

Curriculum Vitae

Nancy S. Cook

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EDUCATION

1985-1991 Ph.D. in English, SUNY-Buffalo
1983-1985 A.B. *summa cum laude*, Occidental College
1976-1979 Telecommunications and film, San Diego State University

EMPLOYMENT

2015- Professor, English, University of Montana
2014 Visiting Associate Professor, Université de Toulouse II
2005- Associate Professor, English, University of Montana
2003-2005 Director of Graduate Studies, English, University of Rhode Island
1999-2005 Associate Professor, English, University of Rhode Island
1995-1999 Assistant Professor, English, University of Rhode Island
1991-1995 Assistant Professor, English, University of Montana
1989-1991 Lecturer, English, Screen Studies, Clark University
1990 Visiting Lecturer, Humanities, Worcester Polytechnic Institute
1989 Editorial assistant, *Journal of American Folklore*, editor: Bruce Jackson
1985-1989 Teaching Fellow, SUNY-Buffalo

AWARDS AND HONORS

2016-2017 Sabbatical Leave
2016 University of Montana, CHS, International Travel Grant
2015 Delbert and Edith Wylder Award, Western Literature Association
2014 United States Consulate, Toulouse, France grant for “The Politics of Visibility in the American West,” a symposium at University of Toulouse II, Toulouse, France, March 21, 2014.
2013 Travel Award, Faculty Exchange Program, for University of Toulouse II exchange (Spring 2014)
2012 International Activity Grant, University of Montana
2010-2011 Co-President, the Western Literature Association
2010 Plenary Speaker, International Conference on the American Literary West: Beyond the Myth, 10/7-8, Universidad del Pais Vasco, Vitoria-Gasteiz Spain.
Invited Lecture, 10/5, Universidad De Deusto, Bilbao, Spain. Sponsored by United States Embassy, Spain.
2010 Travel Grant, U.S. State Department, U.S. Embassy, Spain
2010 International Activity Grant, University of Montana
2009 Honorable Mention, Don D. Walker Award, Western Literature Association
2008-2009 Sabbatical Leave
2008 Elected to Executive Council as co-Vice President, Western Literature Association
2007 Awarded tenure, University of Montana
2004 Plenary speaker, Annual Meeting of Western Literature Association, 9/29-10/2, Big Sky, MT
Elected to Executive Council, Western Literature Association (3-year term)

- 2003 The Willa Pilla Award, from the Western Literature Association, for consistent achievement in humor in conference presentations
- 2003 Sustainability Course Development Grant, University of Rhode Island, funded by a grant from USDA
- 2001 URI Center for the Humanities Faculty Fellowship
- 2001-2002 Sabbatical Leave
- 1996–2005 Honors Program Faculty Fellow
- 2000 University of Rhode Island Foundation Competitive Grant, University of Rhode Island
- 1999 Feinsein Fellow for Service Learning
Awarded tenure, University of Rhode Island
Elected to Executive Council, Western Literature Association (3-year term)
- 1997 Feinsein Fellow for Service Learning
NEH Institute, "The Environmental Imagination," Vassar College
English Department Research Award, University of Rhode Island
- 1996 University Research Grant, University of Rhode Island
- 1995 Faculty Professional Enhancement Grant, University of Montana
- 1993 Faculty Professional Enhancement Grant, University of Montana
NEH Institute, "Hudson Valley Texts and Images," Vassar College
- 1992 Finalist, Don D. Walker Award, Western Literature Association
University Research Grant, University of Montana
Elected Associate Fellow, Center for Great Plains Studies
Elected to Executive Council, Western Literature Association (3-year term)
- 1988 J. Golden Taylor Award, Western Literature Association for essay, "Investment in Place: Thomas McGuane in Montana."
Ph.D. Qualifying Examination passed with Distinction
- 1985-1989 President's Fellow, SUNY-Buffalo
- 1985 Phi Beta Kappa
- 1978 Honor Society of Phi Kappa Phi

TEACHING INTERESTS

Nineteenth, twentieth, and twenty-first century American literature, place studies, Western American studies, literature and environment, history of the book, film, and popular culture.

PUBLICATIONS

JOURNAL ARTICLES AND ARTICLES IN BOOKS

"Long Shadows Across the Valley: Regarding Difference, Work, and Community in Frank Bergon's California," forthcoming in *Visions of a Basque American Westerner: The Writings of Frank Bergon*, eds. Xabier Irujo and Iñaki Arrieta Baro, The Center for Basque Studies, University of Nevada Press, 2020.

"Trends in Western American Studies," forthcoming in *The New American West in Literature and the Arts: A Journey Across Boundaries* ed. Amaia Ibarra-Bigalondo. New York, NY: Routledge, 2020.

"Quotidian Wests: Exploring Regionality through the Everyday," in *Teaching Western American Literature*, eds. Brady Harrison and Randi Lynn Tanglen. Lincoln: The University of Nebraska Press, 2020, 163-186. (Refereed).

Lightning Strikes, Burned Bread, & Chipmunks: Women Lookouts in the American West," in *Representing Rural Women*, eds. Margaret Thomas Smith and Whitney Womack Smith, Lexington Books, 2019, 145-157. (Refereed).

“Writer as Labor Historian: The Changing World of Work in Ivan Doig’s Montana Books,” in *Montana: The Magazine of Western History* 68.3 (Autumn 2018) 32-47, 93-94. (Referred).

“Montana Writers and Montana Writing,” and interview with Isabelle Falconnier, in Falconnier, *Montana: La Reconquête de l’Ouest*, Bruxelles: Nevicata Publishers, 2018, 71-85.

“The Lariat and the GPS: Cowboys, Cattle Ranching and Global Agricultural Practices” in *Thinking Continental: Writing the Planet One Place at a Time*, eds. Tom Lynch et al., University of Nebraska Press, 2017, 257-273. (Refereed).

"Imagining the Rocky Mountain Region," in *The Cambridge History of Western American Literature*, ed. Susan Kollin, Cambridge University Press, 2015, 162-176.

“Place as History: Narrating the Social and Environmental Legacies of the King Ranch,” *Miranda* [Online], 11 | 2015. URL: <http://miranda.revues.org/6936> (French online academic journal, refereed).

“Making California's Towns and Small Cities Visible in the 21st Century,” in *The Cambridge Companion to California Literature*, ed. by Blake Allmendinger, NY: Cambridge University Press, 2015, 358-370. (Refereed).

“Doomed Developments in the Desert: Re-reading the American Family in a Time of ‘Cruel Optimism,’” in *Affective Landscapes in Literature, Art, and Everyday Life*, ed. Christine Berberich, Aldershot, UK: Ashgate Press, 2015, 85-97. (Refereed).

"The In-betweenness of Home: The Advocacy of Judy Blunt and Paul Zazkyski," in *These Living Songs: Reading Montana Poetry*, eds. Lisa Simon and Brady Harrison, Missoula: University of Montana Press, 2014, 253-267.

“Small Towns in the American West as Affective Landscapes: The Example of Wickenburg, Arizona,” in *A Contested West: New Readings of Place in Western American Literature*, eds. Martin Simonson and David Rio, London: Portal Editions, 2013, 23-41. (Refereed).

“The Long Way Home,” part of “Literature and Environment, the Long View: Thoughts from the Founders of ASLE,” by Cheryl Glotfelty and 15 other authors, in *The Journal of Ecocriticism* 5.1 (January 2013) 1-19.

"Framing Class in the Rural West: Cowboys, Double-Wides and Mc Mansions," in *A Companion to the Literature and Culture of the American West*, Ed. Nicolas Witschi, Wiley-Blackwell, 2011, 213-228. Named *Choice* notable academic title for 2011. Issued in paper 2013.

“Home on the Range: Montana Romance Novels and Geographies of Hope,” in *All Our Stories Are Here*, Ed. Brady Harrison, University of Nebraska Press, 2009, 55-77. (Refereed).

“Writing Water in the West: Reclaiming the Language of Reclamation,” in *The Bureau of Reclamation: History Essays from the Centennial Symposium*, 2 vols. Ed. Brit Storey, 2 Vols, U.S Department of the Interior, Bureau of Reclamation: Denver, 2008, 851-862. Honorable Mention, Don D. Walker Award.

“In Memoriam: Henry (“Hank”) Harrington: 1943-2008,” in *ISLE: Interdisciplinary Studies in Literature and Environment* 15.2 (Summer 2008) 253-254.

“The Romance of Ranching, or Selling Place-Based Fantasies in/of the West,” in *Postwestern Cultures: Literature, Theory, Space*, Ed. Susan Kollin, Lincoln: University of Nebraska Press, 2007, 223-243. Nominated for the Don D. Walker Award. (Refereed).

“The Only Real Indians Are Western Ones: Authenticity, Regionalism & Chief Buffalo Child Long Lance, or Sylvester Long,” in *True West: Authenticity and the American West*, Eds. William Handley and Nathaniel Lewis, University of Nebraska Press, 2004, 140-154. (Refereed).

“Travel Literature,” 900-word essay, in *Encyclopedia of the Great Plains*, ed. David Wishart, University of Nebraska Press, 2004, 494-495.

“Reshaping Publishing and Technology, 1865-1920: The Example of Mark Twain,” in *Perspectives on American Book History*, Eds. Scott Casper, Joanne Chaison, and Jeffrey Groves, University of Massachusetts Press, 2002, 223-254. This book features nine original essays, with accompanying artifacts, for approximately 10,000 words per chapter. (Refereed).

“The Scandal of Race: Authenticity, *The Silent Enemy*, and the Problem of Long Lance,” in *Headline Hollywood: Perspectives on Scandal and Film*, Eds. Adrienne L. McLean and David Cook, Rutgers University Press, 2001, 107-128. (Refereed).

“Thomas McGuane,” 2000-word critical essay, in *The Columbia Companion to the 20th Century American Short Story*, ed. Blanche Gelfant. Columbia University Press, 2000, 373-377.

Introduction to special issues, “Print Culture in Nineteenth-Century America,” in *ATQ: Nineteenth-Century American Literature and Culture* 12.3 (Fall 1998) 173-178, and 12.4 (Winter 1999) 273-274.

“Josiah Gregg,” 5000-word biographical essay, *Dictionary of Literary Biography: American Travel Writers, 1776-1850*, Eds. Donald Ross and James Schramer, Brucoli Clark Layman for Gale Research, 1997: 139-147.

“Finding His Mark: Mark Twain and the Making of a Subscription Book,” in *Reading Books: Essays on the Material Text and Literature in America*, ed. Michele Moylan and Lane Stiles, Amherst and Boston: University of Massachusetts Press, 1996: 151-178. (Refereed)

Seven signed entries in the *Mark Twain Encyclopedia*, ed. J.R. LeMaster and James D. Wilson, Garland, 1993, pp. 105-106, 286, 599-600, 638-639, 737, 780, 789-790.

“Investment in Place: Thomas McGuane in Montana,” in *Old West--New West: Centennial Essays*, ed. Barbara Meldrum, University of Idaho Press, 1993: 213-229. (Refereed).

“More Names on Inscription Rock: Travel Writers on the Great Plains in the 1980s,” revised version of below, in *Temperamental Journeys: Essays on the Modern Literature of Travel*, ed. Michael Kowalewski, University of Georgia Press, 1992: 195-212. (Refereed)

“More Names on Inscription Rock: Travel Writers on the Great Plains in the 1980s,” *Great Plains Quarterly*, Vol 11, 2 (Spring 1991) 113-126. (Refereed). Finalist for the Don D. Walker Award.

EXHIBITIONS

“Breaking Boundaries, Blurring Borders,” film festival, University of Montana, February 4-6, 1993. Featured films that focused on regional identity. Festival days featured a day on borders, with two films about the U.S./Canadian border, a day on old and new wests, and a day on ethnic perspectives of the region. The festival ended with a panel discussion on repatriation of Native American remains. Selected films and guests, produced festival, introduced guests and films.

RADIO ESSAY

“Walking,” short essay, on “Reflections West,” first airdate 12/7/2010, repeated. Montana Public Radio.

BOOK REVIEWS AND REVIEW ESSAYS

Review of *The Solace of Stones: Finding a Way through Wilderness* by Julie Riddle, in *Western American Literature* 52,1 (Spring 2017) 116-118.

Review of *The Ploughman* by Kim Zupan, in *Western American Literature* 50, 3 (Fall 2015) 278-9.

Review of *The Ogallala Road: A Memoir of Love and Reckoning* by Julene Bair, in *World Literature Today* 88, 3 (May-August 2014) 118-119.

Review of *The Neglected West: Contemporary Approaches to Western American Literature*, eds. Ibarraran et al, in *Western American Literature*, 49,3 (Fall 2014) 293-294.

Review of *Women in Wonderland: Lies, Legends, and Legacies of Yellowstone National Park* by Elizabeth Watry, in *Montana: The Magazine of Western History*, 63, 4 (Winter 2013) 80-82.

Review of *In Calamity's Wake* by Natalie Caple, in *True West*, November 2013, 57,59.

Review of *Going Away to Think: Engagement, Retreat, and Ecocritical Responsibility* by Scott Slovic, *World Literature Today* 83, 5 (September-October 2009) 78.

Review of *Gallatin Canyon* by Thomas McGuane and *Conversations with Thomas McGuane* edited by Beef Torrey, *Western American Literature* 43,2 (Summer 2008) 210-213.

Review of *Indians in Unexpected Places* by Philip Deloria, *Western American Literature* 41, 3 (Fall 2006) 346.

Review of *Frederick Jackson Turner: Strange Roads Going Down*, by Allan G. Bogue, in *American Literature* 73, 3 (September 2001) 667-668.

Review of *Proper Mark Twain*, by Leland Krauth, in *Western American Literature* 36, 2 (Summer 2001) 180-181.

Review of *Exploring Lost Borders: Critical Essays on Mary Austin*, edited by Melody Graulich and Elizabeth Klimasmith, in *Western Historical Quarterly* 32,1 (Spring 2001) 96-97.

Review of *Meeting the Tree of Life*, by John Tallmadge, in *ISLE: Interdisciplinary Studies in Literature and Environment*. 6.1 (Winter 1999).

Review of *Bringing the Mountain Home*, by SueEllen Campbell, in *ISLE: Interdisciplinary Studies in Literature and Environment* 5.1 (Winter 1998) 141-142.

Review of *Bucking the Sun*, by Ivan Doig, in *Western American Literature* 31.4 (1996) 415-417.

Review of *Wild Game*, by Frank Bergon, in *Western American Literature* 30.3 (1995) 306.

Review of *Camping Out in the Yellowstone, 1882*, by Mary Bradshaw Richards, in *Western American Literature* 30.2 (1995) 207.

Review essay of *Hollywood: From Vietnam to Reagan*, by Robin Wood, in *Wide Angle* 9.1 (1986) 73-77.

OTHER PUBLICATIONS

“A Place to Be,” in *We Take Our Stand*. wetakeourstand.org and several Montana newspapers.

“Teamwork: Bitterroot Valley, MT,” in *Poems Across the Big Sky II*, edited by Lowell Jaeger and Hannah Bissell. Kalispell, MT: Many Voices Press, 2016.

“International Perspectives on Western American Studies,” in *Expanding Horizons: International Programs* (Fall 2011) 11.

SCHOLARLY EDITING

Editorial Board, *Western American Literature* (1999-)

Board of Consulting reviewers, *Legacy* (2013-)

Editor, special issues, “Print Culture in Nineteenth-Century America,” *ATQ: Nineteenth-Century American Literature and Culture* 12.3 (Fall 1998), and 12.4 (Winter 1999)

Editorial Board, *ATQ: Nineteenth-Century American Literature and Culture* (1996-2006)

Assistant editor, Rocky Mountain section of *Updating the Literary West*, Fort Worth: Texas Christian University Press, 1997: 731-860.

Editorial Assistant, *Journal of American Folklore* (1989)

WORK IN PROGRESS

“Annals, Anxiety, and alterations of Influence: The Legacies of Stegner and the Stegner Fellowships in a Changing American West,” for collection on Wallace Stegner.

“Lipstick, Packrats, and Borrowed Boots: Homemaking on Federal Lands in the American Southwest 1916-1966,” for the collection *Gender and the American West*, ed. Susan Bernardin for Routledge.

“Living and Working in a Mans' World: Women in Glacier National Park, 1910-1970,” for *Montana: The Magazine of Western History*. (Solicited)

The Crowded Wilderness: Narratives of Women’s Experience in the American Outback 1915-1965. Book-length project, with interest expressed by University of Florida Press, University of Utah Press, University of Nevada Press, and University of Nebraska Press

Township and Range: Class Relations in the New West. Book-length project, with interest expressed by University of Nebraska Press.

“Trailer Park Trash vs. RV Elites: Stasis and Mobility in the New West.”

“Selling the Salesman: Book Agents, Mrs. Likens, and Mark Twain,” solicited by *The Mark Twain Journal*.

“Following Misshapen Footsteps: Susan Shelby Magoffin on the Santa Fe Trail,” solicited by *Great Plains Quarterly*.

“Oscar Micheaux and the Dream of the West,” solicited by *Great Plains Quarterly*.

INVITED LECTURES, PAPER PRESENTATIONS, CHAIRED PANELS, INTERVIEWS, AND READINGS

NATIONAL AND INTERNATIONAL

Panel Chair, "New West Cli-Fi," Western Literature Association, Estes Park, CO., 18-21 September 2019.

"Annals, Anxiety, and alterations of Influence: The Legacies of Stegner and the Stegner Fellowships in a Changing American West," for the symposium "Wallace Stegner and the Changing American West: Reimagining Place, Region, Nation, and Globe in an Era of Instability, Montana State University 9-11 May, 2019.

Long Shadows Across the Valley: Regarding Difference, Work, and Community in Frank Bergon's California," "Visions of a Basque American Westerner: The Writings of Frank Bergon," The Center for Basque Studies, University of Nevada 13-14 March, 2019.

"Trends in Western American Studies," a plenary panel for the REWEST conference, University of the Basque Country, Vitoria-Gasteiz, Spain, 8-10 October 2018.

When the Book Gets Personal: Jon Krakauer's *Missoula* and Regional Reading Practices," Western American Literature Association, Minneapolis, MN, 25-28 October, 2017.

Invited speaker, "Doig Country: Imagining Montana and the West," A symposium at Montana State University, Bozeman, MT., 13-16 September 2017.

"Crossing Gender Boundaries in the Wilderness: Women in the Fire Lookout Towers of the American West," at the Society for the Study of American Women Writers, 5-8 July 2017, University of Bordeaux Montaigne, France.

"Outback Women in the American West: The Career of Eulalia Bourne," Western Literature Association, Big Sky, MT., 21-24 September, 2016.

"A Different Kind of Enchantment: Writers and Working Landscapes," accepted for Dwellings of Enchantment: Writing and Re-enchanting the Earth Conference, Perpignan, France, June 22-25th 2016.

"Going Local and Getting Personal: Toward a Regional Reading Practice" accepted for Regional Becomings in North America Symposium, University of Toulouse II, April 7-8, 2016.

"Women on and in the Lookout: Reading Gender and Culture in Glacier National Park," 50th annual meeting of the Western Literature Association, Reno, NV, October 14-17, 2015.

"Paying It Forward: WLA's Ongoing Legacy," panelist, 50th annual meeting of the Western Literature Association, Reno, NV, October 14-17, 2015.

"Past Presidents Panel," 50th annual meeting of the Western Literature Association, Reno, NV, October 14-17, 2015.

"*Un Coup de Foudre* for an Ordinary 12,000-year-old Drawing of a Smiling Horse: An Affective Examination of the Grotte de Niaux," ASLE Eleventh Biennial Conference, Moscow, ID, June 23-27, 2015

"Running North: Americans on the Lam and the Canadian Border," annual meeting of the Western Literature Association, Victoria, BC, Canada, November 5-8, 2014.

"Preserving Home and Revising History: Legacies of the King Ranch of Texas," a one-hour invited lecture, University of Copenhagen, April 30, 2014. Revised substantially from previous presentations. (Honorarium).

"Bears in the Kitchen: Women, National Parks, and Wilderness as Social Space," the British Association of American Studies annual meeting, April 10-13, 2014, University of Birmingham, Birmingham, UK.

"Preserving Place and Revising History: Legacies of the King Ranch of Texas," The Politics of Visibility in the American West, a symposium at University of Toulouse, Le Mirail, Toulouse, France, March 21, 2014.

"Long Shadows Across the Valley: Regarding Difference in Frank Bergon's *Jesse's Ghost*," annual meeting of the Western Literature Association, Berkeley, CA, Oct 9-12, 2013.

Moderator, plenary session, "Forgotten Okies of California's Central Valley," annual meeting of the Western literature Association, Berkeley, CA, Oct 9-12, 2013.

"Adapting James Welch's *Winter in the Blood* for the Screen," WSSA, Denver, CO, April 13, 2013.

"Resurveying the idle Ground: Small Cities and Towns and Western American Studies," Past President's Address (plenary), at the annual meeting of the Western Literature Association, Lubbock, TX Nov. 7-10, 2012.

Roundtable presenter, "Literature and Environment—the Long View: Thoughts from the Founders of ASLE," at the annual meeting of the Western Literature Association, Lubbock, TX Nov 7-10, 2012.

"Doomed Developments in the Desert: Re-reading the American Family in a Time of 'Cruel Optimism,'" Affective Landscapes conference, University of Derby, U.K., May 25-26, 2012.

Interview, "Mining the state's literary vein: Interest in California literature is surging at colleges nationwide," *Los Angeles Times* (January 2, 2012): A1, 9.

Roundtable presenter, "Home on the Ranch? Motion Against Roots in the American West," at the annual meeting of the Western Literature Association, Missoula, MT, October 5-8, 2011.

Responding essay, plenary session "Gilman and Place," Gilman Goes West: 5th International Conference on Charlotte Perkins Gilman, Missoula, MT, June 19, 2011.

"Place as History: Narrating the Social and Environmental Legacies of the King Ranch," American Studies Association, San Antonio, TX, November 18-21, 2010. Differs substantially from papers below.

Panel Chair, "Literature and the Land," annual meeting of the Western Literature Association, Prescott, AZ, October 20-23, 2010.

"Preserving Place and Revising History: Legacies of the King Ranch of Texas," annual meeting of the Western Literature Association, Prescott, AZ, October 20-23, 2010. Revised substantially from paper below.

Chair and introduction, Plenary lecture by Prof. Neil Campbell, University of Derby, UK, the International Conference on the American Literary West: Beyond the Myth, Universidad del Pais Vasco, Vitoria-Gasteiz, Spain, October 7-8, 2010.

"McMansions and Doublewides: Social Class and the Rural West," Plenary lecture, the International Conference on the American Literary West: Beyond the Myth, Universidad del Pais Vasco, Vitoria-Gasteiz, Spain, October 7-8, 2010. Solicited for a volume of essays. (Honorarium).

"The Only Real Indians are Western Ones: Authenticity, Regionalism, and Chief Buffalo Child Long Lance," Universidad de Deusto, Bilbao, Spain. Invited lecture, sponsored by the United States Embassy, Spain. (Honorarium).

"Western Spaces and/as History: Narrating the King Ranch of Texas," American Literature Association, San Francisco, CA., May 27-30, 2010.

"Living and Working in a Man's World: Women and Glacier National Park 1918-1988," History and Memory: Glacier National Park's Centennial Year Symposium, Kalispell, MT., April 23-24, 2010. One of eight invited lectures. (Honorarium).

"*Holy Land* Update: D.J. Waldie's Lakewood and Reading beyond the Ending," annual meeting of the Western Literature Association, Spearfish, S.D., September 30-Oct 3, 2009.

Panel chair and presenter, "Populist and Postpopulist Approaches to Montana Writing: Four Contributors to *All Our Stories Are Here: Critical Perspectives on Montana Literature*," annual meeting of the Western Literature Association, Spearfish, S.D., September 30-Oct. 3, 2009.

Panelist, "Graduate Student Professionalization Forum II," annual meeting of the Western Literature Association, Spearfish, S.D., September 30-Oct. 3, 2009.

"Home on the Range in a Wired, Warming World: The Western Ranch as Conservation Text," biennial meeting of the Association for the Study of Literature and Environment (ASLE), Victoria, BC, Canada, June 2-7, 2009.

"A Handmade World? Technology and the Anti-Modern in the Ranching Photo Essay," annual meeting of the Western Literature Association, Boulder, CO, October 1-4, 2008.

"Negotiating Class Difference in Contemporary Western Literature," annual meeting of the American and Popular Culture Associations, San Francisco, March 19-22, 2008.

"Negotiating Class Difference in the American West: Healdsburg, CA," annual meeting of the Western Literature Association, Tacoma, October 17-20, 2007.

"Negotiating Class Difference in the American West: Wickenburg, AZ c. 1965," annual meeting of the Western Literature Association, Boise, October 25-28, 2006

"McMansions and Double Wides: Class Conflict in Contemporary Western Literature," annual meeting of the American Literature Association, San Francisco, CA May 25-28, 2006.

"The Outskirts of Fame: Close Encounters with the L.A. Entertainment Industry," for the annual meeting of the Western Literature Association, Los Angeles, CA October 2005.

"The Romance of Ranching," UNESCO World Heritage Conference, Newcastle, England, April 2005.

"The Romance of Ranching, or Selling Place-based Fantasies in/of the American West," plenary session: "The Nature of Place and the Place of Nature," for the annual meeting of the Western Literature Association, Big Sky, MT September 29-October 2, 2004. (Honorarium).

Roundtable discussant for panel "West of Here, a collection of essays about literary theory and Montana literature," for the annual meeting of the Western Literature Association, Big Sky, MT, September 29 – October 2, 2004.

"Bears in the Kitchen: Women, National Parks, and Wilderness as a Social Space," for "Creating Space," the 2nd annual Michael P. Malone Memorial Conference, 320 Ranch, Big Sky, MT, September 23-26, 2004.

"Reading Western: Fast Food, Slow Food and the Edible West," for the American Literature Association, San Francisco, CA., May 27-30, 2004.

"Food Politics and Western Regional Issues," for the annual meeting of the Popular Culture Association, San Antonio, TX, April 7-10, 2004.

Panel Chair, ASLE panel, MLA, December 27-30, 2003.

“Fast Food, Slow Food, and the Edible West,” for the annual meeting of the Western Literature Association, Houston, TX, October 29-November 1, 2003.

“Getting Supper, or My Life in the Food Chain,” for ASLE (Association for the Study of Literature and Environment) biennial conference, Boston, MA, June 3-7, 2003.

“The Last Best Kissing Place: Montana and the Romance Novel,” for annual ACA/PCA conference, New Orleans, LA, April 16-19, 2003.

“Teaching and *Perspectives in American Book History*,” for symposium celebrating the publication of *Perspectives in American Book History* sponsored by the Center for the Book, at the Library of Congress, Washington, DC, October 21, 2002 (web cast).

“Getting Supper,” for annual Western Literature Association conference, Tucson, AZ, October 9-12, 2002.

“Writing Water in the West: Reclamation and Western American Authorship,” for United States Bureau of Reclamation History Symposium 2002, Las Vegas, NV, June 17-19, 2002. (Honorarium).

“Ecocritical Approaches to Women’s Personal Narratives, 1915-1965,” for Roundtable on Ecocriticism at the annual American Society of Environmental Historians conference, Denver, CO, March 20-24, 2002.

“A Crowded Wilderness: Women’s Narratives from the American Outback,” for the ASLE panel at the annual MLA conference, New Orleans, LA, December 27-30, 2001.

Panel chair and comments, for “Owen Wister’s *The Virginian* and Western American Cultural Studies: The Next One Hundred Years,” for the annual American Studies Association conference, Washington, DC, November 2001.

“Water be Dammed: A Glossary for Water Issues in the West,” for annual Western Literature Association conference, Omaha, NE, October 17-20, 2001.

Panel chair, “Re-theorizing western American and Canadian Literature,” WLA, Omaha, NE, October 17-20, 2001

“On the Road and Out of Bounds: RVs, Trailers, and Mobility and Stasis in the New West,” for annual Western History Association conference, San Diego, CA, October 2-5, 2001.

“Writing Water in the West: Reclamation and Western Authorship,” for the annual American Literature Association conference, Cambridge, MA, May 24-27, 2001.

“Trailer Park Trash vs. RV Elites: Stasis and Mobility in the New West,” for the annual Western Literature Association conference, Norman, OK, October 25-28, 2000.

“Martha Stewart in the Wilderness? A Reappraisal of the ‘Wife Narrative’ in the 20th-Century American Outback,” for the annual American Literature Association conference, Long Beach, CA, May 24-27, 2000.

“Snuff films with a ‘G’ Rating: Violence and Death in Nature,” for the ASLE panel at the annual ACA/PCA conference, New Orleans, LA, April 19-22, 2000.

“When Going Local Gets Personal: The Authentic, The Autobiographical, and Public Discourse in Western American Studies,” for the annual Western Literature Association conference, Sacramento, CA October 14-16, 1999.

Panel chair, "Genealogy, Property and Authority in Western Writing," WLA, Sacramento, CA, October 14-16, 1999.

Panel organizer and chair, "American Realism and the Discourses of Race," NEMLA, Pittsburgh, Pennsylvania, April 16-17, 1999.

"Lost in Space: Recycled Pictures and the Ethics of Imaging Nature in 19th-Century Travel Books," invited panelist for symposium on "Nature and Environmental Writing: Theory, Engagement, and Practice," sponsored by the American Literature Association, Puerto Vallarta, Mexico, December 3-6, 1998.

"A Picture is Worth... 19th-Century Travel Books and the Appropriation of Images," Image and Text II Symposium. Stephen F. Austin State University, Nacogdoches, Texas, November 4-7, 1998. (Honorarium, unable to attend due to illness).

"Breaking Boundaries: Films of the western U.S./Canadian Borderlands," Annual meeting of the Western Literature Association, Banff, Alberta, Canada, October 14-17, 1998.

"Roughing It, or the Life of a Female Book Agent on the Pacific Slope," Annual Meeting of the Society for the History of Authorship, Reading, and Publishing, Vancouver, BC, Canada, July 17-21, 1998.

"Who's the Real Indian? *The Silent Enemy* and Long Lance," Annual meeting of the American Literature Association, San Diego, California, May 28-31, 1998.

"The Nurse in Vietnam," Women and the Vietnam War panel, Annual meeting of the American Studies Association, Washington, D.C., October 30-November 2, 1997.

Roundtable discussion on Place Studies and Disciplinarity, "Public Lands, Private Spaces," Annual meeting of the Western Literature Association, Albuquerque, NM, October 15-18, 1997. Chair. Organized session, set topics, and moderated discussion.

"Loving the Land and Loving Each Other," Annual meeting of the Popular Culture Association, San Antonio, TX March 26-29, 1997.

"The Legacy of Josiah Gregg," Images of the Frontier Conference, Colorado Springs, CO, March 13-15, 1997.

"Childless Father of the Borderlands: Josiah Gregg and the Santa Fe Trail," Annual meeting of the Western Literature Association, Lincoln, NE, October 3-5, 1996.

"Intertextuality and Corporate Practice: The Example of Hartford Subscription Publishers, 1867-1880," Annual meeting of the Society for the History of Authorship, Reading, and Publishing, Worcester, MA, July 18-21, 1996.

"Borders, Race, and Region," Annual meeting of the California American Studies Association, Los Angeles, CA, April 26-28, 1996.

"Place as Pretext: Illustration in 19th-Century Travel Books," Annual meeting of the Western Literature Association, Vancouver, BC, Canada, October 4-7, 1995.

"Mark Twain, Image, and Authorship," Annual meeting of the American Literature Association, Baltimore, MD May 29-31, 1995.

Panel chair, "Genre and Ideology in Popular Forms," International Narrative Conference, Park City, UT, April 20, 1995.

“Children's Literature and the Vietnam War,” Annual meeting of the Popular Culture Association, Philadelphia, PA, April 12-15, 1995.

“Oscar Micheaux and the Dream of the West,” African-Americans and Their Great Plains Experience Symposium, Lincoln, NE, February 1995. Honorarium.

“Mark Twain and Subscription Publishing,” Mark Twain Circle, Annual meeting of the Modern Language Association, San Diego, CA December 29, 1994.

“Mark Twain's Early Travel Books and the Appropriation of Images,” Annual meeting of the American Studies Association, Nashville, TN, October 29, 1994.

“The Last Best Kissing Place: Montana and the Romance Novel,” Annual meeting of the Western Literature Association, Salt Lake City, UT, October 6, 1994.

Panel participant, plenary session “Defining Ecocritical Theory and Practice,” Annual meeting of the Western Literature Association, Salt Lake City, UT, October 6, 1994.

Panel Chair, “Writing Montana,” Annual meeting of the Western Literature Association, October 6-8, 1994.

“The War, the West, the Woman and the Santa Fe Trail, 1846,” Annual meeting of the American Literature Association, San Diego, CA, June 1, 1994.

Panel organizer for 2 panels sponsored by Western Literature Association at American Literature Association, June 1, 1994.

“Romance and Reconciliation in Some Vietnam Novels,” Annual meeting of the Popular Culture Association, Chicago, IL, April 10, 1994.

Panel chair, “Women and the Vietnam War,” Annual meeting of the Popular Culture Association, Chicago, IL, April 10, 1994.

“Women Writing Out of Genre: the Vietnam War as Romance,” Annual meeting of the Modern Language Association Toronto, ON, Canada, December 28, 1993.

“Whose Conquest? Oscar Micheaux and an African-American West,” Annual meeting of the Western Literature Association, Wichita, KS, October 4, 1993.

Panel chair for Literature and Geography panel, Annual meeting of the Western Literature Association, Wichita, KS, October 3, 1993.

“Frederic Edwin Church, Signature and Inscription,” NEH Institute, Poughkeepsie, NY, July 1, 1993.

“Corporate Authorship and Shared Illustration in some Nineteenth-Century Subscription Books,” Annual meeting of the American Literature Association, Baltimore, MD, May 28-30, 1993.

Panel organizer and Chair: MELUS panel on Ethnicity and Authenticity, NEMLA annual meeting, spring 1993.

“John Rollin Ridge, *Joquin Murieta*, and the Revenge Romance,” Annual meeting of the Western Literature Association, Reno, NV, October 7-10, 1992.

“California and Ridge's Revenge Romance,” Annual meeting of the American Literature Association, San Diego, CA, May 28-31, 1992.

“Following Misshapen Footsteps: Susan Magoffin and the Santa Fe Trail,” Center for Great Plains Studies Symposium, Lincoln, NE, April 9-12, 1992. Honorarium.

“The Only Real Indians are Western: Authenticity, Regionalism, and Sylvester Long,” Annual meeting of the Western Literature Association, Estes Park, CO, October 3-6, 1991.

“Authenticity and Movie Marketing: *The Silent Enemy* and the Problem of Long Lance,” Annual meeting of the Society for Cinema Studies, Los Angeles, CA, May 23-26, 1991.

“Operating in a Man's World: The Vietnam Nurse's Experience as Narrative and Romance,” Annual meeting of the American Folklore Society, Oakland, CA, October 20, 1990.

“More Names on Inscription Rock: Travel Writers and the Great Plains in the '80s,” Annual meeting of the Western Literature Association, Denton, TX, October 5, 1990.

Panel chair for Midwestern Writers, Annual meeting of the American Literature Association, San Diego, CA, June 1, 1990.

“Tahoe and Glimmerglass: Twain, Cooper, Literary Offenses and the West,” Annual meeting of the Western Literature Association, Coeur D'Alene, ID, October 13, 1989.

“Susan Shelby Magoffin and the Politics of Inscription,” Annual meeting of the Popular Culture Association, St. Louis, MO, April 6, 1989.

“Investment in Place: Thomas McGuane in Montana,” Annual meeting of the Western Literature Association, Eugene, OR, October 6, 1988.

“*The Wild Bunch* at the Pacific Theater: The Western and the Vietnam War,” Ohio University Film Conference, Athens, OH, November 8, 1985.

“The History of the Drive-in Theater: Pastures, Palaces, Parking Lots,” Ohio University Film Conference, Athens, OH, October 25, 1984.

REGIONAL, LOCAL, AND UNIVERSITY

Presenter, “Maclean’s Other Stories” panel, In the Footsteps of Norman Maclean Festival, Seeley Lake, MT., July 11, 2015. Honorarium.

“Living and Working in a Man's World: Women in Glacier National Park, 1910-1976,” Literature and Research Colloquium, University of Montana, Nov 18, 2012.

Panelist, “New Directions in the Study of Montana Writing,” Montana Festival of the Book, Oct. 23, 2009. Honorarium.

Panelist, “Place-based Assignments,” University of Montana, Missoula, August 28, 2009

Readings from *All Our Stories Are Here*, Fact and Fiction, Missoula, Aug 6, 2009.

Roundtable Discussion: “From Sustainability to Restoration: A Multi-Disciplinary Discussion,” annual Graduate Student and Faculty Research Conference, University of Montana, April 11, 2009.

“A Crowded Wilderness,” Literature and Research Colloquium, University of Montana, March 16, 2007.

“The Romance of Ranching,” Rocky Mountain American Studies Association, Albuquerque, NM, March 23-25, 2006.

“A Crowded Wilderness: Twentieth-Century Women’s Narratives from the American Outback,” URI Center for the Humanities Speaker Series, University of Rhode Island, March 31, 2004.

Remarks. Annual Donor Recognition Brunch, University of Rhode Island, November 15, 2003. (Audience of 450 alums and donors).

Invited Speaker, “Biography and Literary Production: The Case of D’Arcy McNickle,” Three Rivers Community College, Norwich, CT, November 2, 1999. (Honorarium).

Panelist, “The Place of Place,” an interdisciplinary conversation with participants Lawrence Buell, Galen Johnson, Ronald Onorato, University of Rhode Island, April 7, 1998.

“Western American Literature,” Invited lecture, Providence Public Library, Providence, RI March 27, 1998. (Honorarium).

Poetry reading, University of Rhode Island, December 4, 1997.

“Reading Film: Hitchcock’s *Rebecca*,” guest lecture for Episcopal Church singles group, Newport, RI, October 24, 1997. (Honorarium).

Poetry reading, NEH Institute, Vassar College, July 1997.

Brown bag talk on women and the Vietnam War, Women’s Studies Brown bag Series, University of Montana, November 17, 1993.

Panel chair for MELUS-sponsored panel on Ethnicity and Authenticity at NEMLA, Philadelphia, PA March 26-28, 1993.

“Ethnicity and Authenticity,” Philosophy Forum, University of Montana, February 4, 1992.

“Shifting Margins: Autobiography and Sylvester Long/ Chief Long Lance,” NEMLA, Hartford, April 5-7, 1991.

“Social Construction of Racial Identity: Chief Buffalo Child Long Lance/Sylvester Long,” English Department Colloquium, Clark University, Worcester, MA March 8, 1991.

An Evening with Women Filmmakers, invited speaker, Buffalo, NY, December 7, 1988.

Lacan with Duras: An Evening of Psychoanalysis and Film, panelist, Buffalo, NY, December 1986.

PROFESSIONAL AND SCHOLARLY ACTIVITIES

Chair and Judge (one of three) for the Thomas J Lyon Award of the Western Literature Association, 2020.

Judge (one of three) for the Thomas J. Lyon Award of the Western Literature Association, 2016.

Co-organizer of “Regional Becomings in North America,” an International Symposium, University of Toulouse II, Toulouse, France, April 8, 2016.

Referee for “Reading *Django Unchained*,” a special issue of SAFUNDI (South Africa), 2015.

Co-organizer of "The Politics of Visibility in the American West," an international symposium at University of Toulouse II, Toulouse, France, March 21, 2014.

Outsider reviewer for award of distinguished achievement for full professor at UCLA, 2013.

American Studies search committee, University of Copenhagen, 2013.

Panel of Consulting Readers, *Legacy*, 2013-2015.

Referee for University of Oklahoma Press, 2012 (Honorarium).

Judge (one of three) for the J. Golden Taylor Award of the Western Literature Association, 2012.

Judge (one of three) for Don D. Walker Award of the Western Literature Association, 2012.

Welcoming remarks, introduction of William Kittredge, and presentation of the Distinguished Achievement Award to Thomas McGuane, on behalf of the Western Literature Association, Oct 6, 2011.

Introduced Keynote Speaker, Prof. Gary Scharnhorst, *Gilman Goes West: 5th International Conference on Charlotte Perkins Gilman*, Missoula, MT, June 18, 2011.

Introduced Commencement speaker for English ceremony, May 14, 2011.

Introduced Presidential Lecture speaker, President (Mt. Holyoke) Lynn Pasquerella, Missoula, MT, November 15, 2010.

Participant, American Studies Global Seminar, Salzburg, Austria, September 8-12, 2006.

Outside reviewer for research grants for faculty members at Montana State University (1996, 1997, 1999, 2000, 2002, 2004, 2005).

Outside reviewer, promotion case, Santa Clara University, 2004 (Honorarium).

Panelist, National Endowment for the Humanities, Seminars and Institutes (Panel for Literature, Cultural Studies, American Studies and Film), Washington, D.C., May 4, 2002. (Honorarium). One of five evaluators selected nationally for review of proposals. Produced ~4000 word written evaluation and participated in full-day meeting in Washington.

Judge (one of five) for Don D. Walker Award of the Western Literature Association, 2002.

Judge (one of three) for Thomas J. Lyon Award of the Western Literature Association for best book published in Western American Studies, 2001.

Referee for tenure case, Montana State University, 2000 (Honorarium).

Participant, Summer Seminar in the History of the Book, "Teaching the History of the Book," American Antiquarian Society, Worcester, MA, June 9-16, 2000.

Panelist, National Endowment for the Humanities, Seminars and Institutes, (Panel for Literature, Cultural Studies, American Studies, and Film), Washington, D.C., May 7, 1998. (Honorarium). One of five evaluators selected nationally for review of proposals. Produced ~ 3000 word written evaluation and participated in full-day meeting in Washington.

Participant, NEH Institute, "The Environmental Imagination," Vassar College, summer 1997 (Honorarium).

Judge (one of four) for Don D. Walker Award of the Western Literature Association, 1995.

Reader for Longman Publishers, a proposal for a new textbook in American literature, 1995 (1500 wd. evaluation, Honorarium).

Participant in "The Business of Publishing" seminar at the American Antiquarian Society, Worcester, MA, June 21-23, 1995.

Evaluator for Montana Committee for the Humanities sponsored television program, *Montana This Morning*, 1995.

Introduced Susan Howe at the University of Montana, October 21, 1994.

Discussion group for Longman on new Longman anthology, June 4, 1994.

"Big Sky Radio Report #1," March 1994, 8000-word evaluation of NEH sponsored public radio series aired in Kalispell, MT. Evaluated educational and intellectual content as well as production values of twelve one-hour radio programs. Document used to alter format and content of series for second installment on public radio in Missoula, MT (Honorarium).

"Big Sky Radio Report #2," September 1994, 4400-word evaluation of NEH sponsored public radio series aired in Missoula, MT. I produced an evaluation of 24 one-hour segments. My report was submitted to NEH as grant justification and as part of application for renewal and expansion of program. Big Sky Radio combined interviews, analysis, and listener calls featuring a different literary or historical text about the American West. Each of these reports was circulated to the program's producers, the local administrators of the project, the board of the Montana Committee for the Humanities, and the NEH (Honorarium).

Consultant to Staples and Charles Ltd. for "Women of the West" Museum in Boulder, CO, 1994.

Participant in NEH Summer Institute: "The Hudson River School and the Building of National Culture," June 13 - July 16, 1993, Vassar College (Honorarium).

Participant in "Printed Americana," a seminar at the Lilly Library, Indiana University, Bloomington, May 16-21, 1993.

Participant in the Fourth Seminar in the History of the Book in American Culture, American Antiquarian Society, Worcester, MA, June 9-19, 1990.

MANUSCRIPT REVIEWS

Referee for manuscript of an essay collection on Willy Vlautin, for University of Nevada Press, 2017 (Honorarium).

Referee for "Reading *Django Unchained*," a special issue of SAFUNDI (South Africa), 2015.

Manuscript reviewer for a collection of essays by George Venn, 2013 (Honorarium).

Proposal referee for book on Critical Regionalism for Rowman & Littlefield, 2013 (Honorarium).

Referee for book manuscript in Western American Studies for the University of Oklahoma Press, 2012 (Honorarium).

Referee for book manuscript in Western American Studies for the University of Nebraska Press, 2012 (Honorarium).

Referee for book manuscript in Western American Studies for the University of Nebraska Press, 2010 (Honorarium).

Referee for book manuscript on Western American Literature for the University of Nebraska Press, 2009 (Honorarium).

Referee for book manuscript in Western American Studies for the University of Nebraska Press, 2009 (Honorarium).

Referee for book manuscript in Western American Studies for the University of Nebraska Press, 2008 (Honorarium).

Referee for book manuscript in Western American Studies for the University of Oklahoma Press, 2008 (Honorarium).

Referee for book manuscript on Western American Literature for the University of Oklahoma Press, 2006 (Honorarium).

Referee for book manuscript on ecofeminism for University of Arizona Press, 2006 (Honorarium).

Referee for book manuscripts on Western American literature and culture, environmental writing, for the University of Nebraska Press, 2000, 2001, 2002, 2003, 2004, 2007, 2008, 2009, 2010, 2012 (Honorarium).

Reviewer for new edition of the Bedford Critical Casebook of *Huckleberry Finn*, 2003 (Honorarium).

Manuscript reviews for *ATQ*, *Frontiers*, *MELUS*, *Studies in American Indian Literatures (SAIL)*, *Western American Literature*, and *Western Historical Quarterly*, 1993-2020.

Manuscript reviews for *Proceedings of the American Antiquarian Society*, *American Studies*, 2002.

Referee for book manuscript of personal essays about ecology of place, for MIT Press, 2002 (Honorarium).

Referee for novel manuscript, University of Nevada Press, 2001 (Honorarium).

Referee for book proposal on ecotourism for University of Arizona Press, 1999 (Honorarium).

Manuscript reviews for *Great Plains Quarterly* and *American Studies*, 1993-2002.

Referee for book manuscript on women ecologists, for Texas A&M Press, 1997 (Honorarium)

Referee for *Bringing the Mountain Home*, by SueEllen Campbell, for University of Arizona Press, 1995 (Honorarium).

Referee for article on Zane Gray for *American Quarterly*, 1995.

Referee for a new edition of *Literary Criticism and Research* for Harcourt Brace, December 1994 (Honorarium).

Numerous manuscript reviewing tasks for former students and colleagues (1995-2020)

TEACHING COURSES

*Denotes a new course or substantially new content

At the University of Toulouse:

Spring 2014: AN 0013: Film Analysis*
D 242: The Elemental West* (Masters class)

At the University of Montana:

Spring 2019: Lit 391: The Gilded Ages
Lit 502: Changes in the Land
Spring 2018: Lit 391: American Women Writers: Women Writing Place
Fall 2017: Lit 502: Thinking Water in the West
Spring 2016: FLM 484: Directors: Wes Anderson
Fall 2015: Lit 521: The Elemental West*
Fall 2014: Lit 500: Introduction to Graduate Studies*
Fall 2013: Lit 521: Rethinking the West as Region*
Spring 2013: Lit 494: Capstone Seminar: Theories and Literatures of Place*
Fall 2012: Lit 373: Literature and the Environment*
Fall 2011: Lit 521: The Elemental West
Spring 2011: Lit 494: Capstone Seminar: Imagining Sustainability in American Letters*
Lit 342: Montana Writers*
Fall 2010: Lit 521: Literatures and Theories of Place*
Spring 2010: Lit 110: Introduction to Literature*
Fall 2009: Lit 521: The American West and Historical Consciousness*
Spring 2008: ENFM 381: Screen Kiss*
Fall 2007: ENLT 521.1: The Elemental West*
Spring 2007: ENLT 338.1: Montana Writers*
Fall 2006: ENLT 521.1: Imagining Sustainability in American Culture*
Spring 2006: ENLT 323: Literature of Place
Fall 2005: ENLT 521.3: Theories and Literatures of Place*

At the University of Rhode Island:

Spring 2005: HPR 202: Honors Colloquium: "Memory's Site"
Fall 2004: ENG 620: Studies in Discourse and Cultures: Theories and Literature of Place*
Fall 2003: HPR 411: Imagining Sustainability in American Culture (an Honors seminar) *
ENG 543: Seminar in 19th-Century American Culture: Publishing and the Profession of Authorship in the 19th Century *
Spring 2003: ENG 338: Native American Literature
ENG 385: Women and the Politics of Place*
ENG 590: Native American Literature*
Fall 2002: ENG 260: Women and the Natural World*
ENG 485: American Authors: Mark Twain
Spring 2001: ENG 304: American Film Genres: Screen Kiss (Representations of Sexuality in Hollywood Cinema) 2 sections*
HPR 312: Reading New England and the Natural World (an Honors seminar) *
Fall 2000: ENG 485: American Authors: Mark Twain
ENG 625: Seminar in Media: Class Issues and Hollywood Cinema
Spring 2000: ENG 338: Native American Literature*
ENG 635: Native American Literature*
NES 300: The New England Experience: Humans and the Natural World
Fall 1999: ENG 385: Women and the Natural World*
ENG 543: Literature and Environment in 19th-Century America*

Spring 1999	ENG 348: American Realism NES 300: The New England Experience: "The Nature of New England"
Fall 1998	ENG 590: Graduate seminar: "Literatures and Theories of Place" * HPR 107: "Thinking and Writing About Nature," with service-learning component (an Honors seminar)
Spring 1998	ENG 610: Graduate seminar on "The Gilded Age" * NES 300: The New England Experience: "The Nature of New England" * ENG 346: Film Classics: "American Film Genres" *
Fall 1997	ENG 543: Graduate seminar on "Reading the Environment in 19 th -century America" * ENG 485: American Authors: "Mark Twain"
Spring 1997	HPR 312: "Literature of Place" (an Honors seminar) ENG 625: Graduate seminar on "Class and Hollywood Cinema" *
Fall 1996	HPR 107: "Thinking and Writing About Nature" (an Honors seminar) * ENG 346: Film Classics: "The Western" (large class, counted as 2 courses)
Spring 1996	ENG 545: Graduate seminar on "Literature of Place in 20 th -century America" * ENG 346: American Realism*
Fall 1995	ENG 543: Graduate seminar on "American Magazine Culture, 1865-1910"* ENG 242: American Literature Survey, 1865-present (2 sections)

At the University of Montana:

Spring 1995	ENLT 221W: Survey of American Literature ENLT 324W: Major Authors: "Mark Twain" (incl ug and grad students)
Fall 1994	ENLT 325W: "The Literary West and Historical Consciousness" * ENLT 120W: The Contemporary Imagination ENLT 325W: American Film: "The Western" ENLT 521: Graduate seminar on "The Literary West and Historical Consciousness" (different syllabus from ug version) *
Fall 1993	ENLT 221W: Survey of American Literature (2 sections) ENLT 325W: American Film: "Genres" *
Summer 1993	Schwanke Summer Institute: American Film Genres
Spring 1993	ENLT 221W: Survey of American Literature ENLT 324W: "Literature of Place" (incl. Ug and grad students) * ENLT 521: Graduate seminar on "The Other American West" *
Fall 1992	ENLT 120W: The Contemporary Imagination* ENLT 321W: "Mark Twain" (incl. Ug and grad students)
Spring 1992	(Quarter system) Survey of American Literature II (2 sections) "Literature of Place" *
Winter 1992	Survey of American Literature I (2 sections) * "Mark Twain" *
Fall 1991	American Realism and Naturalism* American Film: "The Western" *
1991-1995	21 Graduate Thesis Committees, 18 Graduate Independent Studies, 2 Undergraduate Independent Studies

All courses indicated by "W" are writing-intensive courses, satisfying University writing requirements.

At Clark University:

Spring 1991	Screen 120: History of American Narrative Cinema English 20: Introduction to Literature and Composition
Fall 1990	Screen 122: The History of Broadcasting and Television
Spring 1990	English 20: Introduction to Literature and Composition (2 sections)
Fall 1989	Screen 120: History of American Narrative Cinema

English 20: Introduction to Literature and Composition

At WPI:

Fall 1990

Introduction to American Literature and Culture

While at UM I have been a faculty affiliate in Environmental Studies, Film Studies, and Women's Studies. While at URI I held a joint appointment in English and Film Studies. I have served as Major professor for a number of Ph.D. degrees, served as a committee member for Ph.D. degrees in multiple fields, directed and served as a committee member for dozens of M.A. degrees in a number of fields.

ACADEMIC SERVICE

INTERNATIONAL SERVICE

Search committee member for tenure-track position in American Studies at the University of Copenhagen

NATIONAL SERVICE

Treasurer, Western Literature Association (2013-)

Outside reviewer for award of distinguished achievement for full professor at UCLA, 2013.

Journal relocation committee Western Literature Association (2012-2013)

Vice President, Rocky Mountain American Studies Association (2012-2017)

Past President, Western Literature Association (2012-

Co-President, Western Literature Association (2010-2011)

Co-Vice President, Western Literature Association (2008-2010)

Executive Council, Western Literature Association (2009-2012)

Phi Beta Kappa Nominating Committee for New England (2004-2005)

Outside referee for promotion to Full Professor for colleague at Santa Clara University (2004)

Phi Beta Kappa Triennial Council Delegate (2003)

National Endowment for the Humanities Panelist (2002)

Associate Fellow, Center for Great Plains Studies, (elected 1992, ongoing)

Executive Council, Western Literature Association (1992-1995, 2000-2003, 2005-2007)

Outside referee for tenure for colleague at Montana State University (2000)

National Endowment for the Humanities Panelist (1998)

American Literature Association, Scholarly Association Representative (1993-1994)

Outside reviewer for faculty research grant, Montana State University, five times.

PUBLIC OUTREACH

Hosted annual meeting of the Western Literature Association, which included meeting with the Montana Festival of the Book and opening our sessions to the public (2011).

Newspaper and radio interviews in Missoula for Western Literature Association conference (2011).

Interviewed by *Los Angeles Times* for article on teaching California literature (2012).

Developed study questions for Richard Hugo cd and web site (2006, Honorarium declined).

Facilitator, "Rhode Island Dialogues," Rhode Island Committee for the Humanities (2001, Honorarium).

Judge, Faulkner essay contest for RI high-school students, Rhode Island Committee for the Humanities (2000)

Lecture, "The Literature of the American West," in conjunction with traveling exhibit, "The Frontier in American Culture," at Providence Public Library (March 27, 1998)

Lecture, "Reading Film: Hitchcock's *Rebecca*," Archipelago Group, Trinity Church, Newport, RI (October 24, 1997)

Discussion leader for *Readon!* Program, sponsored by the Montana Committee for the Humanities (1994-1995)

Presentation and discussion leader for *Lewis and Clark Among the Indians*, by James Ronda, Lolo, MT, 1994, sponsored by the Montana Committee for the Humanities.

COMMUNITY SERVICE

President, Phi Beta Kappa Association of Montana (2013-)

Phi Beta Kappa Triennial Council Representative (2015)

Judge, preliminary round, International Wildlife Film Festival (2012)

Trustee and Executive Director, The Pleiades Foundation (2005-)

UNIVERSITY, DEPARTMENTAL, AND REGIONAL SERVICE

At the University of Montana

UNIVERSITY:

Pantzer Award Committee (2015-2017)

Environment and Sustainability Working Group (2017-2019)

Participant, Faculty Exchange Information Session (Sept. 23, 2015)

Phi Beta Kappa Triennial Council Representative (2012)

Voter registration projects (2012)

Interdisciplinary Symposium Planning Committee (2012)

Coordinator, Western American Studies Ph.D. proposal (2005-2012)

Historian, The Honor Society of Phi Kappa Phi (2010-2018)

Panel Chair, NCUR (April 12, 2010)

UM team to host Committee on Qualifications, Phi Beta Kappa (March 16-18, 2011)

DEPARTMENT

Environmental Literature Visiting Professor Hiring Committee (2019)

Literature Scholarship Awards Committee (2016-2019)

FEC (2014, 2017)

MA-Lit Admissions Committee (2013)

SEC faculty advisor (2012)

Outreach to UM admitted students (2012)

Creative Writing Search Committee (2010-2011)

Steering Committee (2009-2012)

MC, Harrington Room Dedication (March 5, 2010)

On-line Instruction Committee (2009-2010)

Adjunct Hiring Committee (2009-2012)

MA-LIT Admissions (2007-2008, 2010-2011)

FEC Subcommittee (2006)

Development Committee (2006- 2008)

Literature Committee (2005-)

Unit Standards Committee (2005-2007)

At the University of Rhode Island:

UNIVERSITY

Past President and member of executive committee, Phi Beta Kappa, Beta of Rhode Island Chapter (2004-2006)

President, Phi Beta Kappa, Beta of Rhode Island Chapter (2003-2004, 2002-2003)

AAUP Nominating Committee (2004-2005)

Ad-hoc Committee on Graduate Education (2003-2004)
 Graduate Council (2003-2006)
 Curriculum committee
 Steering Committee, Phi Kappa Phi, URI chapter (2002-2005)
 Commencement Marshal, University and CAS (2003, 2001, 2000, 1999)
 Chair, British Scholarships Committee (2004-2005, 2003-2004, 2002-2003), coordinate selection, mentoring and pre-interviewing of URI candidates for the Rhodes, Marshall, Mitchell, and Gates Fellowships
 Director, Screenplay competition, Visualizations—URI Film and Video Festival (2004)
 Director, Film Criticism Essay competition, Visualizations—URI Film and Video Festival (2003)
 Steering committee, URI Humanities Center (2000-2001, 2002-2003, 2003-2004)
 Judge, Open film and video competition, Visualizations—URI Film and Video Festival (2000, 1999)
 Multicultural Faculty Fellows Alumni Reading Group (2003, 2001)
 Discussion leader, Dorm conversations for Multicultural Faculty Fellows program (2001)
 AAUP Executive Council (2000-2001)
 Director, New England Studies Program (2000-2005)
 Graduate Scholarships and Fellowships Committee (2000-2001, 2003-2004)
 Multicultural Faculty Fellow (1999-2000)
 Secretary, Honor Society of Phi Kappa Phi (1996-2000)
 Scholarship Subcommittee (interviewed and coached URI candidates for national award)
 Honors and Visiting Scholars Committee (1996-1999)
 Coordinator of Distinguished Scholar Visit (1998-1999, 1999-2000, 2000-2001)
 Rhodes and Marshall Scholarships Committee (1997- 2005)
 Honors Program Scholarship Workshop (1996)
 Rockefeller Grant Drafting Group (1996-1997)
 Rhode Island Committee for the Humanities grant proposal group for multi-state program on New England land and culture (unfunded)
 Film Committee (1995-2005)
 Library Holdings Subcommittee (1995-1996)
 Course Development Subcommittee (1996-2005)
 Subcommittee to develop the major (1999-2001)

DEPARTMENT

Director of Graduate Studies, Department of English (2003-2005, Supervise all admissions, TA lines [28], all progress toward degree, all graduate course scheduling, manage the Graduate Fund, all recruitment, all workshops and activities, dossier service, coordinate student committees, chair of Graduate Committee, advise all students until Major Professor is appointed. Etc.)
 English Department Executive Committee, Chair (2003-2005)
 English Department Ad Hoc Committee on Comprehensive Exams, Chair (2000- 2001)
 English Department Selections Committee (1997-1998, 1999-2000, 2003-2004)
 English Department Curriculum Committee (1996- 1999)
 English Department Library Representative (1996-2005)
 English Department Affirmative Action Officer (1997-1998)
 English Department Chair Selections Committee (1997)
 English Department Graduate Job Workshop (1996, 1997)
 English Department Job Candidate Mock Interview Committee (1997, 2003-2005)
 English Department Graduate Student Orientations (1999, Spring 2000, Fall 2000, Fall 2003, Fall 2004)
 Judge, Graduate and undergraduate essay contests, English department (2002-2005)
 Judge for Academy of American Poets Prize, Undergraduate and Graduate Divisions (1998, 1999, 2000, 2001)
 Judge for Nancy Potter Short Story Prize, Graduate Division (1997)
 Visiting lecturer to ENG 201 and 202 (2000, 2001, 2004, 2005)

At the University of Montana:

English Department Search Committee (1993-1994, search completed)

African-American Studies Chair Search Committee (1993-1994, search completed)
Film Committee (1991-1995)
 Chair (1994-1995)
Academic Standards and Curriculum Review Committee (1992-1995)
 Humanities and Cultural Studies Subcommittee Chair (1992-1995)
Writing Requirement Task Force Chair (1992-1994)
Humanities Librarian Search Committee (1992-1995, search completed)
Advisory Board, Center for the Rocky Mountain West (1992-1995)
Advisory Board, "In the Thoreau Tradition," an international conference held in Missoula, MT (1993-1995)
Planning Board, Mansfield Center Conference on Environmentalism and Asia (1994)
Phi Kappa Phi Chapter Petition Committee (1991-1993)
Phi Kappa Phi (1993-1995)
Phi Beta Kappa Chapter Petition Committee (1992-1995)
English Department Hiring Committee
English Department Library Representative
English Department Faculty Evaluation Subcommittee (1991-1994)
English Department Undergraduate Curriculum Committee
English Department Steering Committee (1992-1993)
English Department MA-Literature Admissions Committee (1991-1993)
English Department Adjuncts Hiring Committee (1992-1993)
English Department Lecture Committee (1991-1993)

PROFESSIONAL AFFILIATIONS

American Literature Association
American Society of Environmental Historians
American Studies Association
Association for the Study of Literature and Environment (founding member)
British Association of American Studies
Center for Great Plains Studies, Fellow
Honor Society of Phi Kappa Phi
John Burroughs Society
Mark Twain Circle
MLA
Quivera Coalition
Phi Beta Kappa
Society for the History of Authorship, Reading, and Publication
Western History Association
Western Literature Association