

Michael John Ruybalid, Ph.D.

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HIGHER EDUCATION

- University of Oklahoma
Norman, Oklahoma
Doctor of Philosophy: Music Education
Conferred: August 2016
Dissertation Topic: *Predictors of Elementary Students' Intentions to Continue in Music When Entering Middle or Junior High School*
- Holy Names University
Oakland, California
Master of Music Education: Kodály Emphasis
Conferred: May 2010
- San José State University
San José, California
California Teacher Certification: K-12 Music
Conferred: May 2002
Valid through May 2023 (Renewable)
- Point Loma Nazarene University
San Diego, California
Bachelor of Arts: Music Education
Conferred: May 2000

UNIVERSITY TEACHING EXPERIENCE

Assistant Professor of Music Education: University of Montana
Missoula, Montana. August 2018 – present

INSTRUCTIONAL DUTIES AND OTHER RESPONSIBILITIES

- **MUSE 333: General Music Methods and Materials I (undergraduate course)**
 - Fall 2018. This course is the first in a two-semester sequence of general music methods courses for music education majors. Within this course, students read about, discuss, and experience developmentally appropriate music materials that can be utilized in a general music classroom setting. Part of the course includes opportunities for students to create and teach practicum lessons demonstrating their understanding of course content. Instructor responsibilities include the creation of syllabi, curriculum, and grading.
- **MUSE 397: Methods: K-8 Music (undergraduate course)**
 - Fall 2018 (2 sections). The purpose of this course is to give the university education major an overview of ways to integrate music into a general education curriculum. Instructor responsibilities include the creation of syllabi, curriculum, grading, and supervising practicum lessons taught by the students.
- **MUSE 425: Technology and Materials (undergraduate course)**
 - Fall 2018. This course provides an overview of technology resources appropriate for use in a K-12 music setting. Class projects center around ways students can implement and utilize technology in their teaching. Additionally, students are given opportunities to read about, discuss, and reflect upon the purpose of technology in K-12 music education.
- **Student Teacher Supervision**
 - Fall 2018. Supervisor of music student teachers in their elementary music placements. Instructor responsibilities include conducting annual observations and evaluations of the students, as well as conferencing with the students following their observations to provide feedback to them.

Visiting Assistant Professor of Music Education: University of Maryland College Park, Maryland. August 2017 – May 2018

INSTRUCTIONAL DUTIES AND OTHER RESPONSIBILITIES

- **MUED 155: Fundamentals for the Classroom Teacher (undergraduate course)**
 - Fall 2017. Responsibilities include the creation of syllabi, curriculum, grading, and supervising practicum lessons taught by the students. The class provides opportunities for students to engage with the curriculum in an active, hands-on manner through a variety of activities such as singing, playing instruments, movement, and group discussion.

- **MUED 186: Pre-Professional Experiences I (undergraduate course)**
 - Fall 2017. This is a first-semester freshman introductory course in music education. This course provides students with an orientation into the role of a music teacher, both within the school and out in the community. Instructor responsibilities include the creation of syllabi, curriculum, grading, and setting up on-site school visits for the students.

- **MUED 187: Pre-Professional Experiences II (undergraduate course)**
 - Spring 2018. This is a second-semester freshman course in music education. The content of this course builds upon the topics discussed in MUED 186 (see above). The students participate in weekly field experience visits to local music classrooms as a means to elicit discussion about topics presented in class. Instructor responsibilities include the creation of syllabi, curriculum, grading, and setting up field experiences for the students.

- **MUED 222: Classroom Instruments Technique and Pedagogy (undergraduate course)**
 - Spring 2018. This is a course for vocal/general music education students. It is an introduction to the common classroom instruments that are found in a general music classroom, as well as an overview of how to teach through the use of those instruments. Additional discussion includes how music teachers can teach these instruments to children in the K-12 grades. These instruments include recorder, ukulele, and the Orff Instrumentarium. Instructor responsibilities include the creation of syllabi, curriculum, and grading.

- **MUED 471/489G: Teaching General Music/Field Experiences-General Music (undergraduate course)**
 - Fall 2017. This is a general music methods course for vocal/general music education majors. Students are given opportunities to examine developmentally appropriate music materials, as well as have the opportunity to teach practicum lessons to peers and to children at a local elementary school site. Instructor responsibilities include the creation of syllabi, curriculum, and setting up and coordinating field experiences.

- **MUED 473: Teaching General Music for Instrumentalists (undergraduate course)**
 - Spring 2018. This is a general music methods course for instrumental music education majors. Students are given opportunities to examine developmentally appropriate music materials, as well as have the opportunity to teach practicum lessons to peers throughout the semester. Instructor responsibilities include the creation of syllabi, curriculum, and grading.

- **Doctoral Colloquium**
 - Fall 2017, Spring 2018. Participate in Doctoral Colloquium meetings, which includes listening to music education doctoral students present scholarly presentations and providing feedback to these students regarding their presentations.
- **Student Teacher/Intern Supervision**
 - Fall 2017, Spring 2018. Supervisor of music student teachers in their first and second semester elementary student teaching placements. Responsibilities include conducting annual observations and evaluations of the students, as well as providing guidance to students on edTPA requirements.

Instructor of Music Education: Southeastern Louisiana University
Department of Teaching and Learning
Hammond, Louisiana. August 2014 – May 2017

INSTRUCTIONAL DUTIES AND OTHER RESPONSIBILITIES

- **ECE 422: Integrated Curriculum and Practicum in Early Childhood Education (undergraduate course)**
 - Fall 2014, Fall 2015 – Spring 2017. Responsibilities included the creation of syllabi, curriculum, and other course materials, as well as supervising practicum lessons in field experiences in local Louisiana schools.
- **EDUC 313: Elementary Music Methods (undergraduate course)**
 - Spring 2015, Fall 2015, Spring 2016, Spring 2017. Responsibilities included the creation of syllabi, curriculum, and other course materials, as well as providing students with the opportunity to observe and interact with music teachers and their students in local Louisiana schools. Students were also given the opportunity to participate in peer teaching activities throughout the semester, as well as in direct teaching experiences with children in a local school setting.
- **EDUC 415: Curriculum and Instruction in the Elementary School (undergraduate course)**
 - Fall 2014 – Spring 2017. Responsibilities included the creation of syllabi, curriculum, and other course materials, as well as supervising practicum lessons in field experiences in local Louisiana schools.
- **EDUC 490: Special Methods in High School Subjects for Music Education Majors (undergraduate course)**
 - Fall 2016. Responsibilities included setting up field experience opportunities for students (direct teaching and observation), as well as the creation of syllabi, curriculum, and other course materials. This course was the final capstone methods course for music education majors.

- **MUS 291: Fundamentals of Music (undergraduate course)**
 - Fall 2014. Responsibilities included the creation of syllabi, curriculum, and other course materials. The purpose of this course was to provide education students with the basic knowledge of music fundamentals, as well as how to incorporate those fundamentals into their future early childhood and elementary classrooms.
- **Student Advising**
 - Fall 2014 – Spring 2017. Responsible for advising undergraduate students in the Department of Teaching & Learning. This included providing information regarding overall degree requirements, Praxis preparation and testing dates, and teacher candidate portfolio requirements.
- **Student Teacher Supervision**
 - Spring 2015 – Spring 2017. Supervisor of music student teachers from the Department of Fine and Performing Arts. Responsibilities included conducting annual observations and evaluations of the students, as well as conducting two annual seminars with the students on various topics such as job interviewing techniques.
- **Successful Application for Graduate Faculty**
 - Fall 2016. 3-year appointment (Renewable).

INVITED GUEST INSTRUCTOR

- **LSED 401: Books and Related Materials for Children (undergraduate course)**
 - Spring 2015: By invitation of the main instructor, I taught a lesson on how to integrate music into a piece of children's literature.

Graduate Teaching Assistant: University of Oklahoma
Norman, Oklahoma. August 2010 – May 2014

INSTRUCTIONAL DUTIES AND OTHER RESPONSIBILITIES

- **MUED 2733: Music in Early Childhood Education (undergraduate course)**
 - Fall 2010 – Spring 2013. Responsibilities included the creation and implementation of a course curriculum, grading, creating and teaching lessons to children, and supervising practicum lessons taught by the students, including one to young children. The class provided opportunities for students to engage with the curriculum in an active, hands-on manner through a variety of activities such as singing, playing instruments, movement, and group discussion.

- **MUED 2743: Music for Classroom Teachers (undergraduate course)**
 - Fall 2010. Responsibilities included the planning of course content, grading, and supervising practicum lessons taught by the students, including one in a classroom setting with children. Students were given opportunities to engage with the curriculum in an active, hands-on manner through a variety of activities such as singing, playing instruments, movement, and group discussion.
- **MUNM 1743: Experiencing Music (undergraduate course)**
 - Spring 2011 (Teaching Assistant), Fall 2011 – Spring 2014 (Instructor). Responsibilities included the planning of course content and grading. This course was a general education course that examined how music functions within an individual's life as well as within a larger community. Students were given multiple opportunities to interact with course content through singing, dancing, playing instruments, group work and discussion.

INVITED GUEST INSTRUCTOR

- **MUED 1732: Introduction to Music Education (undergraduate course)**
 - Fall 2012, Fall 2013. I taught two lessons that incorporated two teaching approaches (Orff-Schulwerk and Kodály), as well as one lesson on the topic of assessment.
- **MUED 3723: Teaching Vocal Music, Grades K-3 (undergraduate course)**
 - Fall 2011. I taught two lessons that demonstrated techniques from the Kodály approach to music education and the Orff-Schulwerk approach to music education.
- **MUED 3733: Teaching Vocal/General Music, Grades 4-8 (undergraduate course)**
 - Spring 2014. I taught a lesson appropriate for upper elementary and middle school. The lesson incorporated the use of recorder and how it would be taught from an Orff-Schulwerk perspective.
- **MUED 3833: Teaching Vocal/General Music, Grades 3-5 (undergraduate course)**
 - Fall 2013. In this lesson, I modeled how to teach a piece from the Orff-Schulwerk *Volumes* via an Orff-teaching process.
- **MUED 4042: Capstone Seminar (undergraduate course)**
 - Spring 2013. Supervised three music education student teachers. Responsibilities included observing the student teachers in local music classrooms and assisting the cooperating teachers in the midterm and final evaluations.

- **MUED 5212: Kodály Concept I (undergraduate & graduate level course)**
 - Fall 2012. I taught a lesson appropriate for a first grade Kodály music class. This included demonstrations of how to present early rhythmic and melodic concepts (e.g. ta ti-ti and sol-mi) to first grade children.

TEACHING EXPERIENCE WITH GRADES PRE-KINDERGARTEN THROUGH HIGH SCHOOL

Music Teacher: Hayward Unified School District
Hayward, California. October 2009 – May 2010

- **Substitute Music Teacher: Various Schools**
 - Substitute teacher for classes in grades 1-8 in vocal/general music and choral music from January 2009 – May 2010.
- **Vocal Music Teacher: East Avenue Elementary, Faith Ringgold School, Park Elementary**
 - October 2009 – December 2009. I taught classes in vocal/general music to grades 1-8 at three schools. East Avenue Elementary had a diverse population of students, Faith Ringgold School of Arts and Science was a charter school, and Park Elementary was a Spanish/English bilingual school.

Various Positions: Valley Christian Center Church and Schools: Dublin, California.
August 2008 – June 2010

- **Academy of Arts Coordinator**
 - Responsibilities included the recruiting of teachers to teach in various areas such as voice, piano, guitar, drama, and art. Worked closely with the Human Resources department and the Business office to set-up how these teachers would be compensated for their services. Active recruiting was done at Valley Christian Schools and other area schools, both public and private, to attract students to the Academy.
- **Preschool Music Teacher**
 - Taught lessons in music and movement at Valley Christian Preschool. Class sessions included singing, the playing of instruments, as well as movement activities. The children ranged in age from three to five.
- **Private Voice Teacher**
 - Lessons centered on proper vocal technique as well as preparing students for recitals, auditions, and contests.

- **Elementary Band Director**
 - Implemented an elementary beginning band program for students in the fourth, fifth, and sixth grades.

- **Kids Kaleidoscope of Music Program Coordinator**
 - *Kids Kaleidoscope of Music (KKOM)* was an after-school community music program for children in grades K-6. My duties included conducting both choirs in the program (K-2 choir and 3rd-6th grade choir), recruiting volunteer teachers to instruct the students in elective classes such as handbells, visual arts, and recorder, and coordinating all choir-related activities (e.g. performances) with the school, church, and local community.

Music Teacher: Redwood Christian Schools: Castro Valley, California & San Lorenzo, California.

August 2002 – June 2008

- **Secondary School Choir Director**
 - August 2006 – June 2008. I was the director for three choral music ensembles: the Junior High Choir, the High School Concert Choir, and the High School Vocal Ensemble, *DayBreak*. All of the choirs performed at school and community functions in the San Francisco Bay Area, as well as in yearly choral festivals.

- **Elementary General Music Teacher/Elementary Choral Director**
 - August 2002 – June 2008. I taught general music classes to children in grades K-3 at Redwood's two elementary schools. After completing Kodály Level I training, the lessons were planned according to a Kodály sequence.

 - August 2002 – June 2008. I taught the elementary choir, *Royal Choir*, which was made up of children in the 4th-6th grades. Each member was heard individually in an audition at the beginning of the school year, which allowed for one-on-one instruction with each child. The choir's enrollment ranged from 50-70 members. The choir performed at various events, both on and off campus, including a yearly Christmas party in the Hematology/Oncology department at Children's Hospital in Oakland, California.

 - For five years (2003-2008), I served as coordinator for the yearly Association of Christian Schools International (ACSI) choral festival for elementary choirs. Responsibilities included acquiring facilities, hiring media personnel, coordinating with the ACSI regional offices, and selecting an adjudicator. Attendance ranged from 150-300 students.

- **Elementary Band Director**
 - August 2002 – June 2006. I coordinated the elementary band program, taught all of the classes, and added additional classes to the program. Students performed at on-campus concerts, including events designed to promote the band program to the other students in an effort to increase enrollment. The students also participated in yearly instrumental festivals hosted by the Association of Christian Schools International (ACSI).

RESEARCH ACTIVITIES

Publications

- **Ruybalid, M.J.** (in progress). *Student intentions toward school music participation: An application of Ajzen's theory of planned behavior*. Expected submission: October 2018.
- Odegaard, D., **Ruybalid, M.J.**, & Newell, M.K. (2018). Grade 5 Model Cornerstone Assessments. In Burrack, F. & Parkes, K.A. (Eds.), *Applying Model Cornerstone Assessments in K-12 music: A research-supported approach*. Lanham, MD: Rowman & Littlefield.
- **Ruybalid, M.** (2016). *Predictors of elementary students' intentions to continue in music when entering middle or junior high school* (Doctoral dissertation). Retrieved from <http://hdl.handle.net/11244/44922>
- Hailey, D.J., Alexander, P., Fazio-Brunson, M., Garcia, S., & **Ruybalid, M.** (2015). Phonological fun in Louisiana. *Collaborations: The Official Journal of the Louisiana Early Childhood Association*, Spring 2015 issue, 31-34.

Research Presentations

- **Ruybalid, M.J.** (2017, August). *Will they stay or will they go? An examination of potential predictors of student intentions to continue participating in school music classes*. Poster presented at the 23rd Annual Symposium of the International Kodály Society (IKS), University of Alberta Augustana Campus, Camrose, Alberta Canada.
- **Ruybalid, M.J.** (2017, February). *Student intentions toward school music participation: An application of Ajzen's theory of planned behavior*. Paper presented at the 2017 Desert Skies Symposium on Music Education Research, Arizona State University, Tempe, AZ.

- **Ruybalid, M.J.** (2017, February). *Identifying predictors of elementary students' intentions to continue in school music classes when entering middle or junior high school: An application of an extended theory of planned behavior.* Poster presented at the Texas Music Educators Association (TMEA) Convention, San Antonio, TX.
- **Ruybalid, M.J.** (2016a, November). *Predictors of elementary students' intentions to continue in music when entering middle or junior high school.* Poster presented at the Louisiana Music Educators Association (LMEA) Professional Development Conference, Baton Rouge, LA.
- **Ruybalid, M.J.** (2016b, November). *Predictors of elementary students' intentions to continue in music when entering middle or junior high school.* Poster presented at the Southeastern Louisiana University Faculty Conference for Teaching, Research, and Creativity, Hammond, LA.
- **Ruybalid, M.J.** (2016, March). *Predictors of elementary students' intentions to continue in music when entering middle or junior high school.* Paper presented at the Louisiana Education Research Association (LERA) Annual Meeting, Lafayette, LA.
- **Ruybalid, M.J.** (2015, March). *Predictors of elementary students' motivation to continue in music when they enter middle school.* Poster presented at the Louisiana Education Research Association (LERA) Annual Meeting, Lafayette, LA.
- **Ruybalid, M.J.** (2013, December). *Predictors of student motivation in the upper elementary general music classroom.* Poster presented at the University of Oklahoma Music Education Department Research Poster Session, Norman, OK.

CONFERENCE AND WORKSHOP PRESENTATIONS

- **Ruybalid, M.J.** (2018, June). *Early exploration of classroom music instruments.* 2018 Early Childhood Music and Movement Association (ECMMA) International Convention, Buffalo, NY.
- **Ruybalid, M.J.** (2018, March). *Fostering proper vocal technique in the primary grades.* Maryland Music Educators Association (MMEA) March In-Service Conference, Baltimore, MD.
- **Ruybalid, M.J.** (2018, February). *Fostering proper vocal technique in the primary (K-3) grades.* American Choral Directors Association (ACDA) 2018 Southern Division Conference, Louisville, KY.

- **Ruybalid, M.J.** (2017, March). *The importance of variety in our general music classes*. Professional Development Workshop presented for the General Music Teachers in the St. Tammany Parish Public School System, Covington, LA.
- Doucet, C., Richey, J., Robertson, L., & **Ruybalid, M.** (2017, January). *What's in your teacher toolbox? Survival strategies and practical applications of the Kodály approach*. Louisiana Association of Kodály Educators (LAKE) Winter Workshop, Hammond, LA.
- **Ruybalid, M.J.** (2016, November). *An overview of the American folk song collection website, with applications for the music classroom*. Louisiana Music Educators Association (LMEA) Professional Development Conference, Baton Rouge, LA.
- **Ruybalid, M.J.** (2016, November). *Fostering proper vocal technique in the primary (K-3) grades*. Louisiana Chapter of the American Choral Directors Association (LA-ACDA) Fall Vocal Conference, New Orleans, LA.
- **Ruybalid, M.J.,** & Svec, C. (2016, March). *Early childhood music through multiple lenses*. Organization of American Kodály Educators (OAKE) National Conference, Long Beach, CA.
- **Ruybalid, M.J.** (2015, November). *Early childhood music through multiple lenses*. Louisiana Music Educators Association (LMEA) Professional Development Conference, Baton Rouge, LA.
- **Ruybalid, M.J.,** & Svec, C. (2015, October). *Early childhood music through multiple lenses*. Early Childhood Music and Movement Association (ECMMA) South-Central Regional Conference, Wichita, KS.
- **Ruybalid, M.J.** (2015, September). *Two songs we love to sing*. Red Stick Orff Annual Chapter Share, Lafayette, LA.
- **Ruybalid, M.J.** (2014, September). *Oh the possibilities of movement*. Red Stick Orff Annual Chapter Share, Hammond, LA.
- **Ruybalid, M.J.** (2014, January). *Activities from the 2013 Denver conference*. Green Country Oklahoma Orff Annual Chapter Share, Tulsa, OK.
- **Ruybalid, M.J.** (2014, January). *Play is the work of children*. Oklahoma Music Educators Association (OkMEA) State Winter Conference, Tulsa, OK (Invited Presenter).

SERVICE

- Research Chair, Montana Music Educators Association (MMEA). August 2018 – present.
- Faculty Advisor, Southeastern Louisiana University Omicron Delta Chapter of Delta Omicron International Music Fraternity. February 2017 – May 2017
- Board Member, Red Stick Orff Chapter of the American Orff-Schulwerk Association (AOSA). May 2016 – May 2017
- Invited Participant, Louisiana Music Education Working Group.
March 2016 – June 2016
 - I was invited by Louisiana's 2016 Teacher of the Year to serve in this group. The working group contained sixteen music educators from K-12 schools, public universities, and/or community music programs, all from within the state of Louisiana. The group was charged with reporting on the state of music education in Louisiana and formulating recommendations to improve the quality of K-12 music education for the students in Louisiana. Group members presented the report and list of recommendations to the Louisiana Board of Elementary and Secondary Education (BESE) on June 21, 2016.
- Board Member, Louisiana Association of Kodály Educators (LAKE).
December 2015 – May 2017
- Southeastern Laboratory School
Tangipahoa Parish School System &
Southeastern Louisiana University College of Education
1200 North General Pershing Street
Hammond, LA
Fall 2015, Spring 2016, Spring 2017
 - I taught music and movement lessons to some of the K-3 classes during their weekly music time at the Lab School. University music education students observed me as I taught some of these lessons. These same music education students were also required to prepare and present a short teaching episode to some of the classes as part of their field experience requirements.
- Department of Teaching and Learning, Southeastern Louisiana University
Hammond, LA
Fall 2014 – May 2017
 - Fall 2016 – Spring 2017. Co-Chair of a Curriculum Revisions Committee. My duties were to revise the music methods courses for the following degree programs within the College of Education: music education,

elementary education, and early childhood education. These revisions were based on a redesign of the overall Teacher Education program at Southeastern. This committee was also tasked with examining lesson plan templates from all education courses with the end goal being to better align the content of all of the templates.

- Spring 2015, Spring 2016. Judge, Regional Spelling Bee, Louisiana Children's Discovery Center. Hosted by the Department of Teaching and Learning. Served as one of six judges for the morning session of the annual Regional Spelling Bee.
 - Fall 2015. Primary Communicator, United Way Fundraising Campaign. I was responsible for coordinating the distribution and collection of United Way donations from the department, as well as motivating colleagues to donate to the campaign.
 - Spring 2015. Member of the Scholarship Committee. The committee was tasked with making recommendations to the Department Head regarding annual scholarship recipients.
 - Spring 2015. Member of AD HOC Summer School Policy Committee. This committee was in charge of formulating recommendations for a policy regarding how summer school teaching assignments were appointed in the Department of Teaching and Learning.
 - Fall 2014 – Spring 2015. Chair of AD HOC Display Case Committee. The committee was in charge of updating the department-owned display case in preparation for an accreditation visit by the National Council for Accreditation of Teacher Education (NCATE). These contents included current publications by Teaching and Learning faculty, as well as awards received by the faculty and anything else that highlighted the accomplishments of faculty and students in the department.
- Institute of Child Development
University of Oklahoma
820 Van Vleet Oval
Norman, Oklahoma
Spring 2011 – Spring 2013
 - As part of the course MUED 2733, Music in Early Childhood Education, I taught music and movement lessons to the children at the University of Oklahoma Institute of Child Development. The students in the MUED 2733 class observed me teaching these lessons. These same students were also required to teach a miniature music lesson to the children at the Institute as their final required practicum.

- Crossroads Head Start
1111 East Main Street,
Norman, Oklahoma
Fall 2010 – Spring 2011
 - I taught music and movement lessons in two of the classrooms at Head Start. In addition, the students from MUED 2743, Music for Classroom Teachers, were required to teach a miniature music lesson to the children at Head Start as their final required practicum.

- Association of Christian Schools International (ACSI)
Northern California/Hawaii Region
Fall 2007
 - At the 2007 Annual Teacher's Convention in Sacramento, California, I facilitated a meeting of all of the choral music teachers from ACSI accredited schools in the region. This was the first meeting of its kind at the ACSI Northern California Teacher's Convention.

CERTIFICATIONS

ORFF-SCHULWERK CERTIFICATION TRAINING

- **Orff-Schulwerk Master Class**
June 2017. Instructor: Ms. Chris Judah-Lauder
Baker University, Baldwin City, KS

- **Orff-Schulwerk Certification (Levels I-III)**
Certification Conferred: July 2013
University of Northern Colorado, Greeley, Colorado. Summer 2011 (Level I)
George Mason University, Fairfax, Virginia. Summer 2012 (Level II)
George Mason University, Fairfax, Virginia. Summer 2013 (Level III)

GORDON INSTITUTE FOR MUSIC LEARNING

- **Music Learning Theory – Elementary General Music**
Michigan State University, East Lansing, MI – Summer 2015 (Level I)

KODÁLY CERTIFICATION TRAINING

- **Kodály Certification**
Certification Conferred: May 2010
Holy Names University, Oakland, California
Summer 2006 (Level I), Fall 2008 – Spring 2010 (Master's Degree Program – equivalent of Levels II and III)

**NATIONAL INSTITUTE FOR EXCELLENCE IN TEACHING (NIET)
TAP™: THE SYSTEM FOR TEACHER AND STUDENT ADVANCEMENT**

- **TAP™ Evaluator**
Summer 2016.

PROFESSIONAL DEVELOPMENT

- Maryland Music Educators Association (MMEA) October Conference. Fulton, MD (2017) & Baltimore, MD (2018).
 - October 2017.
 - March 2018.
- International Kodály Society (IKS) 23rd Annual Symposium. August 2017. University of Alberta Augustana Campus, Camrose, Alberta Canada.
- Desert Skies Symposium on Music Education Research. February 2017. Arizona State University, Tempe, AZ.
- Texas Music Educators Association (TMEA) Convention. February 2017. San Antonio, TX.
- Louisiana Chapter of the American Choral Directors Association (LA-ACDA) Fall Vocal Conference. November 2016. New Orleans, LA.
- Teaching Works Professional Development Sessions. Department of Teaching and Learning, Southeastern Louisiana University. Hammond, LA.
 - August 2016.
 - October 2016.
- Organization of American Kodály Educators (OAKE) National Conference.
 - March 2013. Hartford, CT.
 - March 2015. Minneapolis, MN.
 - March 2016. Long Beach, CA.
- NIET and TAP™ Rubric Training. January 2016. Department of Teaching and Learning, Southeastern Louisiana University. Hammond, LA.
 - All university faculty members who supervise field experience teaching and student teaching attended this training. The training was designed to provide information regarding how university instructors can utilize the NIET TAP™ Rubric during formal observations of teacher candidates as these candidates instruct children in local schools.

- Louisiana Music Educators Association (LMEA) Professional Development Conference. November 2014, 2015, 2016. Baton Rouge, LA.
- The Mountain Lake Colloquium For Teachers of General Music Methods. May 2015. Pembroke, VA.
- American Orff-Schulwerk Association (AOSA) National Conference.
 - November 2013. Denver, CO.
 - November 2014. Nashville, TN.
- Camp Completion Writing Workshop. May 2014. Norman, OK.
 - This was a three-day workshop sponsored by the University of Oklahoma Writing Center. It was designed to give a space for graduate students to write, have consultations with writing center staff, and gain tips on how to successfully complete writing assignments, including theses and dissertations.
- Oklahoma Music Educators Association (OkMEA) State Winter Conference. January 2012, January 2014. Tulsa, OK
- Attendance at various workshops, symposia, and conferences since August 2002. This included local chapter workshops for Kodály and Orff-Schulwerk chapters, two symposia hosted by the Los Angeles Children's Chorus (LACC), as well as regional and state conferences for the National Association for Music Education (NAfME) and the Association of Christian Schools International (ACSI).

PROFESSIONAL AFFILIATIONS

- American Choral Directors Association (ACDA)
- American Orff-Schulwerk Association (AOSA)
- College Music Society (CMS)
- Early Childhood Music and Movement Association (ECMMA)
- The Gordon Institute for Music Learning (GIML)
- The National Association for Music Education (NAfME)
- Organization of American Kodály Educators (OAKE)
- Society for Music Teacher Education (SMTE)

SCHOLARSHIPS AND HONORS

- **Carol Gordon Scholarship for Professional Development:** Gordon Institute for Music Learning
Summer 2015
- **Scholarship for Orff-Schulwerk Level III Training:** Potomac Arts Academy
Summer 2013
- **Teaching Assistantship for Doctoral Study:** University of Oklahoma
Fall 2010 – Spring 2014
- **Kodály Fellowship:** Holy Names University
Fall 2008 – Spring 2010

TECHNOLOGY EXPERIENCE

- Statistical Software
 - SPSS
- HyperResearch
- HyperTranscribe
- Music Notation Software
 - Finale
- Presentation Software
 - Prezi
 - PowerPoint
- Video Editing Software
 - FlipShare
 - iMovie
- Microsoft Office - Word, Excel, PowerPoint
- Online Instruction
 - Canvas
 - Online discussion boards, online quizzes, surveys.
 - Desire to Learn (D2L)
 - Online discussion boards, chat rooms, online quizzes.

- Moodle
 - Online discussion forums, surveys, and quizzes.
- Socrative
 - Online quizzes, surveys, open-ended discussions.
- Pass-port
 - Undergraduate Teacher Candidate Portfolios
- Slack
 - Online message board used to communicate with colleagues and graduate teaching assistants.
- Smart Technologies
 - Smartboard

PERFORMANCE EXPERIENCE

- **Southeastern Louisiana University 2017 European Tour Choir**
Spring 2017
Destinations: Austria, Hungary, Slovakia, Czech Republic
Dr. Alissa Mercurio Rowe, Director
- **Northshore Choral Society**
Hammond, Louisiana: Fall 2016 – Spring 2017
Brian Martinez, Director
- **Westminster Presbyterian Church Chancel Choir**
Oklahoma City, Oklahoma: Spring 2013 – Summer 2014
Josh Phelps, Director of Music and Worship
- **Canterbury Choral Society**
Oklahoma City, Oklahoma: Fall 2012 – Spring 2013
Dr. Randi Von Ellefson, Director
- **Viva la Musica**
San Mateo, California: Fall 2005, Fall 2007 – Spring 2008,
Fall 2009 – Spring 2010
Dr. Shulamit Hoffmann, Director
- **San José State University Choraliers**
San José, California: Fall 2000 – Spring 2001
Dr. Charlene Archibeque, Director

- **Point Loma Nazarene University**

San Diego, California: Fall 1996 – Spring 2000

- **Choral Union.** Fall 1996 – Spring 2000. Various Directors.
- **Concert Band.** Fall 1996 – Spring 2000. Dr. Dan Nelson, Director.
- **Concert Choir.** Fall 1996 – Fall 1997. Dr. Keith Pagan, Director.
- **Handbell Ensemble.** Fall 1996 – Spring 1998.
Dr. Reuben Rodeaheaver, Director.
- **Jazz Band.** Fall 1998 – Spring 1999. Dr. Dan Nelson, Director.
- **Opera Workshop.** Spring 1997. Professor Lisa Ensinger, Director.
- **Orchestra.** Spring 1997, Fall 1998. Dr. Reuben Rodeaheaver, Director
- **Pit Orchestra for *Amahl and the Night Visitors*.** Fall 1996.
Dr. Reuben Rodeaheaver, Director
- **Pit Orchestra for *Brigadoon*.** Spring 1997. Dr. Myron Tweed, Director.
- **Pit Orchestra for *Fiddler on the Roof*.** Spring 1999.
Dr. Myron Tweed, Director.
- **Point Loma Singers.** Fall 1996 – Spring 2000.
Dr. Myron Tweed, Director.
- **Vocal Jazz Ensemble.** Fall 1999 – Spring 2000.
Dr. Keith Pederson, Director.

References available on request.