl Maroney.
Performance of *Flea Circus* by Andrew Bishop.
Lecture: *Playing the Blues: Billie Holiday's 'Fine and Mellow'*. North American Saxophone Alliance Region One Conference, University of Oregon, 2013

Performance of *Flea Circus* by Andrew Bishop. Oklahoma Single Reed Summit at Oklahoma State University, 2013

Performance of *Pitband* by William Albright.
Lecture: *Pedagogical Strategies for Combined Jazz and Classical Saxophone Applied Studies at the College Level*. NASA Biennial Conference at the Arizona State University, 2012

Performance of *Glint* by Roshanne Etezady.
International Clarinet Festival, Los Angeles, CA, 2011

Performance of *Glint* by Roshanne Etezady,
Kneecapped by Johan Eriksson,
and world premiere of *Sa Vada* by Charles Nichols.
Lecture: *Similarities and differences in Saxophone Jazz and Classical Tonguing, Jaw-movement, and Oral Cavity*.
NASA Regional Convention at the University of Montana, 2011

Performance of *In Case You Missed It* by Bobby Watson and *Sechs Bagatellen* by Gyorgi Legiti, with the UNC Graduate Saxophone Quartet I at the NASA Regional Convention at the University of New Mexico, 2009

International Performances

Performance (world premiere of Kelly Fenton's work: *Blaine the Pain*) with UNC's Lab ONE saxophone section at the NASA Biennial Convention at the University of South Carolina, 2008

Performance (world premiere of Dustin Drew's work: *Something in the Air*) with UNC Graduate Saxophone Quartet at the NASA Biennial Convention at the University of South Carolina, 2008

Performance (world premiere of Joey Sellers' work: *Three essays four saxophones*) with Lucinda Saxophone Quartet at the NASA Biennial Convention at North Texas University, 2002

Shih-Chien University with Christopher Kirkpatrick, Taiwan, 2019

Kuang-Jen High School with Christopher Kirkpatrick, Taiwan, 2019

Aeolus Music Center with Christopher Kirkpatrick, Taiwan, 2019

ShihKung Concert Hall with Christopher Kirkpatrick, Taiwan, 2019

Malmo Music Conservatory with Steve Kovalcheck, Malmo, Sweden 2018

Lunnevad Folkhogskola, Sweden, 2018

Kungsbacka Kulturskola, Sweden, 2018

Malmo Music Conservatory with Christopher Kirkpatrick, Malmo, Sweden 2018

Vic Lewis Band Festival, Alberta, Canada, 2017

Hemispheres Quartet, Concert in Forbidden City Concert Hall, Beijing, China, 2017

Hemispheres Quartet, Concert at the Beijing Saxophone Club, Beijing, China, 2017

Hemispheres Quartet, Concert at the Contemporary Music Academy, Tianjin, China, 2017

Hemispheres Quartet, Concert at Baotou University, Baotou, China, 2017

Hemispheres Quartet, Concert at the Baotou Concert Hall, Baotou, China, 2017

**International
Performances
Cont...**

Hemispheres Quartet, Concert at the Wuhan Concert Hall, Wuhan, China, 2017

Hemispheres Quartet, Concert at the Changsha Concert Hall, Changsha, China, 2017

Johan Eriksson/Steve Kovalcheck Jazz Duo, Tour of Western and Southern Sweden, May 2016

Duo Nyans, Cose Virtuose, by Bernadino Beggio, International Music Camp Faculty Recital, Manitoba, Canada, 2016

International Music Camp Big Band, International Music Camp Jazz Faculty Concert, Manitoba, Canada, 2016

Hemispheres Quartet, Concert in Forbidden City Concert Hall, Beijing, China, 2015

Hemispheres Quartet, Concerts at the Manet Club, Beijing, China, 2015

Hemispheres Quartet, Half Recital at the Contemporary Music Academy, Beijing, China, 2015

Hemispheres Quartet, Concert at the "May Festival" Tianjin Conservatory, Tianjin, China, 2015

Hemispheres Quartet, Concert at the Wuhan Concert Hall, Wuhan, China, 2015

Johan Eriksson, soloist with International Music Camp Wind Ensemble, Palindromia Flamenca, by Ruda Peco, International Music Camp Faculty Recital, Manitoba, Canada, 2015

International Music Camp Big Band, International Music Camp Jazz Faculty Concert, Manitoba, Canada, 2015

Duo Nyans, Ragamuffins, by James Grant, International Music Camp Faculty Recital, Manitoba, Canada, 2015

Johan Eriksson, Brass Violin, by Christopher Creviston. International Music Camp Faculty Recital, Manitoba, Canada, 2014

Eriksson with Combo, Spain, by Chick Corea. International Music Camp Faculty Recital, Manitoba, Canada, 2014

International Music Camp Big Band, International Music Camp Jazz Faculty Concert, Manitoba, Canada, 2014

Eriksson/Kirkpatrick Duo, Departure, by Gregory Wanamaker. International Music Camp Faculty Recital, Manitoba, Canada, 2013

**Other
selected
Performances**

International Music Camp Big Band, International Music Camp Jazz Faculty Concert, Manitoba, Canada, 2013

Johan Eriksson, Improvisation no.3, by Ryo Noda. International Music Camp Faculty Recital, Manitoba, Canada, 2012

International Music Camp Big Band, International Music Camp Jazz Faculty Concert, Manitoba, Canada, 2013

See [website](#) for full schedule:

Missoula Jazz Collective with Eric Tapper, MT 2021

Missoula Jazz Orchestra with Eric Tapper, MT 2021

Missoula Jazz Collective at 2nd Set, MT 2021

Johan Eriksson Quartet at Jazzoula, Missoula, MT 2019

Performance with Chinook Winds, Great Falls, MT, 2018

Performance with Chinook Winds, Missoula, MT, 2018

The Eriksson/Kidd Quartet at Jazzoula, Missoula, MT, 2018

Soloist with Butte Symphony Orchestra, Butte, MT, 2017

David and Allison Maslanka Memorial Concert, Missoula, MT, 2017

Performance on Christopher Kirkpatrick's UM Faculty Recital, 2017

Performance on David Cody's UM Faculty Recital, 2017

Greg Gisberg Quartet, Missoula, MT, 2017

Masahito Sugihara Saxophone Septet, Missoula Winery, MT, 2016

Bob Ledbetter Quintet at Jazzoula, St Anthony's Parish, Missoula, MT, 2016

Faculty Chamber Recital, University of Montana, 2016

Soloist on Façade by Philip Glass with the String Orchestra of the Rockies, University of Montana, 2016

References:

Performance on Zachery Cooper's UM Faculty Recital, 2016

Performance on Robert Ledbetter's UM Faculty Recital, 2016

Hemispheres Saxophone Quartet Recital, University of Montana, 2015

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