**Clint B. Walker**

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# EDUCATION

 **Ph.D.** Slavic Languages and Literatures, University of Wisconsin-Madison (Jan 2006)

Dissertation: *Transformation Metaphors in the*

*“Soviet Moscow Text” of the 1920s and 1930s*

Advisor: David M. Bethea

 **M.A.** Slavic Languages and Literatures, University of Wisconsin-Madison (Dec. 1993)

 **B.A.** Colby College (May 1991)

 Major: Russian and Soviet Studies Minor: Creative Writing

 Summa Cum Laude, Distinction in the Major

# EMPLOYMENT

## Teaching Experience

 **Associate Professor of Russian (tenured), University of Montana, Missoula, MT (2007-present)**

 Courses: GBLD 194 GLI Seminar: Identity in Focus (co-taught with Sean O'Brien)

RUSS 102, 201, 202 Beginning & Intermediate Level Russian

 RUSS 105HY Intro. to Russian Culture. Cross-listed as MCLG 105HY/LS 105HY

 RUSS 302 Russian Oral and Written Expression II (taught in Russian)

 RUSS 306 19th-Century Russian Literature. Cross-listed as LS 306/MCLG 306

 RUSS 307 20th-Century Russian Literature. Cross-listed as LS 307/MCLG 307

 FILM 308 Russian Cinema and Culture. Cross-listed as LS 308/MCLG 308

 RUSS 411 The Caucasus in Russian Literature and Culture (in Russian)

 RUSS 412 Bulgakov (in Russian)

 RUSS 412 Russian Children’s Literature (in Russian)

 RUSS 424 The Russian Short Story (in Russian)

 RUSS 440 Russian Poetry (in Russian)

 RUSS 494 The Russian Novel (seminar, also offered in DHC)

 RUSS 494 Dostoevsky & World Culture (seminar, also in DHC)

 Mentor and thesis committee member for multiple master’s degree candidates, most recently:

Ryan Bell, MFA in Creative Writing (Nonfiction, 2014). I had Ryan in two seminars and served as a mentor for his master's thesis as well as during his application for a Fulbright-National Geographic Digital Storytelling Fellowship that he received for 2015-2016 in Russia and Kazakhstan.

John Dunkum, MA in History (May 2015). I was a reader on John’s thesis committee, had him in many classes, helped him develop his thesis proposal.

 Visiting Assistant Professor, University of Notre Dame, Notre Dame, IN (Fall 2006-Spring 2007)

 Courses: Russian 101 and 102 (First-Year Russian)

 Russian 401 and 402 (Third-Year Russian)

 Fantasy and Realism in Russian Culture (taught in Russian)

 The City in Literature and Cinema: New York, St. Petersburg, Moscow

Visiting Lecturer, Trinity College, Hartford, CT (Fall 2004-Spring 2006)

 Courses: Fantasy and Realism in Russian Literature

Women in Russian Culture

Cityscapes in Russia and the USA

 Russian 210 (Advanced Conversation Through Film)

 Graduate Fellow in Russian, Trinity College (Fall 2002-Spring 2004)

 Courses: Russian 210 (Advanced Conversation Through Film)

 Russian 101, 201 (First- and Second-Year Russian)

 Fantasy and Realism in Russian Literature

 Cityscapes in Russia and the USA

 Middlebury College (The Russian School, summer 2003)

 Course: Lead Teacher, Level Three Russian (Second-Year)

 Visiting Lecturer, The College of William & Mary, Williamsburg, VA

 Summer 2002 Resident Director of William & Mary’s Program in St. Petersburg, Russia

 Fall 2001 Freshman Seminar: Chekhov and the Modern Short Story

19th Century Russian Literature Survey

5th Semester Russian (Conversation, Composition, Reading)

University of Wisconsin-Madison (Teaching Assistant Supervisor: Ben Rifkin)

1993-2001 Russian Language, First-Third Year

 St. Petersburg Classical Gymnasium, St. Petersburg, Russia

1994-1996 High School Teacher of English and American Poetry

1991-1992 High School Teacher of English and American Poetry

 Project Assistant for Professor David M. Bethea (1997-1999)

 \* Manuscript preparation, editing and translation for *The Pushkin Handbook* (UW Press, 2005)

 \* Index for *Realizing Metaphors: Alexander Pushkin and the Life of the Poet* (UW Press, 1998)

\* Assisted with preparations for the International Conference "Alexander Pushkin and Humanistic Study," Stanford University, April 12-17, 1999 (Co-organized by Lazar Fleishman and David Bethea)

 \* Curator of The Pushkin Center Library, University of Wisconsin-Madison (1997-1999)

**HONORS, AWARDS, RECOGNITION**

Invited reviewer for NEH applications in the category “Scholarly Editions and Translations” (spring 2016)

 Invited reviewer for the journals *Revolutionary Russia*, *Slavic and East European Journal* and *Utopian Studies*

 Member of Academic Review Council for a three-volume reference set *Stories of Ordinary Life in*

 *Totalitarian Regimes* (Gale Publishing), 2014-2016. Reviewed entries on Grossman, Zoshchenko, Dovlatov

Chosen to give a TEDx talk at U-Montana, “Looking into the Russian Language” (Feb 20, 2015)

Invited alumnus speaker for AATSEEL-Wisconsin Conference, October 9-10, 2015

 Invited to participate in an International Seminar on Andrei Platonov, May, 2013 (sole US participant)

 Chaired the opening panel of an international conference on Platonov in Ghent, Belgium, May 25-28, 2011

Merit Award at the University of Montana for the period of 9/01/2007-8/31/2010

Selected to participate in fully-funded International Workshop, “The Teaching of Russia’s Cultural Legacy

 in a Global Context,” in Crimea, Ukraine from July 17-29, 2009.

Vilas Dissertator Travel Award (Spring 2001)

UW-Madison University Dissertator Fellowship (2000)

Fulbright-Hays Doctoral Dissertation Fellowship (1999-2000)

Edmund I. Zawacki Award (March 1999)

Phi Beta Kappa, Colby College (1991)

**PUBLICATIONS**

 **In English:**

“On Serfdom, Sickness and Redemption: The Peter the Great Subtext in *Crime and Punishment*.”

*Dostoevsky Studies*, Vol. 13, 2009, pp. 93-108.

“Platonov’s Revisiting of Pushkin’s Sculptural Myth: Notes for a Violin with Silent Orchestra.” (with

David M. Bethea). *Essays in Poetics*. Vol. 27, 2002, pp. 63-96.

“Unmasking the Myths and Metaphors of the Stalinist Utopia: *Happy Moscow* through the Prism of *The Bronze Horseman*.” *Essays in Poetics*. Vol. 26, 2001, pp. 119-167.

“The Spirits of the Leningrad Underground: Viktor Krivulin’s Communion with Russian Modernism.”

*Slavic and East European Journal*. Vol. 43, No. 4, winter 1999, pp. 674-698.

**In Russian:**

“Platonov v angloiazychnom mire (“Andrei Platonov in the Anglophone World”). *Vozvrashchaias’ k Platonovu: Voprosy retseptsii*. Ed. Thomas Langerak, Evgenu Yablokov, Ben Dhooge. Moscow: Dmitrii Bulanin, 2013.

“Kogda metall poet: Noty dlia skripki s bezmolvnym orkestrom” (“When Metal Sings: Notes for a Violin with Silent Orchestra”). *“Strana filosofov” Andreia Platonova.* Vyp. 5. Ed. N. V. Kornienko, Moscow, 2003, pp. 91-100.

 “Patriarkh, ‘prokhvost’ ili kukla s usami? Obraz Poletiki v romane *Volga vpadaet v Kaspiiskoe more*” (“Patriarch, ‘Prokhvost’ or Puppet with a Moustache? The Image of Poletika in *The Volga Flows to the Caspian Sea*"). *B.A. Pilniak: Issledovaniia i materialy*. Vyp. III-IV. Ed. A. Auer, Kolomna, 2001, pp. 99-106.

‘Fro’ v kontekste obraza cheloveka budushchego” (‘Fro’ in the Context of Imagining the New Soviet Man”). *Osushchestvlennaia vozmozhnost’: A. Platonov i XX vek*. Ed. E.G. Mushchenko, Voronezh, 2001, pp. 93-98.

“Nedozhitie Ivana Moskvy: Nauchnyi sotsializm kak lozhnaia zamena Khristianstva” (“The Not-Quite-Hagiography of Ivan Moscow: Scientific Socialism as a False Replacement for Christianity”).

*2000 let Khristianstva: Problemy istorii i kul’tury*. Ed. S.M. Prokhorov, Kolomna, 2000, pp. 99-102.

“Zabota o maloletnikh kadrakh v ‘Iul’skoi groze’” (“Caring for the Little Cadres in ‘July Thunderstorm’”).

*“Strana filosofov” Andreia Platonova*. Vyp. 4. Ed. N. V. Kornienko, Moscow, 2000, pp. 710-718.

**Book Reviews:**

**Solicited Review**: Lygo, Emily. *Leningrad Poetry 1953-1975: The Thaw Generation*. Russian Transformations: Literature, Thought, Culture. Bern: Peter Lang AG, 2010. Reviewed in *The Russian Review*. 71.1 (Jan 2012): 137-138.

*The Foundation Pit*. Andrey Platonov. Trans. Robert Chandler, Elizabeth Chandler, and Olga Meerson. New York: New York Review of Books, 2009. Reviewed in *Slavic and East European Journal*. 54.3, Fall 2010

**Solicited Review:** *A Companion to Andrei Platonov’s “The Foundation Pit.”* Thomas Seifrid. Brighton, MA: University Studies Press, 2009. Reviewed in *The Russian Review*. 69.1 (Jan 2010): 145-146.

*The Chekhovian Intertext: Dialogue with a Classic*. Lyudmila Parts. Ohio: The Ohio State University Press, 2008. Reviewed in *SEEJ*, 53.3 (Summer 2009): 485-486.

*I.S. Aksakov-N.N. Strakhov: Perepiska/I.S. Aksakov-N.N. Strakhov: Correspondence.* (In Russian). Ottawa, Canada: Slavic Research Group at the University of Ottawa and Gorky Institute of World Literature, 2007. Reviewed in *SEEJ*, 52.4 (Winter 2008): 606-607.

*New Myth, New World: From Nietzsche to Stalinism*. Bernice Glatzer Rosenthal. University Park, Pennsylvania: Pennsylvania State University Press, 2002. Reviewed in *The Russian Review*, 65 (October 2006): 689-690.

*Moscow and Petersburg: The City in Russian Culture*. Ed. by Ian K. Lilly. Nottingham: Astra Press, 2002. Reviewed in *SEEJ*, 47.2 (Summer 2003).

**PAPERS AND CONFERENCE PARTICIPATION**

 **In English:**

Roundtable presentation for “Icons and the Arts” panel. Presented on icons and iconic motifs in Gogol, Dostoevsky and Chekhov. ASEEES 48th Annual Convention, Washington, DC, Nov 17-20, 2016.

“*Crime and Punishment* and the Vitality of Folklore,” *Crime and Punishment* at 150 Conference,

Vancouver, BC, October 20-22, 2016.

“Who Will Shape Your Dreams? Fairytale and Advertising Motifs in the Films of Anna Melikyan,” ASEEES Conference, Philadelphia, PA Nov 19-22, 2015

Invited Alum Speaker for AATSEEL-Wisconsin Conference. Gave paper “Breaking Free but Paying his Respects: Revisiting Pushkin's 'The Stationmaster'” and served on jury for best graduate paper, Madison, WI, October 9-10, 2015

TEDx Talk “Looking into the Russian Language,” Feb 20, 2015

“Expanding the Borders of the Western in the Soviet East: Vladimir Motil’s *White Sun of the Desert,”* Literature and Film Association Conference, Missoula, MT, Oct 2-4, 2014

“'And something like scales fell… ': The Ambiguity of Bulgakov's Web of Allusions in 'Steel Throat',” ASEEES Conference, Boston, MA, Nov 21-24, 2013

“Platonov on the Meaning of Love in the Late 1930s.” Literature, Society, and Religion in Modern Russia: A Symposium in Honor of Judith Kornblatt, April 20-21, 2013, Madison, Wisconsin

“The Other Russian Revolution: How Russia Revolutionized the Arts,” Russia on the Oval (UM Alumni Association Community Lecture Series), Missoula, MT, March 5, 2013

“Revisiting *Crime and Punishment* from a Folklore Perspective.” Association for Slavic, East European, and Eurasian Studies (ASEEES), Nov 15-19, 2012, New Orleans, Louisiana

“Platonov and the Soviet Moscow Text: Scholarly Approaches and Suggestions for Future Work.” International Conference on the Russian Writer Andrei Platonov, May 25-28, 2011, Ghent University, Ghent, Belgium

“Laying Bare More Than Devices: Tekhnika bulgakovskogo fokusa in *The Master and Margarita*.” ASEEES,

Nov 18-21, 2010, Los Angeles, CA.

“Pelevin and the Deformed Bildungsroman: From HOMO (Sovieticus) to OMOH (Ra).” AAASS,

 Nov 12-15, 2009. Boston, MA.

“Laying Bare More Than Devices: Platonov, Bulgakov, and the Moscow Text.” Invited talk as part of a

symposium on the work of Andrei Platonov at the University of Southern California, April 10, 2009.

“Andreigyny, or Passion According to Andrei: Platonov, Sex and Gender in the 1930s.” AAASS, Nov. 20-23,

2008. Philadelphia, PA.

“The House that the Bolsheviks Built: Bulgakov’s Realized Metaphors in *The Master and Margarita*.” AAASS, Nov. 15-18, 2007, New Orleans, Louisiana.

“Possessed by the Spirit of Peter: Raskolnikov’s Sickness in *Crime and Punishment*.” AAASS, Nov. 16-19, 2006, Washington, DC.

“Psyche, Soma, and Raskolnikov’s Sickness Revisited: Mind as Microcosm in *Crime and Punishment*.”

 AAASS, Nov. 3-6, 2005, Salt Lake City, Utah.

“Moscow as Cultural Cosmos, or Heart to Heart with Doctor Bulgakov.”

 April 22, 2004, Swarthmore College, Swarthmore, PA.

“‘Body Politics’ in Russian and Soviet Culture, or How the Nose Was Tempered.”

 March 2, 2004, Trinity College, Hartford, CT.

“‘Body Politics’ in the Moscow Works of Boris Pilniak and Andrei Platonov.”

AAASS, Nov. 20-23, 2003, Toronto, Canada.

"Journey from St. Petersburg to Moscow (and Back Again!): Petersburg Tropes in *Happy Moscow*."

 AATSEEL, Dec. 27-30, 2002, New York, NY.

"On Metaphorical Meetings in Moscow: Pilniak and Platonov." Platonov/IAREES Conference, May 2002,

Magee College, Londonderry, Ireland (in absentia).

"Moscow Under a Microscope: Boris Pilniak's Dialogue with Andrei Belyi in *Ivan Moscow*."

 AATSEEL, Dec. 27-30, 2001, New Orleans, LA.

“Tracing the Waters to the Source: Allusions to Derzhavin in *Forefathers’ Eve* and *The Bronze Horseman*.” AATSEEL, Dec. 27-30, 2000, Washington, DC.

“The Formation and Deformation of a Prophet-Savior in Platonov’s *Dzhan*.” AATSEEL-Wisconsin,

September 2000, UW-Madison, Madison, Wisconsin.

“*The Bronze Horseman* as a Major Lens for Reading *Happy Moscow*.” A Hundred Years of Andrei Platonov, September 11-12, 2000, Mansfield College, Oxford, England.

“Gogol’s Creation of ‘Little Russian’ Mythical Space in *Taras Bul’ba* and ‘Vii.’” AATSEEL-Wisconsin, October 1998, UW-Madison, Madison, Wisconsin.

**Papers in Russian:**

“Kogda metall poet: Noty dlia skripki s bezmolvnym orkestrom” (“When Metal Sings: Notes for a Violin with Silent Orchestra”). Fifth International Platonov Conference. 23-25 April 2001, Institute of World Literature, Moscow, Russia.

 “Nedozhitie Ivana Moskvy: Nauchnyi sotsializm kak lozhnaia zamena khristianstva” (“The Not-Quite-Hagiography of Ivan Moscow: Scientific Socialism as a False Replacement for Christianity”).

*2000 Years of Christianity: Problems of History and Culture*. 16-17 March 2000, Kolomna, Russia.

“Patriarkh, prokhvost ili kukla s usami? Rasshifrovyvaia Poletiku v *Volge vpadaet v Kaspiiskoe more*” (“Patriarch, ‘Prokhvost’ or Puppet with a Moustache? Decoding Poletika in *The Volga Flows to the Caspian Sea*"). Fifth Pil’niak Readings. 12-14 October 1999, Kolomna, Russia.

‘Fro’ v kontekste obraza cheloveka budushchego” (‘Fro’ in the Context of Imagining the New Soviet Man”). Third Platonov Readings. 24-26 Sept. 1999, Voronezh, Russia

 “Zabota o maloletnikh kadrakh v ‘Iul’skoi groze’” (“Caring for the Little Cadres in ‘July Thunderstorm’”).

Fourth Internat. Platonov Conf. 19-22 Sept. 1999, Institute of World Literature, Moscow, Russia.

**Panels Chaired:**

“Embodiment and National Identity in the Soviet Union and Contemporary Russia.” ASEEES, Nov 15-18, 2012, New Orleans, LA.

“Platonov Revisited.” International Conference on Andrei Platonov, May 25-28, 2011, Ghent University,

Ghent, Belgium.

“Time, Historical Time, and Stalinism.” ASEEES, 18-21 November 2010, Los Angeles, CA.

“Poets, Politics, and Precursors.” AAASS, 16-19 November 2006, Washington, DC.

 “Theoretical Perspectives on Russian Literature.” AATSEEL, 27-30 December 2002, New York, NY.

 “Theater and Drama.” AATSEEL, 27-30 December 2001, New Orleans, LA.

 **Panels as a Discussant**:

 “Mikhail Bulgakov’s *Master and Margarita*.” AAASS, Nov. 20-23, 2008, Philadelphia, PA.

 **Member of an International Seminar** on the writer Andrei Platonov, May 2013 to 2015.

 **Translation Workshops**

International Conference on Andrei Platonov, May 25-28, 2011, Ghent University, Ghent, Belgium

**Talks, Presentations, and Guest Lectures at the University of Montana**

Presentation for GLI Program: “Identity: Self and State,” March 24, 2016

TEDx Talk “Looking into the Russian Language,” Feb 20, 2015

“The Other Russian Revolution: How Russia Revolutionized the Arts.” *Russia on the Oval*: 15th Annual Community Lecture Series at UM, March 5, 2013

“The Legacy of Stalinism in Russian and Soviet Cinema.” A Presentation for the Film Studies Faculty Seminar, Feb 13, 2013

“The Situation with Languages in Russia and the Former Soviet Union.” Guest Lecture for “Global Issues and Cultural Perspectives,” Sept. 19 and Feb 22, 2013 (also given in 2012 and 2011)

“Vladimir Putin.” Presentation for Foreign Languages and Literatures (FLL) Day at UM, Feb 2016

“Russian Animated Film.” Annual Presentation for FLL at UM, Feb 2010-2016.

“Moscow as a Cultural Cityscape.” Guest Talk for “The President’s Classroom” Series, Feb 26, 2011

**MEMBERSHIPS**

Modern Language Association (MLA)

 Association for Slavic, East European, and Eurasian Studies (ASEEES)

 American Association of Teachers of Slavic and East European Languages (AATSEEL)

 American Council of Teachers of Russian (ACTR)

 Montana Association of Language Teachers (MALT)

**SERVICE**

 **Reviewer for NEH applications** in the category “Scholarly Editions and Translations” (spring 2016)

-- evaluated and ranked 22 applications for NEH funding, flew to Washington, DC to discuss applications with other panelists and to submit final rankings

 **Member of Academic Review Council** for a three-volume reference set *Stories of Ordinary Life in*

 *Totalitarian Regimes* (Gale Publishing), 2014-2016. Reviewed entries on Vasily Grossman, Mikhail Zoshchenko, Sergei Dovlatov

**Current reviewer** for submissions to the journals *Revolutionary Russia*, *Utopian Studies*, and *Slavic And East*

*European Journal* (*SEEJ*)

**Co-Designed and Taught New GLI Freshman Seminar** “Identity in Focus: Russian and American

Perspectives” together with Sean O’Brien in the Film Studies Program (Fall 2015). The course was quite successful and is being repeated in fall 2016 (with 23 students in our section).

 **TEDx Talk** “Looking into the Russian Language” at The University of Montana on Feb. 20, 2015.

 **International and Global Studies (IGS) Major Committee Co-Chair**, U of Montana, fall 2009-present

 -- Revised and submitted proposal for a new major in IGS at UM in early fall 2013

 -- Only faculty member involved in the development of the IGS major from the outset

 -- began by serving on International Studies Major subcommittee, spring 2008

 **International Committee**, UM, fall 2009-present (three year commitment; renewed for a second term)

 **Fulbright Committee**, UM, fall 2007-present

 -- I have mentored **six total Fulbright recipients** who were affiliated with our Russian program at

UM**, including Ryan Bell’s Nat-Geo Fulbright award** for which he was one of only five awardees nationally out of a pool of over 400 applicants

 -- in 2012-2013 alone I mentored four Russian applicants, three of which received Fulbright awards

 -- UM applicant success rate 30-40% annually

 -- I have assisted Liz Ametsbichler with advising applicants and promoting Fulbright since 2007

 -- served as UM Fulbright Campus Rep in 2009-2010 while Liz Ametsbichler was on sabbatical

 -- interviewed by KPAX for a news segment in 2010 in conjunction with high UM success rate

 **Faculty Evaluation Committee**, UM, fall 2008, fall 2012, fall 2016

 -- recruited to serve on this time-intensive committee twice as a junior faculty member, pre-tenure

 **Faculty Forum Committee** in MCLL, 2007-present. Chair spring and fall, 2009, spring 2011, fall 2013

 **Film Studies Advisory Committee**, UM, fall 2011-present

 -- conducted a three-hour workshop for Film Studies faculty on Teaching the Legacy of Stalinism through Film, Feb. 13, 2013

 **European Studies Minor Committee**, spring 2013 -present

-- worked with colleagues in MCLL to draft a proposed structure for a European Studies minor at UM

 **Major Revision of Russian Program Course Offerings**, UM, spring 2008-present

 -- development of multiple new courses as part of efforts to streamline and strengthen our Russian

major. New courses include: Russian Cinema and Culture (offered jointly in the Film Studies Program); a writing-intensive seminar in Russian Studies with alternating topics (The Russian Novel, Dostoevsky and World Culture, Women and Gender in Russian Culture); Introduction to Russian Culture; multiple new courses at the 400 level taught in Russian.

 -- rise in Russian enrollments at UM were so substantial they were cited in American College

Teachers of Russian (ACTR) newsletter

 -- in May 2013 the Russian section graduated eight majors and had three Fulbright recipients

 -- in 2013 one Russian major received a five-year $30,000 fellowship to attend Slavic studies at USC

 **Presentation for 15th Annual Community Lecture Series: Russia on the Oval**

-- “The Other Russian Revolution: How Russia Revolutionized the Arts” March 5, 2013

 **Inaugural Presentation for “The President’s Classroom” series**, Feb. 26, 2011, “A Glimpse of Russia”

 Hosted guest speaker Thomas Seifrid, Chair of the Slavic Department at USC, to give a talk on May 1, 2013

 Hosted guest speaker Andrew Jenks, Cal State University-Long Beach, to give a talk in April 2010

 Montana Association of Language Teachers presentation, “Introducing Russian Culture,” Oct 17, 2008

 **Co-Administration of ACTR National Russian Essay Contest at UM**, 2007-present

 -- UM has had multiple students win silver, bronze and honorable mention awards on a yearly basis

 -- in 2013 one of my second-year students received a silver medal; only two Russian students at his level in the US had their essays ranked higher. A second student received honorable mention

 **Mentored Students Applying for US State Department Critical Language Scholarships (CLS)**

-- the CLS program is highly competitive and many schools do not receive any CLS scholarships

 **--** CLS recipients receive generous grants allowing them to study for 6-8 weeks in Russia

 **--** UM has had at least one Russian student receive a critical language scholarship in Russian every year I have been here at UM except one. Several years UM had multiple winners.

 **Mentored Joel Beckham’s Boren Scholarship Application**

-- Joel was the first UM student to receive a Boren Scholarship since 1995

 -- this scholarship for $20,000 funded his study in Moscow for an entire academic year

 -- Joel was interviewed by KPAX and the segment aired in the Montana Minute

 Faculty Co-Advisor to Russian Studies Minor, 2009-present

 UM Foreign Languages and Literatures Days, Presenter and Participant, 2007-present

 -- presentation on Russian Animated Film regularly draws about ninety high school students

 -- I have presented every year and presented twice on several occasions

 International Food and Culture Festival volunteer for Russian booth and Children’s World, 2007-present

 UM General Scholarship Competition Reader, 2007-present

 **Russian Club Faculty Co-Advisor**, UM, fall 2007-present

 Fulbright Committee, University of Notre Dame, 2006-07

 Faculty Co-Advisor for Trinity in Moscow Program, 2004-06

 Faculty in Residence, College of William and Mary Summer Program in St. Petersburg, Russia, 2002

**LANGUAGES**

 **Russian – Near-native fluency, all modalities. Multiple publications in Russian journals and books**

 Polish – Functional, all modalities

# EXPERIENCE IN RUSSIA & CONTIGUOUS REGIONS

 Crimea, Ukraine summer 2009 Teaching Russia’s Cultural Legacy in a Global Context

 -- selected to participate in a fully-funded workshop (conducted solely in Russian) to access how Russian history and culture are being taught around the world since the breakup of the USSR

St. Petersburg summer 2002 Resident Director, College of William & Mary Summer Program

Moscow 1999- 2000 Fulbright-Hays Dissertation Fellowship

St. Petersburg 1994-1996 Teacher, St. Petersburg Classical Gymnasium

Voronezh 1989-1990 American Collegiate Consortium Year Exchange

**PRIMARY INTERESTS**

 The City in Literature and Film (Moscow, St. Petersburg, New York)

 Russian Literature of the Modernist Period (especially Bely, Bulgakov, Pilniak, Platonov, Pasternak)

 Pushkin, Gogol, Dostoevsky, and Chekhov

 Folklore as a Reflection of National Identity and its Influence on the Novel

 Translation (I am currently working on a poetry collection and have translated over twenty five well-

known lyrics that I currently use to teach in my classes. I have also translated two novellas and several short stories for a future prose collection or anthology.)

**WORK IN PROGRESS**

*The Origins of the Soviet Moscow Text* (book)

 *Serfdom, Slavery and the Road to Redemption: Sickness, Guilt and Rebirth*

 *in Dostoevsky and Ralph Ellison* (book)

Two separate translation collections, one of Russian prose and the other of poetry

**REFERENCES**

Liz Ametsbichler, Co-Chair, Dept. of Modern and Classical Languages and Literatures, University of Montana

 work (406) 243-5001; liz.ametsbichler@mso.umt.edu

 David Gasperetti, Chair, Department of German and Russian, University of Notre Dame

 work (574) 631-5572; gasperetti.2@nd.edu

David M. Bethea, Department of Slavic Languages and Literatures, University of Wisconsin-Madison

 work (608) 262-9766; home (608) 242-7831; dmbethea@facstaff.wisc.edu

 Carol Any, Department of Modern Languages and Literature, Trinity College

 work (860) 297-2169; home (860) 521-1325; Carol.Any@trincoll.edu

 Anthony Anemone, Associate Professor of Humanities and Foreign Languages (Russian)

 The New School for General Studies, home (757) 870-8083; amemonea@newschool.edu