

COREEN DUFFY

CONDUCTOR

UNIVERSITY OF MONTANA SCHOOL OF MUSIC

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EDUCATION

- D.M.A. University of Southern California Thornton School of Music, 2014**
Choral Music; Secondary Fields: Instrumental Conducting, Choral Arranging, Sacred Music
Dissertation: *Synagogue Choral Music in Nineteenth-Century Vienna, Paris, and Berlin: Its Repertoire and History*
- M.M. University of Miami Frost School of Music, 2008**
Choral Conducting
Master's Thesis: *As in Poetry, So in Music: A Study of the Textual Dimension of Meaning in Choral Music*
- J.D. University of Michigan Law School, 2002**
- B.M.A. University of Michigan, Ann Arbor, 1998**
- B.A. Dual Degrees in Music and English Literature**
Honors Thesis: *Dreams and Dichotomies: A Study of the Continuity of Discord in Arthur O'Shaughnessy's 'Ode' and Edward Elgar's The Music Makers*

ACADEMIC POSITIONS

- August 2018-Present University of Montana School of Music**
Assistant Professor/Director of Choral Activities (2019-present)
Visiting Assistant Professor/Interim DCA (2018-2019)

Position includes direction and development of the select Chamber Chorale, University Choir, and (formerly) Cantemus Women's Choir (2018-2019), teaching conducting and choral methods, supervising student teachers, and service on committees. Central to this role is the management all aspects of the UM choral program, including recruiting, marketing, budget, touring, outreach, re-imagining of the traditional Euro-centric, Christian-male-dominated choral canon to reflect societal/gender equity, and collaboration. The most important and intricate recruiting tool is the organization, development, growth, and execution of the UM All-Star Honor Choir, which now includes nominated singers from grades 8-12 and offers a non-gendered, multi-faceted choral experience with an invited guest conductor and the resident DCA. Beginning in August 2021, the UM School of Music welcomes the Missoula Community Chorus as a combined evening ensemble of community members with MCC and students registered for UM-MCC.

Choir Director, University of Montana Summer Music Camp (June 2019)

Duties include participation in the recruiting and organizing of the camp with a team of faculty camp directors, as well as directing, and teaching at the UM Summer Choir Camp.

August 2011-May 2018

University of Miami Frost School of Music

Full-Time Lecturer, Choral Studies and Musicology (2013-2018)

Adjunct Musicology Faculty (2011-2013)

Faculty position included directing the acclaimed Women's Chorale, teaching advanced conducting, graduate conducting private lessons, supervision of graduate conducting recitals, graduate choral literature, choral arranging, and multiple musicology courses including Music in Hebrew Culture, Music of the Classical, Romantic, and Modern periods, and freshman Music History, which encompassed introduction to non-Western musics and aesthetics. Duties also included serving on doctoral dissertation and master's thesis committees.

PROFESSIONAL POSITIONS

- July 2019-present Missoula Community Chorus, Missoula, MT
 Artistic Director; duties include directing large, non-auditioned SATB chorus and select Chamber Chorale, service on MCC Board, and choral development
 2020 MCC Initiative: innovating and administering "The Way Through" Composition Contest during the time of COVID-19, which drew submissions internationally and resulted in four cash prizes and three honorable mention distinctions. All seven compositions were written between March 1 and June 30, 2020, and will receive world premiere by MCC in the next live season
- 2011-2018 South Florida Jewish Chorale (formerly Second Avenue Jewish Chorale of South Florida) (community choir), Miami FL
 Founder and Artistic Director
 Directed ensemble as performing choir at Florida ACDA Conference (2015) and North American Jewish Choral Festival (2014, 2015)
- 2011-2017 Musica Judaica (Professional ensemble performing Jewish music), Miami, FL
 Founder and Artistic Director
- 2011-2013 The Young Singers of the Palm Beaches (multi-tiered youth choral program), West Palm Beach, FL
 Director, Men's Choir (middle- and high-school boys with changed voices)
- 2010-2011 Legal Voices of the Los Angeles Lawyers' Philharmonic, Los Angeles, CA
 Founder and Conductor
- 2008-2011 Los Angeles Zimriyah Chorale, Los Angeles, CA
 Assistant Conductor
- 2010-2011 Temple Ramat Zion, Northridge, CA
 Conductor, synagogue choir
- 2006-2008 St. John's on the Lake First United Methodist Church, Miami Beach, FL
 Conductor, church choir
- 2005-2006 Shir Ba'ir ("Song in the City") (*A cappella* for young Jewish professionals), Los Angeles, CA
 Founder and Artistic Director
- 2000-2002 The Headnotes: University of Michigan Law School *A Cappella* Ensemble
 Conductor

- 1997-1998 Kol HaKavod: University of Michigan Hillel's Jewish *A Cappella* Ensemble
Conductor
- 2002-2005 Reed Smith LLP, Los Angeles, CA
Associate Attorney
Represented clients in financial services, commercial, and products liability
litigation; served as mentor to junior and summer associates; recruited,
interviewed, and assessed prospective attorneys and summer associates;
coordinated *pro bono* project for summer associates.

CREATIVE ACTIVITY AND SCHOLARSHIP

INVITED CONDUCTING PERFORMANCES (INTERNATIONAL)

- Invited Guest Conductor, Vox Anima London, Cadogan Hall and Southwark Cathedral, University of Montana Chamber Chorale, London, May 2022
- Invited Guest Conductor/Clinician, University of Saarbrücken, Germany, exchange to feature University of Montana Chamber Chorale, Saarbrücken, Germany, rescheduled (due to COVID-19), June 2022
- Invited conductor, Montana International Choral Festival, University of Montana Chamber Chorale, Missoula, MT, July 13-16, 2022
- Conductor, International Choral Festival, University of Montana Chamber Chorale, Missoula, MT (six performances as featured performing ensemble), July 17-20, 2019

INVITED CONDUCTING PERFORMANCES AND CLINICS (UNITED STATES)

- Invited Conductor of Performing Choir, NW ACDA Conference, University of Montana Chamber Chorale, Spokane WA, March 10, 2022
- Invited 2021 Artist-in-Residence, The University of Wisconsin-Eau Claire Voice and Choral Area, rescheduled (due to COVID-19) for March 2022
- Conductor, South Dakota ACDA Virtual Concert Showcase, featuring University of Montana Chamber Chorale (re-broadcast of Fall 2020 concert footage)
- Adjudicator, NAfME NW Conference Session Performing Choir Submissions, July 2020
- Clinician/Adjudicator, Stillwater Choral Festival, Kalispell, MT, April 2020 (canceled due to COVID-19)
- Clinician/Adjudicator, Missoula County Public Schools District 2 Music Festival, April 2020 (canceled due to COVID-19)
- Conductor, UM Chamber Chorale and Flathead Valley Community College choirs in joint concert, Kalispell, MT, February 2020
- Conductor, Charter Day Performance, University of Montana Chamber Chorale and University Choir, February 2020
- Clinician, C.S. Porter Middle School Choirs, February 2020
- Conductor, University of Montana All-Star TeBa (Tenor-Bass) Honor Choir, January 2020
- Conductor, University of Montana President's Reception; University Center Holiday Party, UM Chamber Chorale, December 2019, 2020

Conductor, North Central Honor Choir, Shelby, MT, December 2-3, 2019

Conductor, Guest Performance by UM Chamber Chorale at Montana AA Choir Festival Performance, Hellgate High School, Missoula, MT, November 11, 2019

Guest Conducting Faculty, University of Hawai'i at Mānoa Conductor's Workshop (biennial, 5-day workshop): presented masterclasses, lectures, lessons, and dialogue with conducting professionals and students from Hawai'i and the Mainland, June 10-14, 2019

Conductor, Combined Community and Church Choirs, "Tangible Hope" at The Wilma, sponsored by Missoula Interfaith Collaborative (MIC), May 9, 2019

Clinician/Adjudicator, Montana State Solo and Ensemble Festival, 2019

Clinician/Adjudicator, Missoula District Festival Large Ensembles, 2019

Clinician/Adjudicator, Kalispell District Festival Large Ensembles and Solos, 2019

Conductor, Montana Treble Choir Festival (High School Clinician), 2019

Conductor, University of Montana All-Star Women's High School Honor Choir, 2019

Clinician, Great Falls High School Delphian Choir, 2019

Clinician, C.M. Russell High School Women's Choir, 2019

Clinician, Bozeman High School Women's Choir, 2019

Clinician, Belgrade High School Cantique Ensemble, 2019

Conductor, Naturalization Ceremony, U.S. District Court for the District of Montana, UM Chamber Chorale, November 2018

Clinician, Ronald W. Reagan/Doral Sr. High Women's Chorus, Miami, FL, 2018

Conductor, Naples All-County High School Honor Choir, Naples, FL, 2017

Conductor, Miami Coalition of Christians and Jews (MCCJ) Interfaith Service: *Seeking Healing: Ourselves, Our Nation, Our Earth*, Saint James Catholic Church, 2017

Conductor, Thanksgiving Interfaith Service, Coral Gables Congregational United Church of Christ, 2017

Clinician/Adjudicator, State Music Performance Assessments (MPA's), Florida Vocal Association, 2017

Clinician/Adjudicator, Festival at Sea Choral Competition, 2017

Adjudicator, Judy Drucker Young Artist of the Year Award—Vocal Competition, 2017

Conductor, Jewish Community Center Maccabi ArtsFest (High School Clinician), 2017

Clinician, Conducting Masterclass for Women Cantors' Network, Coral Gables, 2017

Conductor, University of Miami Women's Chorale, Women's Chorus Festival, Florida International University, 2017

Conductor, Broward All-County Honor Choir (Elementary School Clinician), 2016

Conductor, University of Miami Annual Honor Choir (High School Clinician), 2015

Conductor, ACDA Florida Conference Reading Session, 2015

Conductor, North American Jewish Choral Festival Performance, Second Avenue Jewish Chorale, 2015

Conductor, ACDA Florida Conference Performance Session, Second Avenue Jewish Chorale, 2014

Conductor, NAJCF Performance, Second Avenue Jewish Chorale, 2014

Conductor, ACDA National Conference Music in Worship Session on Jewish Choral Music, 2013

Adjudicator, Merrick Park Regional High School Caroling Competition, 2012, 2013

INVITED PRESENTATIONS AND LECTURES (INTERNATIONAL)

Lecturer, "Synagogue Music in the Secular Spotlight: Nudging Jewish Choral Repertoire Toward the Concert Canon," Conference EJZM: Magnified and Sanctified: The Music of Jewish Prayer II, Hannover, Germany, September 11, 2019

INVITED PRESENTATIONS AND LECTURES (UNITED STATES)

Moderator and Session Designer, "Choral Mentorship: Culturally-Responsive Approaches," ACDA Western Virtual Diversity, Equity, & Inclusion Series, May 7, 2021

Co-Presenter: Reading Session to Promote Use of the Composer Diversity Database, NAFME Choral Council, to be broadcast August 2021

Co-Presenter, "Singing and Dancing in the Diaspora: Bringing World Jewish Music Into The General Music Classroom," Mountain Lake Colloquium for Teachers of General Music Methods (virtual presentation), May 24, 2021

Lecturer, "Choral Composition and Process," and "Embracing the Dynamism of Jewish Music," Western Washington University Choir, April 20, 2021

Co-Moderator and Session Designer, "Bridging the Distance: A Conversation with Choral Music Education Students and Current Teachers," NAFME National Webinar, April 14, 2021

Co-Presenter, "How Teaching World Jewish Songs Enriches Music Education," NAFME-NW Conference (virtual presentation), February 2021

Panelist, "Best Practices for In-Person Choral Rehearsals During COVID-19," NAFME National Webinar, February 5, 2021

Lecturer, "Music of the Jewish Emancipation in Europe," San Diego State University, Graduate Choral Literature Class, January 2021

Headliner Clinician, South Dakota ACDA Mid-Winter Conference, presenting three (3) virtual sessions and speaking on three (3) panels, January 22-23, 2021

Sessions presented and panels featured:

- 1) Composition in Choir: Encouraging Your Resident (Student!) Composers
- 2) Around the Jewish Choral World in 60 Minutes
- 3) End-of-the-Day Panel Reflection
- 4) Mentorship: Healing from COVID (Panel)
- 5) Hanukkah Party: Songs to Enrich the Season
- 6) Panel Wrap-up Discussion

Presenter, "The New Choral Canon: Diversity, Equity, and Inclusion" Pacific Lutheran University, Choral Methods and Materials Course, November 23, 2020

Lecturer, "Emancipation of Jewish Music in Nineteenth-Century Europe," University of Nebraska-Lincoln, Graduate Choral Literature Class, November 17, 2020

Presenter, "Enriching the Season: Integrating Jewish Music into the General Music Holiday Repertoire," Montana Music Educator's Association Conference (virtual presentation), October 15, 2020

- Presenter, "Teaching Music in a Diverse Society," Music Education class at Baldwin Wallace Conservatory of Music, combined with University of Montana University Choir (presented virtually), Berea, OH, October 9, 2020
- Reading/Lecture Session Co-Presenter, "Culturally-Responsive Repertoire," Hawai'i ACDA Chapter Fall Conference (presented virtually), September 5, 2020
- Panelist: "Expanding Choral Pedagogy in a Time of Constant Change," National Collegiate Choral Organization Webinar, August 6th, 2020
- Masterclass Clinician, University of Hawai'i Conducting Masterclass Enrichment (presented virtually), June 12, 2020
- Guest Speaker, "Women in Composition, and Pursuing a Music Degree," Milton High School Choirs (virtual presentation), Fulton County, GA, April 29th, 2020
- Interest Session Presenter, "Beyond the Dreidl: A Worldwide Exploration of Choral Repertoire for Chanukah," Northwest ACDA Conference, Spokane WA, March 13th, 2020
- Presenter, "Chanukah Songs in the K-8 Classroom," Presented to the Missoula County Public School Professional Development Seminar, Washington Middle School, February 10, 2020
- Panelist, Women's Law Caucus Panel, "What Can You Do With a JD?" University of Montana Law School, January 2020
- Conductor-in-Residence and Guest Lecturer, Hamilton College's *Creating Choral Conversations* Initiative, including clinic with premier ensemble, the College Hill Singers, and interactive lecture, *The American Resistance and Response to the Holocaust*, cultural song-leading and performances for *Music and Resistance* course, February 2018
- Panelist, "Mama Maestras: Building a Conducting Career...with Kids," presented at ACDA Southern Region Conference, 2018
- Panelist, "Maintaining Relevancy in the Collegiate Choral Curriculum," presented at ACDA Southern Region Conference, 2018
- "Women Leading Music" Lecture, presented for Women in Music Speaker Series, Gamma Epsilon Chapter of Tau Beta Sigma (National Honorary Band Sorority), University of Miami, 2017
- "Jewish Legacy in Song:" Lecture-Concert, featuring Second Avenue Jewish Chorale, Florida Atlantic University, Boca Raton, 2017
- Panelist, "Paths to Professional Music Leadership" Symposium, Women's Chorus Festival, Florida International University, 2017
- "The Music of Salomon Sulzer:" presented virtually at the University of Colorado, Denver, 2017
- "Jewish Choral Repertoire:" presented at Florida International University, 2016
- "Voices of Jewish Europe:" Lecture-Concert, featuring Musica Judaica and Second Avenue Jewish Chorale, Bet Shira Congregation, Pinecrest, FL, 2015
- "Synagogue Music Meets the Parisian Opera: Choral Repertoire of Samuel Naumbourg and his Theatrical Colleagues:" presented at North American Jewish Choral Festival (NAJCF), Kerhonkson, NY, 2015
- "Samuel Naumbourg and His Operatic Colleagues:" presented at the American Conference of Cantors Convention, Fort Lauderdale, FL, 2015
- "Lewandowski Lives: Reexamining the Composer's Life and Works at the 120th Anniversary of His Death:" presented at NAJCF, Kerhonkson, NY, 2014

Conductor/Presenter, “Jewish Choral Music:” double-length lecture-concert presented at National ACDA Conference, Cathedral Guadalupe, Dallas, TX, 2013

“Jewish Choral Music in Vienna:” presented at NAJCF, Kernhonkson, NY, 2013

Producer/Designer, “ACDA Shabbat:” programmed, coordinated, collaborated to create first-ever National ACDA Choral Shabbat service, featuring three choirs, clergy, landmark venue, program book with notes on prayers and compositions, scores for choral congregational prayer singing during service, and comprehensive repertoire list, National ACDA Conference, Anshe Emet Synagogue, Chicago, 2011

“Tracing a Choral Tradition in Jewish Music”: Presented at the University of Miami, 2010

“Made in America:” Pre-Concert Conversations for Los Robles Master Chorale’s “Made in America” Concerts, Oak Park, CA, 2010

PUBLICATIONS

ARTICLES

“Perspectives on Programming Pedagogy,” one of six featured interviewees in article by James Meaders, *Choral Journal*, February 2021

“Samuel Naumbourg: The Scholarly Parisian Cantor/Composer Who Rediscovered Salamone Rossi and Introduced Synagogue Music to the French Operatic Style” (Article, *Journal of Synagogue Music*, September 2018)

“‘So Wild and Strange a Harmony:’ Synagogue Choral Music of Salomon Sulzer” (Article, *Choral Journal*, April 2013)

“ACDA National Conference to Present First Jewish Shabbat Choral Service” (Article, *Tactus*, Pub. of American Choral Directors Association, Western Division, Volume 35, Issue 2, Winter 2011)

“Choral Music as Literary Criticism: A Study of the Textual Dimension of Music’s Meaning” (Article, *American Choral Review*, Summer/Fall 2007)

Edward Elgar’s *The Dream of Gerontius*, Sir Colin Davis conducting London Symphony Orchestra & Chorus (CD Review, *Choral Journal*, March 2007)

PUBLISHED COMPOSITIONS AND DISTINGUISHED PERFORMANCES

Dai Di Di Dai: A Chassidic Nigun for SATB chorus (Pavane Publishing, 2016)
Choral Conductors Workshop with Rod Eichenberger, 2016
Combined Choirs, Hawai’i Education of the Arts, Pamela DeBoard, Artistic Director
Pacific Youth Choir, Oregon, 2017

Chanukah Fantasia for SATB chorus, soprano, and piano (Walton Music, 2011)
USC Chamber Singers (world premiere), Jo-Michael Scheibe, conductor, 2010
Arizona State University Concert Choir, Bartlett Evans, conductor, 2017
Sacramento Master Singers, 2016
Webster University Concert Choir, 2015
Caldwell University Christmas Spectacular, 2015

Adon Olam for SATB chorus (ECS Publishing, 2009)

USC Chamber Singers, Paul Salamunovich, conductor, 2008

University of Arizona Symphonic Choir, Elizabeth Schauer, conductor, 2017

Austin Peay State University Chamber Singers, Korre Foster, conductor, Tennessee, 2016

CBC Christmas Sing-In, McGill University Schulich Singers, Simon Rivard, conductor,
Montreal, 2015

Middlebury Bach Festival, Middlebury College Choir, Jeffrey Buettner, conductor, Vermont,
2014

Zemer Chai: The Jewish Choir of the Nation's Capital, Eleanor Epstein, conductor, New York,
2017

Oseh Shalom for SSATB chorus (ECS Publishing, 2009)

ACDA National Conference performance (Sursum Corda, Lester Seigel, conductor), 2011

University of Miami Frost Chorale, Karen Kennedy, conductor, 2014

University of Colorado Boulder Holiday Festival Chorus, Gregory Gentry, conductor, 2013

UNPUBLISHED COMPOSITIONS

my dreams, my works must wait till after hell (Gwendolyn Brooks), for SSAA chorus and piano

USC Oriana Choir (world premiere), Lesley Leighton, conductor, 2010

KUSC Radio Broadcast, May 15, 2011

Faith—Hope—Love (Emily Dickinson Song Cycle), for SSA chorus (or solo soprano) and piano

Commissioned by Tony Boutté for New American Voices Series, 2015

Shema Koleinu (Hear Our Voice) for SSATB chorus

Featured at Shalsholet International Festival, Wisconsin, 2008

Hallelujah (Psalm 150), for SATB chorus

Commissioned by Seattle Jewish Chorale, 2017

Mizmor Shir Chanukat HaBayit for SSAA chorus and piano

USC Oriana Choir (world premiere), 2010

Ashir Le'Eili (I Shall Sing to God), for SATB chorus, SAT soloists and piano, 2016

L'chu N'ran'na (Come, Let Us Sing to the Lord), for SAB chorus, ST soloists, clarinet and piano

The Max Helfman Institute for New Jewish Music: Shabbat Shira (world premiere), LA, 2011

Shine: a pop song for Chanukah, for SATB chorus, soloists and piano

Dodi Li (My Beloved), for medium-low voice and piano

Shirei Aliyah cycle: *Or Zarua*, *Ken Yitein*, and *Shalom Aleichem*, for high voice, unison choir, and piano

This Day: A Newborn Girl on Passover (Nan Cohen), for high voice and piano

Christmas is Ringing In, for TTBB chorus and English Horn

Fair as a Star (William Wordsworth), for SATB chorus

Reiach Tapuach (The Fragrance of Apples), Nachum Heiman, arr. Coreen Duffy, for SSATB chorus

TEACHING AND DEVELOPMENT

UNIVERSITY OF MONTANA CHORAL PROGRAM

“NW ACDA College Fair:” Recruiting breakfast for NW ACDA Honor Choir participants

UM Choirs offered a fully-decorated booth, with 6’ poster, Griz-themed give-aways, information about UM Music Camp, UM choral offerings, School of Music in general, and BFA Musical Theater programs; UM choir student representatives helped at booth while DCA toured the tables, dispensing UM Music Camp posters and talking up the choral program

UM Chamber Chorale Tour, Kalispell, MT, February 2020

Performances at Flathead High School, Glacier High School, Kalispell Middle School, Flathead Valley Community College, and Polson High School

UM Chamber Chorale, Opera, and Zootown Cabaret Tour, Helena and Great Falls, MT, January 2019

Performances at Helena High School, Capitol High School, Great Falls High School, and C.M. Russell High School

UM Chamber Chorale Missoula Tour, October 2019

Halloween-themed Spooktacular performances at Sentinel High School, Big Sky High School and Hellgate High School

UM Choirs Concert Combined with Hellgate Chevaliers and C.S. Porter Varsity Porterliers, March 2020

UM-hosted concert at Dennison Theater offered as a send-off to Hellgate and C.S. Porter choirs headed to perform at NW ACDA in Spokane

UM All-Star Honor Choir, January 2020

Guest Conductor, Jo-Michael Scheibe, Chair, Department of Choral and Sacred Music, USC Thornton School of Music

Residency featured UM SOM Convocation presented by Dr. Scheibe, “The Road,” clinics with UM Chamber Chorale and University Choir, and Saturday session with high school conductors and UM students: “The Purpose-Driven Warm-up”

UM All-Star Honor Choir, January 2019

Commissioned composer and composer-in-residence, Katerina Gimon

“To the Peak of the Mountain” for SSATB choir *a cappella* and percussion

Clinic with the composer on the commissioned work

Guest Conductor, Matthew Ferrell, Director of Choral Activities, St. Cloud State University

Residency included Saturday session with high school conductors and UM students:

“Building Choral Tone”

Moira Smiley Concert with UM Choirs, February 2019

Innovated a choral concert featuring guest folk artist and choral composer Moira Smiley, who performed as a solo artist, as well as in conjunction with the UM choirs, leading improvisatory and body-percussion elements

GUEST LECTURERS AND CLINICIANS BROUGHT TO UM

Melissa Bumbach, Director of Music Ministry & Youth, First Presbyterian Church, Rapid City, SD, Live clinic with Chamber Chorale on Cuban music, lecture in Choral Methods on Middle School Music Classroom Management (March 2019)

Matthew Bumbach, Director of Choral Activities (DCA), South Dakota State University, Rapid City, SD, Live clinic with University Choir, lecture in Choral Methods on Introducing New Choral Repertoire to the Secondary Choir (March 2019)

Dr. Andrew Clark, DCA, Harvard University, lecture for Choral Methods Class: “Notes from the Heart music program, a summer camp for children and young adults experiencing disabilities and chronic illness” (April 2021)

Alex Colaizzi, doctoral student in Vocal Pedagogy and Performance, University of Miami Frost School of Music, lecture with Choral Methods Class: “Adolescent Voice Change: Female Vocal Mutation, Biological Male Vocal Mutation, and Transgender (Male-to-Female or Female-to-Male) Vocal Mutation” (March 2021)

Matthew Ferrell, DCA, St. Cloud State University, St. Cloud, MN, Live clinic with UM Chamber Chorale, combined rehearsal and performance on two pieces with Chamber Chorale and All-Star Choir, lecture in Choral Methods, session for UM students and high-school teachers on Building Choral Tone (January 2019)

Marques Garrett, Assistant Professor of Music in Choral Activities, University of Nebraska-Lincoln, Zoom Lecture and Q&A with Chamber Chorale on the history of the Negro spiritual, composer and historian R. Nathaniel Dett, and Garrentt’s arrangement of “Done Made My Vow to the Lord” (October 2020)

Katerina Gimon, composer, meeting with composition majors, clinic with Chamber Chorale and All-Star Honor Choir on her commissioned work, “To the Peak of the Mountain” (January 2019)

Sydney Guillaume, composer, culture-bearer of Haitian music, Zoom interview regarding *Ammwe*, broadcast at UM Choir Concert (April 2021); Zoom lecture in University Choir on Haitian music and his arrangement of a Haitian folk song, *Peyi Mwen* (November 2020)

Dr. Elise Hepworth, DCA, Missouri Western State University, lecture for Choral Methods Class: “Trauma-informed practices in the choral rehearsal” (April 2021)

Angie Kasper, Music Education Faculty, Western Washington University, Zoom Lecture with Choral Methods Class: How to Introduce Music to Middle- and High-School Choirs (January 2021)

Arian Khaefi, DCA, San Diego State University, Zoom Lecture with Choral Methods Class: “Programming Repertoire for your Choirs” (March 2021)

Chris McGinley, Director of Choral Activities, University of Wisconsin-Eau Claire, Live clinic with Chamber Chorale, University Choir, Lecture in Choral Methods on Puzzles and Canons (March 2019)

Ellen McKenzie, Choir Director, Hellgate High School, Lecture in Choral Methods on Developing the Choral Handbook and Teaching Theory and Sight-Singing (January 2019, 2020, 2021)

Richard Nance, DCA, Pacific Lutheran University, Zoom Lecture with Choral Methods Class: “Score Study Techniques, inspired in part by Dr. Sandra Snow’s ‘Visual Mapping’” (March 2021)

Moira Smiley, Folk singer, choral composer, specialist in vocal improvisation and body percussion, clinics with University Choir, Chamber Chorale, and Cantemus Choir, lecture in Choral Methods on improvising warm-ups

Jace Saplan, DCA, University of Hawai’i at Mānoa: Zoom Lecture for Choral Methods Class: “Indigeneity and Decolonial Choral Practice” (April 2021); Lecture for UM School of Music Convocation: The Music of Native Hawai’i; Masterclass with Choral Conducting class; Clinics with University Choir, Cantemus Choir and Chamber Chorale (October 2018)

Nick Strimple, Choral Music Faculty, USC Thornton School of Music: Zoom Lecture for University Choir on Composing and Researching Czech and Holocaust Music (October 2020)

Chris Whiteman, former Choir Director, C.S. Porter Middle School, Lecture in Choral Methods on Classroom Management and Crossover: Band to Choir Directing (February 2020)

HONORS AND RECOGNITION

Nominee, University of Montana College of Humanities & Sciences Award for Phenomenal Support for Students During this Difficult Time (COVID-19), Autumn 2020

Nominator’s comments: “She made choir fun and engaging, every day I looked forward to seeing her and singing.”

Graduate Faculty Mentor of the Year Award (university-wide), University of Miami, 2017-2018

Composition Fellow with the Max Helfman Institute of Jewish Music, 2010-2011

David Nowakowsky Music Scholarship, USC Thornton School of Music, 2009-2011

First-Place Winner, Research and Creativity Forum, Humanities Division, University of Miami, 2008

Moot Court Finalist, Michigan Law School, 2002

Book Award for Outstanding Performance, Legal Practice Program, Michigan Law School, 2000

Best Oral Argument and Best Memorandum, Legal Practice Program, Michigan Law School, 2000

Wagner Bursary Award for Honors Thesis Research, University of Michigan, 1997

Michigan School of Music Bernice Skowran Scholarship, 1996-1998

University Honors, University of Michigan, 1994-98

SERVICE

PROFESSIONAL COMMITTEES AND MEMBERSHIPS

American Choral Directors Association

Repertoire and Resource Co-Chair for World Musics and Cultures

Northwest Region, July 2020-present

Repertoire and Standards Chair for Ethnic & Multicultural Perspectives,

Florida Conference, 2013-2017

American Composers Forum

Chorus America

College Music Society

Montana International Choral Festival, Missoula, MT

Board Member, 2018-present

Artistic Committee Member, 2019-present

Missoula Community Chorus

Board Member (advisory capacity as Artistic Director), June 2019-present

National Association for Music Education

NAfME Council for Choral Education

Northwest Division Representative, July 2020-present

National Federation of High Schools (NFHS)/NAfME Joint Committee on Music Return
in Fall 2021, Phase 1, 2, and 3

Committee Member, March 2021-present

National Collegiate Choral Organization

Editorial Board Member, NCCO's *The Choral Scholar*, March 2020-present

NCCO Task Force on Expanding Choral Pedagogy, Member, May-August 2020

Prepared document for Tertiary Choral Colleagues

Webinar panelist: "Expanding Choral Pedagogy in a Time of Constant Change,"
August 6th, 2020

Guild of Temple Musicians

State Bar of California

UNIVERSITY OF MONTANA SERVICE COMMITTEES

General Education Committee (University-wide), August 2020-present
Chair, General Education Committee (2-year term), 2021-2023

Piano Search Committee (School of Music), June-July 2021

Faculty Evaluation Committee (School of Music), 2019-2020

Curriculum Committee (School of Music), 2019-2020

Large Ensemble Committee (School of Music), 2019-2020

Graduate Committee (School of Music), 2019-2020

Music Publicity Committee, 2019-present

All-Star Honor Choir Coordinator, 2018-present

UNIVERSITY OF MIAMI SERVICE COMMITTEES

Doctoral and Masters Dissertation/Thesis Committees, 2011-2018

Graduate Committee, 2013-2018

ENSEMBLE AND ACADEMIC COURSES TAUGHT

UNIVERSITY OF MONTANA SCHOOL OF MUSIC

- MUS 112-02 Chamber Chorale (select touring choir, predominantly music majors)
- MUS 112-01 University Choir (auditioned mixed choir, music and non-music majors)
- MUS 112-03 Cantemus Women's Choir (music and non-music majors) (2018-2019)
- MUS 336-03 Choral Conducting (instrumental/choral music education and performance majors)
- MUS 497-01 Choral Methods (instrumental/choral music education majors and Master's students)
- No Course ID Student Teacher Supervision
- Private Conducting Lessons

UNIVERSITY OF MIAMI FROST SCHOOL OF MUSIC

- MVP 148 Women's Chorale (select choir, predominantly music majors)
- MVP 184 Chamber Singers (auditioned mixed choir, predominantly music majors)
- MVP 281 Choral Conducting III (advanced conducting for undergraduate music education majors: solving gestural problems, asymmetrical meter, left-hand independence)
- MVP 282 Choral Conducting IV (choral-orchestral works: recitative, score study, rehearsal strategy)
- MVP 7xx Private Conducting Lessons (master's and doctoral students)
- MCY 536 Choral Literature (graduate students)
- MTC 515 Choral Arranging (undergraduate and graduate students)
- MVP 794 Special Topics in Advanced Choral Arranging (doctoral students)
- MCY 324 Music in Hebrew Culture (music and non-music majors)
- MCY 341 Music of the Medieval, Renaissance and Baroque Periods
- MCY 342 Music of the Classical, Romantic, and Modern Periods
- MCY 131 Understanding Music (music appreciation for non-music majors)
- MCY 140 Experiencing Music (World Music, Aesthetics, and Popular Genres for music majors)
- MCY 141 Musical Traditions (introduction to Western Music for music majors)

SELECTED REVIEWS

“When it comes to programming more works by women, composers of colour and other underrepresented creators, Christmas choral music offers an orchard’s worth of low-hanging fruit So it was disheartening to see the lack of diversity in this weekend’s program: only one work out of 25 was by a woman, Coreen Duffy’s lively, restless setting of the Jewish hymn *Adon olam* These long, jukebox programs can turn into a forgettable blur, but a few gems stood out. The aforementioned Duffy, crisply sung by the Choral Society under their amply talented conductor Jean-Sébastien Vallée. . . .”

--Review of Chamberfest Concert feat. the King’s Singers and Ottawa Choral Society,
artsfile, December 16, 2018

“Coreen Duffy is a young California composer that we will be hearing more about, no question! [*Oseh Shalom*] is very melodic, stepwise and tuneful, and a lovely addition as an anthem of prayer.”

--*The American Organist*, August 2009

“[*Adon Olam*] is pervaded by an infectious and jaunty rhythm I would think this is a particularly attractive candidate for use in interfaith gatherings—one of which, indeed, was the occasion for its composition.”

--*The Journal of the Association of Anglican Musicians*, April 2009

Adon Olam highlighted as one of *Creator* magazine’s “Select Twenty” new choral anthems

--*Creator*, March/April 2009

“In every convention, there is a sunset on Friday afternoon. But in Chicago the Friday sunset signified the beginning of ACDA’s ‘Shabbat.’ Thanks to the vision of Coreen Duffy and Nick Strimple, and the musical expertise of the choirs of Roosevelt University, Centenary University and Birmingham’s Sursum Corda, all ACDA members were treated to a musical journey through the music of Shabbat. With cantor Alberto Mizrahi, we all sang and listened intently, emerging transformed and enlightened by worship that was new to many of us.”

--“Music in Worship Achieves New Goals in Chicago,” *ChoralNet Forum*, 2011