

## Rebekah M. Skoog

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### EDUCATION:

- University of Montana**, Missoula, MT, *Ph.D* 8/18-Present
- o Major field: Cultural Anthropology
  - o Awarded a Teaching Assistantship, Fall 2018, Spring 2019, Spring 2021
  - o Nominated and Served on Faculty Evaluation Committee, Fall 2018, Fall 2020
  - o Dissertation Proposal Accepted
  - o Completed Coursework, Spring 2020
- C.V. Starr Middlebury Language School Abroad** in Paris, France, *M.A.* 6/10-6/11
- o Major field –Society, Culture, and Civilization
  - o Accelerated Program
  - o Volunteered as French mentor and tutor
- Bowling Green State University**, Bowling Green, OH, *B.A.* 6/05-8/09
- o *Magna cum laude*
  - o Double Major –Individualized Degree in Anthropology and French
  - o *Phi Beta Kappa*
  - o *Phi Delta Phi* French National Honors Society
  - o Honors Program Diploma
  - o Dean’s List
  - o Freshman Academic Scholarship 8/05-5/06
  - o Undergraduate Research Grant in History Summer 09

### TEACHING AND OTHER EXPERIENCE:

- The University of Montana**, Missoula, MT 1/20-Present  
*Health and Medicine Programs Coordinator*
- o Facilitate meetings for Interprofessional Education Committees
  - o Provide support for large student events
  - o Assist program directors in health and medicine programs and AHEC
  - o Organize and disseminate meeting minutes
  - o Plan and coordinate educational events
  - o Promote UM Health & Medicine programs on social media
  - o Initiate interdepartmental connections for the growth of UMHM
  - o Assist in the COVID-19 response efforts by co-developing the Griz Health Student Volunteer cohort
  - o Coordinated volunteer hours
  - o Develop and implement programming for Griz Health students
  - o Initiate student sessions to improve messaging around COVID-19
  - o Support student leadership in execution of student ideas and projects
  - o Initiate and implement Health Innovations program in conjunction with Griz Health student volunteers
- Sussex School**, Missoula, MT 8/19-5/20  
*French Teacher, Substitute Teacher*
- o Facilitated French lessons for 5th-8th grade (any level)
  - o Provided cultural experiences
  - o Substitute taught all grade levels, K-8

- o Executed lesson plans provided by the teacher
  - o Adapted and designed curriculum for weekly courses
- Sussex School, Long-term Substitute Teacher - Physical Education and Wellness** 8/19 - 11/19
- o Designed and implemented lessons for K-8 Physical Education classes
  - o Developed and taught wellness curriculum for 3rd-7th graders
  - o Differentiated instruction to engage students
  - o Supported students who struggle with physical activity
  - o Provided mindfulness activities and understandings of dietary health
- Independent, French Language Tutor** 7/17 - Present
- o Assist students of all French levels (FR 1 - AP French)
  - o Adapt lessons for online instruction
  - o Design and implement curriculum for independent lessons
  - o Provide one-on-one assistance to students
  - o Instruct complicated grammatical structures
  - o Support students who struggle with language acquisition
  - o Challenge students who need more from classroom experience
- Independent, French Language Faculty Consultant - Tilton School** 7/17-5/18
- o Designed a three day teaching workshop to provide new teachers with tools for the classroom
  - o Hold bi-weekly consultations
  - o Instruct curriculum design and sequencing
  - o Support new teachers through semester one of the language classroom
  - o Provide classroom observations and feedback
- Tilton School, Tilton, NH** 8/14 - 7/17
- Upper School French Teacher, Co-Director of Theatre Activities, and Dorm Parent*
- o Developed curriculum for French 1, French 2, French 3, French 4, and AP French
  - o Certified by the College Board in AP French
  - o Led both artistic and technical direction of student plays and productions
  - o Instructed students on how to design, and construct sets
  - o Planned and led trips for French students to Sherbrooke, and Québec City, Canada
  - o Initiated a Peer Language Partner program
  - o Acted as Faculty Alternate on Discipline Committee
  - o Mentored faculty in the New Faculty Mentorship program
  - o Acted as student adviser and dorm parent
  - o Responsible for chaperoning students on a number of day trips as well as facilitating activities on the weekends.
  - o Researched "Mindfulness and Education" as part of a Tilton Experience design team
  - o Ran a committee on the implementation of FolioCollaborative, goal-setting platform
- Greens Farms Academy, Westport, CT,** 8/12-8/14
- Upper School Global studies and French teacher*
- o Developed curriculum for Post AP French Literature and Civilization, French 1, French 2, and Accelerated French 1-2
  - o Collaborated and coordinated **TEDxGreensFarmsAcademy conference**, 2013
  - o Mentored peer faculty, New Faculty Mentorship program

- o Advised students for Global Studies thesis research: topics such as *Homosexuality and Palestinian Identity*
- o Responsible for chaperoning class trips, international and domestic
- o Initiated World Perspectives film series

**Memphis Symphony Orchestra, Memphis, TN**

2/12-8/12

*Artist Liaison*

- o Drafted and executed contracts
- o Organized travel arrangements for guest artists
- o Coordinated communication in the Operations department

**La Ministère d'éducation nationale, Angers, France**

10/09-6/10

*English Teaching Assistant*

- o Planned lessons
- o Collaborated on lessons with other English teachers
- o Carried out mock Baccalaureate exam
- o Led an English discussion group for faculty

**Academic Research and Presentations:**

**ICSL 2020 - The International Conference for the Learning Sciences**

*Verbal Immediacy: The key to collaborative learning dynamics? \**

\*Poster session accepted by Peer Review

**AHSE 2020 - Arts, Humanities, Social Sciences, & Education Conference**

*Second Language Socialization: Beliefs about intercultural communicative competence\**

\*Poster session accepted by Peer Review

\*Awarded ASUM Travel Grant

**GradCon2020 - A Graduate Student Research Conference**

*Verbal Immediacy: The key to collaborative learning dynamics?\**

Paper Selected by Peer Review

**GradCon 2019 - A Graduate Student Research Conference**

*Language Education and Cultural Heritage: the dangers of intercultural incompetence\**

\*Paper Selected by Peer Review

**Northeast Conference for Foreign Language Teachers 2017**

*À mon avis: diving deeper into facilitating foreign language discussions\**

\*Presentation selected by Peer Review

**Greens Farms Academy, CAIS night**

February 2016: *How to design a unit to facilitate Harkness discussion*

January 2015: *Acting the part: theatre activities in the language classroom,*

**Middlebury College, Grief and Death: Vacillating from the Event to Everyday**

*Life* advisor; Gaëlle Clavandier PhD, 2010-2011

\* Presented at the Graduate Symposium, Middlebury School in France, Paris 2011

**Bowling Green State University**

*Ancient Roman Attitudes on Death and Personhood*, advisor; James M. Pfundstein PhD, 2009

\*Independent Study, selected for an Undergraduate Research Grant

*To Be or Not To Be...Alive: The Persistent Vegetative Relic*, advisors; Martha

Mazzarella PhD, Dr. M. Neil Browne PhD and JD, and James Green PhD, 2009

\*Paper selected for presentation at the **National Conference for Undergraduate Research**, LaCrosse, WI, 2009

*Exploration of American Dependence on Technology through the Dramatic Art Form*

\*Original script, entitled *iGratification*, selected by Theta Alpha Phi Theatre Fraternity for a Table Reading, 2008

## **Theatre Participation and Leadership**

### **Tilton School**

- o *I Never Saw Another Butterfly*, Lead Director, Spring 2017
- o *The Boys Next Door*, Co-Director, Fall 2016
- o *Young Frankenstein the Musical*, Co-Director, Winter 2015
- o *Lost in Yonkers*, Co-Director, Fall 2015
- o *Tom and Jerry*, Technical Director, Spring 2015
- o *The Book of Liz*, Co-Director, Winter 2014
- o *Picasso at the Lapin Agile*, Co-Director, Fall 2014

### **Greens Farms Academy**

- o *Chess*, Faculty Chorus, Spring 2013

### **Theta Alpha Phi Theatre Fraternity**

- o *Much Ado About Nothing*, Stage Manager, Summer 2008

### **Bowling Green State University Theatre Department**

- o *All The World's a Stage*, Stage Manager, Fall 2006
- o *How to Succeed in Business*, Assistant Stage Manager, Spring 2006
- o *The Stages of Love*, Assistant Stage Manager, Fall 2005 \***Awarded Best Newcomer Techie**

## **International Experience:**

### **Professional Travel**

- o **Tilton School**, Québec City Excursion, April 2016
- o **Tilton School**, Sherbrooke Excursion, April 2015
- o **Rhodes Masters Singers**, Paris, France, Summer 2014
- o **Greens Farms Academy**, BERMUN, Berlin, Fall 2012
- o **Middlebury Language School in France**, Paris 2010-2011
- o **Grant funded travel**, Rome, Florence, and Pompeii, Italy Summer 2009

### **Independent Travel**

- o Provence, France, Summer 2018
- o Québec City, Canada. Summer 2015, Summer 2017
- o Lyon, France, Summer 2014
- o Spain, Summer 2011
- o Spain, France, Winter 2009 and Spring 2010
- o France, England, Italy, and Austria, Spring 2007

### **Bowling Green State University Study Abroad Program**

- o Tours, France, Spring Semester 2007
- o Burkina Faso, Africa, April 2007

## **Professional Memberships:**

6/16-Present Member of the American Council for Foreign Language Teaching

1/16-Present Member of the American Anthropological Association

\*Attendance to the AAA National Meeting, San Francisco, 11/08

8/08-5/09 Selected to be a member of Honors Scholars Learning Community, BGSU

## **Personal Interests:**

Mountain and rock climbing, songwriting, vinyasa yoga, photography, piano, theatre