

# Mizuki Miyashita

## *Curriculum Vitae*

### *Contact Information*

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Linguistics Program	PHONE	(406) 243-2693 (Department)
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University of Montana	E-MAIL	mizuki.miyashita@umontana.edu
Missoula, MT 59812		

### *Education*

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- 2002 Ph.D. in Linguistics, University of Arizona.  
Dissertation: "Tohono O'odham Syllable Weight: Descriptive, Theoretical and Applied Aspects"  
Committee: Drs. Michael Hammond (Chair), Jane Hill, and Ofelia Zepeda.
- 1998 M.A. in Linguistics, University of Arizona.
- 1995 B.A. *magna cum laude* in Linguistics, University of Arizona.

### *Professional Experiences*

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- 2016 - present *Professor*, Linguistics Program, Dept. of Anthropology, University of Montana.
- 2016 - present *Director*, Linguistics Program, University of Montana.
- 2010 - 2016 *Associate Professor*, Linguistics Program, Dept. of Anthropology, Univ. of Montana.
- 2006 - 2010 *Assistant Professor*, Linguistics Program, Dept. of Anthropology, Univ. of Montana.
- 2003 - 2006 *Adjunct Asst. Professor*, Linguistics Program, Dept. of Anthropology, Univ. of Montana.
- 2002 - 2003 *Visiting Assistant Professor*, Dept. of Linguistics, University of Kansas.

### *Refereed and Peer-Reviewed Publications (Journal articles/Book chapters)*

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- Forthcoming, **Mizuki Miyashita** and Natalie Webber. Blackfoot Pitch Contour: An Instrumental Investigation. Papers of the Forty-Ninth Algonquian Conference. Eds. by Monica Macaulay and Margaret Noodin.
- Forthcoming, **Mizuki Miyashita**. Lexical Pitch in Blackfoot. Papers of the Forty-Eighth Algonquian Conference. Eds. by Monica Macaulay and Margaret Noodin.
- 2018 **Mizuki Miyashita**, Jackelyn Van Buren, Rebecca Goff, Megan Lunak, Annabelle Chatsis and S. Scott Schupbach. Implementing Collaborative Research in Blackfoot Language Instruction. In *Insights from Practices in Community-Based Research: From Theory To Practice Around The Globe*. Shannon Bischoff and Carmen Jany (eds.). De Gruyter Mouton. 176-193.
- 2018 **Mizuki Miyashita**. Vowel-consonant coalescence in Blackfoot. Papers of the Forty-Seventh Algonquian Conference. Eds. by Monica Macaulay and Margaret Noodin. pp217-235.
- 2016 **Mizuki Miyashita**, Mark Irwin, Ian Wilson, and Timothy Vance. Rendaku in Tōhoku Japanese: The Kahoku-chō Survey. *Sequential Voicing in Japanese: Papers from the NINJAL Rendaku Project* (Studies in Language Companion Series). Eds. by Timothy Vance and Mark Irwin. Jon Benjamins. 173-193.
- 2015 Darren Kipp, Jesse DesRosier and **Mizuki Miyashita**. Memoir and Insights of Darrell R. Kipp. Jon Reyhner, Joseph Martin, Louise Lockard & Willard Sakiestewa Gilbert (eds.). In *Honoring Our Elders: Culturally Appropriate Approaches for Teaching Indigenous Students (Dedicated to the Memory of Darrell R. Kipp 1944-2013)*. pp1-14.
- 2015 **Mizuki Miyashita** and Annabelle Chatsis. Respecting Dialectal Variations in a Blackfoot Language Class. Jon Reyhner, Joseph Martin, Louise Lockard & Willard Sakiestewa Gilbert (eds.). In *Honoring Our Elders: Culturally Appropriate Approaches for Teaching Indigenous Students (Dedicated to the Memory of Darrell R. Kipp 1944-2013)*. pp109-116.
- 2014 Timothy Vance, **Mizuki Miyashita**, and Mark Irwin. Rendaku in Japanese Dialects that Retain Prenasalization. Seungho Nam, Jongho Jun, and Heejeong Ko (eds.), *Japanese/Korean Linguistics*. Volume 21. Stanford: CSLI Publications. pp33-42.
- 2013 **Mizuki Miyashita** and Annabelle Chatsis. Collaborative Development of Blackfoot Language Courses. *Language Documentation & Conservation*. Vol. 7, pp302-330.
- 2013 Annabelle Chatsis, **Mizuki Miyashita**, & Debora Cole. A documentary ethnography of a Blackfoot language course: Patterns of Variationism and Standard in the organization of diversity. In *The Persistence*

- of Language: Constructing and confronting the past and present in the voices of Jane H. Hill. Bischoff, et al. eds. John Benjamins. 257-290.
- 2011 **Mizuki Miyashita**. Diphthongs in Tohono O’odham. *Anthropological Linguistics*. Vol 53, No. 4. pp323-342.
- 2011 **Mizuki Miyashita**. Five Blackfoot Lullabies. *Proceedings of The American Philosophical Society*. Vol. 155, No. 3. 276-293.
- 2011 Min Chen and **Mizuki Miyashita**. Classification for Blackfoot Language Analysis. Institute of Electrical and Electronics Engineers (IEEE).
- 2009 Kyoko Masuda and **Mizuki Miyashita**. Acquisition of English /ɪ/ and /I/: A Longitudinal Study of Japanese Learners of English. *Sophia Linguistica*. pp225-282.
- 2009 Min Chen, **Mizuki Miyashita**, Beau Ufen, Bradley Bahls and Tyler Julian. A Multimedia Scripting System for Endangered Language Learning. In Second Workshop on Story-Telling and Educational Games.
- 2009 **Mizuki Miyashita** and Shirlee Crow Shoe. “Blackfoot Lullabies and Language Revitalization. In *Indigenous Language Revitalization: Encouragement, Guidance & Lessons Learned*. Jon Reyhner and Louise Lockard, eds. Northern Arizona University. pp183-190.
- 2006 Tsuyoshi Ono and **Mizuki Miyashita**. The development of the final particle *ha* in Yamagata Japanese. In *Canadian Review of East Asian Studies*. Vol. 2, No. 1: 65-74.
- 2006 Debbie Cole and **Mizuki Miyashita**. The Function of Pauses in Metrical Studies: Acoustic Evidence from Japanese Verse. In *Formal Approaches to Poetry*. Drescher & Friedberg, eds. Mouton de Gruyter. 173-192.
- 2003 **Mizuki Miyashita**. “Consonant Clusters in Tohono O’odham.” In *Studies in Uto-Aztecan: Working Papers on Endangered and Less Familiar Languages* 5. ed. by Luis Barragan and Jason Haugen, 41-53. *MIT Working Paper in Linguistics*.
- 2003 **Mizuki Miyashita**, Richard Demers and Delbert Ortiz. Grammatical Relations in Tohono O’odham: An Instrumental Perspective. In *Word Order and Scrambling*. ed. by Simin Karimi. Oxford: Blackwell.
- 2002 Sonya Bird, Michael Hammond, Maria Amarillas, Melody Jeffcoat, Heidi Harley, Laura Moll, **Mizuki Miyashita**, Mary Ann Willie, and Ofelia Zepeda. Web-based Dictionaries for Languages of the South-west USA. In *Literary and Linguistic Computing*. 17:4. 427-438.
- 1999 **Mizuki Miyashita** and Laura Moll. Enhancing Language Materials Availability Through Computer Technology. *Revitalizing Indigenous Languages*, ed. by Jon Reyhner, et al. Flagstaff: Northern Arizona University Press. 113-116.

*Other Publications (Proceedings/Working papers/Encyclopedia/Review)*

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- 2018 **Mizuki Miyashita** and Rosella Many Bears. Review of Blackfoot Grammar 3<sup>rd</sup> edition, by Donald G. Frantz. *International Journal of American Linguistics*. October.
- 2017 宮下瑞生 (**Mizuki Miyashita**) 東北山形方言の連濁 (Rendaku in Tōhoku Yamagata Japanese). In 「連濁の研究」国立国語研究所プロジェクト論文選集 (*Sequential Voicing in Japanese: Selected Papers from the NINJAL Rendaku Project*). Eds. by Timothy J. Vance, Emiko Kaneko, and Seiji Watanabe. Tokyo: Kaitakusha. 217-239.
- 2017 Naatosi Fish and **Mizuki Miyashita**. Guiding Pronunciation of Blackfoot Melody. In Honoring Our Teachers. Eds. by Jon Reyhner, Joseph Martin, Louise Lockard and Willard Sakiestewa Gilbert. Flagstaff, AZ: Northern Arizona University. 203-210.
- 2015 **Mizuki Miyashita** and Min Chen. Audio data processing for phonetics and phonology in Blackfoot. *Papers for the International Conference on Salish and Neighbouring Languages*, 50, *University of British Columbia Working Papers in Linguistics* 40. Natalie Weber, Erin Guntly, Zoe Lam and Sihwei Chen (eds.).
- 2013 Timothy J. Vance, **Mizuki Miyashita**, Mark Irwin, and Richard Jordan. Benibana to Kahoku-cho Hogen. (Safflowers and the Kahoku-chō Dialect.) In *Ajia no hitobito no shizenkan o tadoru. (Tracing Asian Views of Nature.)* Kibe, Nobuko, Kazuhiko Komatsu, and Yo-ichiro Sato (eds.) Tokyo: Bensei Press. 185-192.
- 2010 **Mizuki Miyashita** and Rosella Many Bears (Piegan Institute). Academic-Community Collaboration: Data Collection, Linguistics Research, and Language Teaching. 44th International Conference for Salish and Neighboring Languages. UBC Working paper.

- 2010 **Mizuki Miyashita** and Annabelle Chatsis (NAS). Developing Blackfoot Language Teaching in Collaboration. 44th International Conference for Salish and Neighboring Languages. UBC Working paper.
- 2006 **Mizuki Miyashita**. Tohono O’odham. In *Encyclopedia of Language and Linguistics 2<sup>nd</sup> Edition*. Online version. Elsevier.
- 2005 **Mizuki Miyashita**. Tohono O’odham. In *Encyclopedia of Language and Linguistics 2<sup>nd</sup> Edition*. Printed version. edited by Kieth Brown, 735-737. Elsevier.
- 2004 **Mizuki Miyashita**. Online Dictionary Project for Southwestern Languages. In *Proceedings to Endangered Languages of Pacific Rim Conference*, Kyoto, Japan. 2001.
- 2003 **Mizuki Miyashita**. Weight Asymmetries in Tohono O’odham. In *MIT working paper in Linguistics*. Proceedings of SCIL XI.
- 2000 **Mizuki Miyashita**. The Moraic Structure of Diphthongs in Tohono O’odham. In *Linguistics Notes from La Jolla. The journal of the UCSD Department of Linguistics. (LNLJ) 20 SWOT V: Proceedings of the Fifth Annual Southwest Workshop on Optimality Theory*, ed. by Boyd, Jeremy, Andrew Hickl, Todd O’bryan, Gina Taranto, and Sarah West.
- 2000 **Mizuki Miyashita**. Less Stress, Less Pressure, Less Voice. In *Proceedings of Southwest Workshop on Optimality Theory Conference 4 proceedings*, ed. by Jessica Maye and Mizuki Miyashita. Linguistics Circle, The University of Arizona.
- 2000 **Mizuki Miyashita**. Sequential Grounding and Consonant-Vowel Interaction. In *Coyote Paper Vol. 10*, ed. by. Amy Fountain, Sean Hendricks, Sachiko Ohno, Debbie Cole and Mizuki Miyashita. Linguistics Circle, The University of Arizona.
- 2000 Kumi Kogure and **Mizuki Miyashita**. “Audible Silence: A silent mora in Japanese Verses.” In *Proceedings of Western Conference on Linguistics 1998*.

### *Editorial Services*

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- 2013 Shannon Bischoff, Deborah Cole, Amy Fountain, and **Mizuki Miyashita** (eds). *The persistence of language: Constructing and confronting the past and present in the voices of Jane H. Hill*. Amsterdam and Philadelphia: John Benjamins. 440pp.
- 2000 Jessica Maye and **Mizuki Miyashita** (eds). *Southwest Workshop on Optimality Theory 4*. U of Arizona.
- 2000 Amy Fountain, Sean Hendricks, Sachiko Ohno, Deborah Cole and Mizuki **Miyashita** (eds). *Coyote Papers Vol. 10*, U of Arizona.

### *Papers Under Review and Revision*

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- “Guided Conversation for Language Documentation” with Tracy Hirata-Edds.
- “Blackfoot Pitch Contour: An Instrumental Investigation” for PAC49 with Natalie Weber.

### *External Grants/Awards/Scholarships*

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- 2018 \$49,588. [BCS-1800820] Planning Grant: Collaborative Research: Increasing Tribal College Engagement in Language Documentation and Revitalization. Co-PI: Susan Penfield. Collaborative grant with Richard Littlebear, Chief Dull Knife College [BCS-1800617 (\$40,692)]. 2018-2020.
- 2017 \$2,584. “Language Revival and Healing through Language” Regular Grant, Humanities Montana. [17R030]
- 2015 \$1,000. “Stakeholders in Indigenous Writing, Speaking, and Language Revitalization” Humanities Montana, Major Grant. [15R024]
- 2013 \$214,392. “Documentation and Analysis of Stress and Prosody in Blackfoot (Algonquian) [bla]” National Science Foundation (NSF), Documenting Endangered Languages (DEL) Program. 9/15/2013-7/31/2019. [BCS 1251684]
- 2013 \$3,500. Phillips Fund, American Philosophical Society. “Documentation and Investigation of Blackfoot Pitch Accent.” Fieldwork for 2013-2014.
- 2010 \$50,400. Documenting Endangered Languages Fellowship. NEH. (for 2011-2012). “Blackfoot Documentation: Transcription, Interlinear Analysis, and Electronic Database”
- 2009 \$24,999. “Computer-Based Data Processing and Management for Blackfoot Phonetics and Phonology” with Min Chen. NEH Digital Humanity Start-up Grant.

- 2009 \$5,000. "Blackfoot Linguistic Transcription and Discourse Analysis." Research Fellowship. Humanities Montana.
- 2009 \$13,176 for 2009-2011. "Recording Digital Video Language Materials for Blackfeet Documentation and Revitalization." Native Voice Endowment Grant at The Endangered Language Fund. with Mr. Darrell Kipp, Piegan Institute, co-director project and manager.
- 2008 \$3,000. Jacobs Research Fund, Whatcom Museum. "Blackfoot Phonology." Recording Blackfoot conversations for linguistic research.
- 2007 \$2,500. Phillips Fund, American Philosophical Society. "Blackfoot Prosody." Folksong and nursery rhymes recording project for 2007-2008.
- 2000 \$500. (CAN) an excellent paper by graduate students with D. Cole, *Formal Approaches to Poetry & Recent Developments in Generative Metrics Conference*, U of Toronto. (see below)
- 1999 \$4,415.70. Southwestern Foundation, dissertation grant, dissertation title "Tohono O'odham Syllable Weight: Descriptive, Theoretical and Applied Aspects"
- 1997 \$500. Fort McDowell Wassaja Scholarship, tuition for American Indian Language Development Institute, Tucson, Arizona.

*Institutional Grants/Awards/Scholarships (University of Montana)*

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- 2013 \$1,470, Mini-Sabbatical Program, Office of Provost and Vice President of Academic Affairs. Participating in CoLang Workshops in U Texas-Arlington. June 2014.
- 2012 \$1,320. Visiting Scholar Program, Office of Provost and Vice President of Academic Affairs. Inviting Dr. K. David Harrison (Swarthmore College) to give presentations on Global Trends in Endangered Languages in Spring 2013.
- 2012 \$1,000. Yamaguchi Opportunity Fund, Mansfield Center, The University of Montana. "Rendaku in the Yamagata Dialect of Japanese."
- 2011 \$5,092. "Career Enhancement Opportunities in Kyoto and Tokyo Japan," International Activity Fund. International Program.
- 2011 \$8,000. SBS Grant Development Program. "Blackfoot Phonetics-Phonology."
- 2010 \$2,000. UM Small Grant. "Blackfoot Documentation: Transcribing and making Interlinear Analysis"
- 2009 \$1,500. The Univ. of Montana International Activity. International Program. "Endangered Languages: Course Improvement and Advancing the International Collaboration." Traveling to Japan to Conduct a Collaborative Project with Dr. John Wendel.
- 2009 \$1,145. Short-Term Academic Enrichment Program. Office of Provost and Vice President of Academic Affairs. "Video-Recording Blackfoot Conversations: Traveling to Canada to Conduct Fieldwork for Blackfoot Linguistics Research."
- 2009 \$800. "Blackfoot Linguistic transcription and Discourse Analysis." Burton D. Williams Grant Dept. of Anthropology, University of Montana.
- 2009 \$1,000. UM Small Grant. "Blackfoot Linguistic Transcription and Discourse Analysis."
- 2009 \$859. Visiting Scholar Program, Office of Provost and Vice President of Academic Affairs. Inviting Dr. Joyce McDonough from the Rochester University to give presentations on Dene Linguistics in Spring 2009.
- 2008 \$1,500. Mini-Sabbatical Program, Office of Provost and Vice President of Academic Affairs. Visiting Dr. Donald Frantz at the Lethbridge University, AB, Canada, to receive training in transcribing and interlinearizing Blackfoot recorded materials.
- 2008 \$4,354. UM Small Grant. "Blackfoot Phonology." Recording Blackfoot conversations for linguistic research.
- 2008 \$1,500. Visiting Scholar Program, Office of Provost and Vice President of Academic Affairs. Inviting Dr. Colleen Fitzgerald from the Texas Tech University to give presentations on Tohono O'odham linguistics and Language Revitalization in Spring 2008.
- 2007 \$1,500. Visiting Scholar Program, Office of Provost and Vice President of Academic Affairs. Inviting Dr. Donald Frantz from the Lethbridge University to give presentations on Blackfoot linguistics and Tiwa linguistics in Fall 2007.
- 2007 \$2,000. UM Small Grant. "Blackfoot Prosody." Folksong and nursery rhymes recording project for 2007-2008.

- 2006 \$2,000. Sophomore Seminar. Co-teaching with Tully Thibeau. LING 295 “Language and Studies in Human Behavior.”

*Institutional Grants/Awards/Scholarships (University of Arizona)*

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- 2001 Web-based Dictionaries for NA Languages, New Learning Environments & Instructional Technology Grants, U of AZ (with S. Bird, M. Hammond, L. Moll, M. Willie and O. Zepeda)
- 2000 Web-based Dictionaries for NA Languages, New Learning Environments & Instructional Technology Grants, U of AZ (with S. Bird, M. Hammond, L. Moll, M. Willie and O. Zepeda)
- 1999 Web-based Dictionaries for Tohono O’odham, New Learning Environments & Instructional Technology Grants, U of AZ (with S. Bird, M. Hammond, L. Moll, M. Willie and O. Zepeda)
- 1998 Tohono O’odham Language Dictionary Scanning Project, Social and Behavioral Science Research Institute (with L. Moll and O. Zepeda)
- 1998 \$1000. Social and Behavioral Science Research Institute Graduate Student Summer Grant.

*Presentations at Conferences*

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- 2018 “Teaching phonetics in the context of Indigenous language revitalization.” With Sonya Bird. International Symposium on Applied Phonetics. University of Aizu, Fukushima, Japan. Scheduled for oral presentation.
- 2018 “Collaborative Language Planning Project in Montana.” With Susan Penfield, Richard Littlebear, Alyce Sadongai, Leora Bar-el, and Irene Appelbaum. Stabilizing Indigenous Language Symposium. June 7th, University of Lethbridge, Lethbridge, AB Canada.
- 2018 “Language Research and Application: Blackfoot Word Melody and Second Language Acquisition.” With Naatosi Fish. Stabilizing Indigenous Language Symposium. June 7th, University of Letbridge, Lethbridge, Alberta, Canada.
- 2017 “Blackfoot Pitch Contour: An Instrumental Investigation.” With Natalie Weber. Algonquian Conference, Oct. 28. Université de Montréal.
- 2017 “Speaking Like Our Ancestors: An exploration of learners’ word melody in Blackfoot.” With Naatosi Fish, Kaylene Big Knife, and Caroline Allen. 24<sup>th</sup> Annual Stabilizing Indigenous Languages Symposium. Franklin, WI.
- 2017 “Playfully revitalizing languages and traditional knowledge through collaboration.” With Rebecca Goff, Caroline Running Wolf, Brandon Goff, Michael Running Wolf, Jesse DesRosier and Naatosi Fish. 5<sup>th</sup> International Conference on Language Documentation and Conservation. University of Hawaii-Manoa.
- 2017 “Pitch and Intensity of Blackfoot Lexical accent.” Annual meeting of the The Society for the Study of the Indigenous Languages of the Americas. January. Austin, Texas.
- 2016 “Pitch and Intensity of Lexical Accent in Blackfoot.” 48<sup>th</sup> Algonquian Conference, Milwaukee, Wisconsin.
- 2016 “Lyman’s Law, the OCP, and Prenasalization in Northern Tōhoku Japanese.” With Timothy Vance and Shigeto Kawahara. New Ways of Analyzing Variation Asia-Pacific 4 (NWAV AP4) National Chung Cheng University, Taiwan, April 22-24, 2016.
- 2016 “Phonetic Investigation of Vowel-Consonant Coalescence in Blackfoot” Annual meeting of the The Society for the Study of the Indigenous Languages of the Americas. January. D.C.
- 2015 “The application of Blackfoot pitch studies to language education.” With Naatosi Fish and Bonny Lahey. Alberta Conference on Linguistics, Lethbdridge, Alberta, Canada.
- 2015 “The application of Blackfoot pitch studies to language education.” With Naatosi Fish and Bonny Lahey. Algonquian Conference, Oct, 25<sup>th</sup>. Winnipeg, Manitoba, Canada.
- 2015 “Distribution of Vowel-Consonant Coalescence in Blackfoot.” Algonquian Conference, Oct, 23<sup>rd</sup>. Winnipeg, Manitoba, Canada.
- 2015 “Rendaku across Japonic,” Rendaku Workshop: Compiling a rendaku research handbook, at 13th The French Phonology Network Conference, Bordeaux, France.
- 2015 “Pronunciation Guide for Blackfoot” With Naatosi Fish. 44th SILS, Wind River, WY.
- 2015 “Endangered language sound documentation and audio processing in the cloud” With Min Chen, Robert Bezirganyan, & Jingjing Dong. 4th ICLDC. Hawaii.
- 2015 “Documenting Blackfoot Pitch Excursion” With Naatosi Fish. 4th ICLDC. Hawaii.

- 2013 “Community-Academic Networking towards Blackfoot Language Revitalization.” Invited Panel Talk. National Conference 2013 at the American Indian Language Development Institute (AILDI). University of Arizona.
- 2013 “Respecting dialectal variations in a Blackfoot language class” With Annabelle Chatsis. 20<sup>th</sup> Stabilizing Indigenous Languages Symposium. Northern Arizona University.
- 2013 “Towards the Empowerment Model: A Case Study of Blackfoot Documentation and Revitalization” With Yares, Van Buren, Schupbach, Chatsis, and Lunak. 3<sup>rd</sup> ICLDC. Hawaii.
- 2012 “Rendaku in the Kahoku dialect of Yamagata Japan” Alberta Conference On Linguistics. With Tim Vance and Mark Irwin. Lethbridge, AB, Canada.
- 2012 “Teaching an Endangered Language with Animation.” With Jackelyn Van Buren, Rebecca Yares, Scott Schupbach and Annabelle Chatsis. CELCNA. University of Utah.
- 2011 “Rendaku in Japanese Dialects that Retain Prenasalization.” With Timothy J. Vance (NINJAL) and Mark Irwin (Yamagata U). 21st Japanese/Korean Linguistics Conference.
- 2011 “Natural Conversations in Blackfoot: Recording and Application.” 18th SILS. UNM.
- 2011 “Language variation and Blackfoot instruction” With D. Cole & A. Chatsis. 18th SILS, UNM.
- 2011 “Creation and Application of Animated Digital Picture Book for Teaching Blackfoot.” With Schroeder, Lee, Yamamoto, Yares, Van Buren, and Chatsis. 7th CELCNA. U of Utah.
- 2011 “Preliminary Report on Linguistics and Computer-Science Collaboration: Data Processing and Management for Blackfoot Phonetics and Phonology.” With Min Chen. 7th Annual Conference on Endangered Languages and Cultures of Native America. University of Utah.
- 2011 “Developing and Archiving Open-Source Blackfoot Teaching Materials.” With Jeremy Lee, Sara Schroeder, Shiho Yamamoto, and Annabelle Chatsis. 2nd ICLDC, Honolulu, Hawai‘i.
- 2010 “Video-Recording Project for Blackfoot Language Revitalization.” w/ R. Many Bears. SILS 17.
- 2009 “Academic-Community Collaboration: Data Collection, Linguistics Research, and Language Teaching.” With Rosella Many Bears. 44th ICSNL. Montana.
- 2009 “Developing Blackfoot Language Teaching in Collaboration.” With Annabelle Chatsis (NAS). 44th International Conference for Salish and Neighboring Languages. Pablo, MT. Aug. 3<sup>rd</sup>.
- 2009 “Online Implementation on Blackfoot Language Materials.” With R. Denzer-King and M. McCarvel. Conference on Endangered Language and Culture of North America. U of Utah.
- 2008 “Blackfoot Lullabies.” Arizona Anthropology-Linguistics Symposium. Tucson, AZ. May 10<sup>th</sup>.
- 2008 “Blackfoot Lullabies and Language Revitalization.” With S. Crow Shoe. SILS 15. Flagstaff.
- 2008 “Creating a Blackfoot Online Audio-Dictionary” with J. Birchall and M. Ward. CELCNA. UT.
- 2005 “Diphthong Classification in Tohono O’odham.” The 34th LASSO. October, 8<sup>th</sup>. Lubbock, TX.
- 2005 “Language Maintenance and Sound Authenticity.” A Symposium on Native Language Acquisition. April 18<sup>th</sup>. Missoula, MT.
- 2005 “Double reduplication & two ALIGNREDS in a single grammar.” 77<sup>th</sup> LSA. Oakland, CA.
- 2004 “Collateral Reduplication in O’odham,” WAIL, UC Santa Barbara.
- 2003 “L2 Performance of American Liquids: Phonological explanation via Phonetics” with Kyoko Masuda. Second Language Research Forum (SLRF). University of Arizona. October 18<sup>th</sup>.
- 2003 “Determining Moraicity: phonetics-phonology interaction” WAIL, UC Santa Barbara.
- 2001 “Online Dictionary for Endangered Languages of the Southwest” *Invited Speakerm*, Endangered Languages of Pacific Rim Conference, Kyoto, Japan.
- 2000 “Word Order Freedom in Tohono O’odham: An Instrumental Perspective.” with Richard Demers and Delbert Ortiz. Scrambling conference, University of Arizona.
- 1999 “Poetic Meter in a Prominence-Insensitive Language” with Deborah Cole, Formal Approaches to Poetry and Recent Developments in Generative Metrics, October, U. of Toronto, Canada.
- 1999 “The Moraic Structure of Diphthongs in Tohono O’odham.” Southwest Workshop on Optimality Theory Conference 5, May 15, UC San Diego.
- 1999 “Demonstration Tutorial for Accessing and Using an Online Dictionary of Tohono O’odham.” with Laura Moll. Stabilizing Indigenous Languages Conference, June, University of Arizona.
- 1999 “Weight Asymmetries in Tohono O’odham” Student Conference in Linguistics 11, UT Austin.
- 1999 “Online Dictionary Project” with Laura Moll. Poster session. May, University of Arizona.

- 1999 “The Development of Final Particle Ha in Yamagata Japanese.” with Tsuyoshi Ono. Seventh Asian Linguistics Workshop. April. University of California Santa Barbara.
- 1998 “Orthography and Language Revitalization in Tohono O’odham” LASSO XXVII, ASU.
- 1998 “Audible Silence: A silent mora in Japanese Verses” with Kumi Kogure. WECOL. ASU.
- 1998 “Enhancing Language Material Availability Through Computer Technology” with Laura Moll. Stabilizing Indigenous Language Conference 5. Luisville, Kentucky.
- 1998 “Less Stress, Less Pressure, Less Voice” Southwest Workshop on Optimality Theory 4, *invited presentation*, University of Arizona.

#### *Poster Presentations at Conferences*

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- 2018 “Language Experience for Urban Native American Youth.” With Leora Bar-el and Dana Kingfisher. Poster session embedded in Panel “Expanding the Reach of Linguistics: Collaborations with Other Disciplines” organized by at the Linguistic Society of America. January, Salt Lake City.
- 2016 “Collaboration Research Model: Implementation in Blackfoot Instruction.” With Jackelyn Van Buren, Rebecca Goff and Scott Schupbach. Poster session embedded in Symposium “Perspectives on language and linguistics: Community-based research (CBR)” at the Linguistic Society of America. January. D.C.
- 2013 “Considering variation in the design and delivery of teaching materials for a Blackfoot language course” With Debora Cole and Annabelle Chatsis. Poster presented at the National Conference 2013 at the American Indian Language Development Institute (AILDI). University of Arizona.
- 2011 “Phonetics-Phonology of Geminate and Triplet Consonant in Blackfoot.” Poster. International Conference for Phonetics and Phonology. Kyoto University, Japan.
- 2009 “Measuring Blackfoot Consonant Length” with D. Frantz. Poster. SSILA. SF, Jan. 9<sup>th</sup>.

#### *Other Presentations (Guest speakers/lectures)*

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- 2018 “Endangered Languages” Foreign Language Day. University of Montana. March 2<sup>nd</sup>.
- 2017 “Language Acquisition: How do we learn a language?” Pre-lecture workshop for Language Revival and Healing through Language. April 19<sup>th</sup>.
- 2016 “Guided Conversation for Language Documentation and Revitalization” with Tracy Hirata-Edds. Plenary talk at CoLang 2016, University of Alaska – Fairbanks. June 23./
- 2016 “Endangered Languages” Foreign Language Day. University of Montana. March 4th.
- 2015 “Phonology” Guest Lecturer. LING 470: Linguistic Analysis. University of Montana. Oct 1.
- 2015 “Endangered Languages” Foreign Language Day. University of Montana. March 13th.
- 2014 “Bilingualism and Language Revitalization” Community Seminar, Piegan Institute. June.
- 2013 “Blackfoot Structure.” *Guest Speaker*. NAS 141: Elementary Blackfoot. U of Montana.
- 2013 “Exploring the Blackfoot Language: Acoustic Study of Pitch Contour.” With Jesse DesRosier. Bridges to the Baccalaureate Program. Poster Session.
- 2013 “Spatial Rendaku - Rendaku Across Dialects With Particular Reference to Yamagata.” Tokyo Circle of Phonologists, Tokyo University. With Tim Vance & Mark Irwin. January.
- 2012 “Blackfoot Structure.” *Guest Speaker*. NAS 141: Elementary Blackfoot. U of Montana.
- 2012 “山形県河北町調査報告：話者とのネットワーク活動について。” Report on Research in Kahoku-cho, Yamagata: On networking activity with native speakers.” Yamaguchi, Japan. June 2<sup>nd</sup>.
- 2012 “Blackfoot Structure.” *Guest Speaker*. NAS 141: Elementary Blackfoot. U of Montana.
- 2011 “Blackfoot Structure.” *Guest Speaker*. NAS 141: Elementary Blackfoot. U of Montana.
- 2011 “Natural Conversations in Blackfoot: Recording and Application.” Ling. Colloquium. UM.
- 2011 “Natural Conversations in Blackfoot: Recording and Application.” Piegan Institute. August.
- 2010 “Endangered Languages” *Guest lecturer*. Linguistics 270. The University of Montana.
- 2010 “Language Endangerment and Efforts in Blackfoot Revitalization.” *Invited Speaker*. Seminar in Language and ecology. Dokkyo University. Saitama, Japan.
- 2010 “Blackfoot Video-Recording Project: Building a Symbiotic Relationship” *Invited Speaker*. Linguistics Colloquium. University of Arizona.
- 2010 “Number and Person in Blackfoot” *Invited Speaker*. Linguistics 484. University of Montana.
- 2009 “Blackfoot Voiceless Stop Consonants.” With Robert Hall. Bridges Program. Poster Session.
- 2008 “The Tohono O’odham Language.” *Guest speaker*. LING 484. University of Montana.

- 2007 “Acquisition of English /ɪ/ and /I/: A Longitudinal Study of Japanese Learners of English. With Kyoko Masuda. Seminar in Linguistics University of Montana. October 29<sup>th</sup>.
- 2007 “Endangered Languages and Russian.” *Guest speaker* in Russian 202. U. of Montana.
- 2003 “Tohono O’odham as a Quantity-Sensitive language,” *Colloquy*, Dept. of Linguistics, KU.
- 2002 “The American Indian Language Online Dictionary Project”, *invited presentation* with Sonya Bird, The Third Richard A. Harvill Conference on Higher Education: Developing a Sense of Place for Distance Education, University of Arizona.
- 2000 “English as Foreign Language” *Guest Lecturer*, Yamagata University, December.

### *Teaching Experience: The University of Montana*

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#### *Courses regularly taught*

- LING 270S Introduction to Linguistics
- LING 375X Linguistic Ecology and Language Endangerment (formerly Endangered Languages)
- LING 470 Introduction to Linguistic Analysis
- LING 471/571 Phonetics-Phonology (formerly Phonology-Morphology)
- LING 477 Bilingualism
- LING 489/589 Morphology (formerly Languages of the World)
- LING 570 Graduate Seminar in various topics:  
Prosodic Phonology; Blackfoot Linguistics; Acoustic Phonetics and Advanced Phonology; Linguistic Typology; Applied Linguistics; Language Preservation, Maintenance & Revitalization; Application and Problems in Native American Linguistics; Linguistic Tools for Audio Data Processing and Analysis

#### *Courses have taught*

- LING 295 Sophomore seminar: Language and studies in human behavior.
- LING 473 Language and Culture
- LING 494 Seminar in Linguistics: Structure of Blackfoot

### *Teaching Experience at Other Institutions*

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- U Kansas: LING312/712 Phonology I (S2003); LING492/791 Seminar in Native American Language Structures (S2003); LING106 Introductory Linguistics (F2002); LING714 Phonology II (F2002)
- U Arizona: LING210 Native Languages of North America (Summer 1998, Summer 1997)

### *Teaching Experience as a Teaching Assistant\* (University of Arizona)*

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- INDV 101 “Language” for Dr. Demers, S2000, S1999; Dr. McKee, F1999; Dr. Hammond, F1998.
- LING 101 “Introduction to Language” for Dr. Demers, S1998
- LING 210 “Native Languages of North America” for Dr. Ofelia Zepeda, F1997, F1996
- LING 320 “Social Issues and Language” for Dr. Spring, S1997; Dr. Gerken, S1996
- \*All courses above are large course with 100-200 students. The professors gave main lectures on Mondays and Wednesdays, and TAs gave lectures and reviews in small sections with 25-30 students once a week.

### *Academic Activities and Services*

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- 2018 *Reviewer*. A paper review for Honoring Series. Northern Arizona University.
- 2018 *Instructor*. Institute on Collaborative Language Research (CoLang), University of Florida-Gainesville.
- 2018 *Judge*. Student paper presentation. SSILA annual meeting, Salt Lake City, Utah
- 2017 *Reviewer*. NSF Documenting Endangered Languages fellowship proposal. November.
- 2017 *Session chair*. 5th International Conference on Language Documentation and Conservation. Hawaii.
- 2017 *Session chair*. SSILA annual meeting, Austin, Texas.
- 2017 *Judge*. Student paper presentation. SSILA annual meeting, Austin, Texas
- 2016 *Reviewer*. NSF Documenting Endangered Languages fellowship proposal. November.
- 2016 *Reviewer*. Chapter for a volume on Community-Based Research.
- 2016 *Reviewer*. Papers of the Algonquian Conference.
- 2016 *Reviewer*. NSF Linguistics grant.
- 2016 *Moderator*. Second Sacred Roots Language and Culture Conference. November 11.

- 2015 *Session Chair*. Alberta Conference on Linguistics 2015, University of Lethbridge.
- 2015 *External reviewer*. Full professor promotion. Department of Linguistics. Swarthmore College.
- 2015 *Reviewer*. NSF Documenting Endangered Languages Dissertation Grant proposal. November.
- 2015 *Acting Director*. Linguistics Program, Dept. of Anthropology, U of Montana. Oct. 7-14.
- 2015 *Reviewer*. Journal article, International Journal of American Linguistics. (Summer)
- 2015 *Session chair*. 4th International Conference on Language Documentation and Conservation. Hawaii.
- 2015 *Reviewer*. Journal article, Phonology. (Spring)
- 2015 *Host*. Public presentation by Dr. Ofelia Zepeda. "Native American Poetics in Language Revitalization and Documentation." March 14th.
- 2014 *Reviewer*. NSF Documenting Endangered Languages Grant proposal. November.
- 2014 *Member*. Rendaku Project led by Timothy Vance, NINJAL. Dialect Section. Yamagata meeting, November.
- 2014 *Reviewer*. Journal article, International Journal of American Linguistics. (Spring)
- 2014 *Mentor*. Naatosi Fish and Natalie Creighton. Bridges to the Baccalaureate Program.
- 2014 *External examiner*. Honors program, Swarthmore College.
- 2014 *External reviewer*. Tenure promotion review. College of Arts and Science, University of Lethbridge.
- 2013 *Reviewer*. NSF Documenting Endangered Languages Grant proposal. November.
- 2013 *Reviewer*. Journal article, International Journal of American Linguistics. (Fall)
- 2013 *Member*. Rendaku Project led by Timothy Vance, NINJAL. Dialect Section. Yamagata project meeting & Aizu project meeting, September.
- 2013 *Mentor*. Jesse DesRosier (Undergrad). Bridges to the Baccalaureate Program. June-August.
- 2012 *Blackfoot Language Consultant*. Paul Penkalski, Paleontologist, The Geology Museum. Madison, Wisconsin. "A new ankylosaurid from the late Cretaceous Two Medicine Formation of Montana, USA" Acta Palaeontologica Polonica.
- 2010-15 *Member*. Vance Group of Research in "Japanese Lexicon: A Rendaku Encyclopedia."
- 2012 *Mentor*. Klane King (Undergrad). Bridges to the Baccalaureate Program. June-August.
- 2012 *Reviewer*. Journal article, International Journal of American Linguistics. (November)
- 2011 *Member*. Japanese Tenure-Track Search Committee. MCLL. University of Montana.
- 2011 *Reviewer*. ELDP Endangered Language Documenting Programme. SOAS. May.
- 2010 *Reviewer*. NSF Documenting Endangered Languages Grant proposal. November.
- 2010 *Mentor*. Robert Hall (Undergrad). Bridges to the Baccalaureate Program. July-Sept.
- 2009 *Reviewer*. Endangered Languages Documentation Programme (ELDP) Grant. October.
- 2009 *Session chair*. International Conference for Salish and Neighboring Languages. Pablo and Missoula, Montana. August 3-5.
- 2009 *Mentor*. Robert Hall (Undergrad). Bridges to the Baccalaureate Program. June-Sept.
- 2009 *Judge*. Graduate Student and Faculty Research Conference. April 11th.
- 2009 *Host*. Public presentation by Dr. Jane Hill. "Using Language Data in Prehistory: The Case of Uto-Aztecan." March 16th. With Montana Anthropology Student Association.
- 2009 *Host*. Public presentation by Dr. Joyce McDonough. "The Dene Verbs Renewed."
- 2009 *Host*. Public presentation by Dr. Joyce McDonough. "A re-analysis of the aspirated affricate contrast in the Dene languages."
- 2009 *Supervisor*. Curriculum development. Elementary Blackfoot class I and II (NAS 195).
- 2008 *Reviewer*. NSF Documenting Endangered Languages Grant proposal. November.
- 2008 *Mentor*. Adam Hoof (Undergrad). Bridges to the Baccalaureate Program. May-Sept.
- 2008-09 *Library Representative*, Linguistics Program. University of Montana.
- 2008-09 *Webmaster*. Linguistics Program. University of Montana.
- 2008 *Judge*. Graduate Student and Faculty Research Conference. April 5th.
- 2008 *Host*. Public presentation by Dr. Colleen Fitzgerald. "Language Activism and Language Planning: An Assessment of Revitalization Efforts in the Tohono O'odham Community."
- 2008 *Host*. Public presentation by Dr. Colleen Fitzgerald. "Tohono O'odham Songs."
- 2008 *Panel*. Film Series, Multi Cultural Alliance/Center for Leadership Development, UM 2/20
- 2007-09 *Director*. Blackfoot Language Group, Linguistics Program, University of Montana.
- 2007 *Host*. Public presentation by Dr. Donald Frantz. "Discovering how Blackfoot works."

- 2007 *Host*. Public presentation by Dr. Donald Frantz. "Tiwa How to build a theory of the Southern Tiwa language."
- 2007 *Reviewer*. NSF Linguistics fellowship proposal. November.
- 2007 *Reviewer*. NSF Documenting Endangered Languages fellowship proposal. November.
- 2007 *Member*. Linguistics Search Committee.
- 2006 *Member*. ASCRC social science subcommittee. University of Montana.
- 2006 *Session chair*. Graduate Student and Faculty Conference. April 8th.
- 2005 *Reviewer*. NSF "Documenting Endangered Languages" fellowship proposal. December.
- 2005 *Acting director*. Linguistics Program, fall semester, University of Montana.
- 2005 *Session chair*. Graduate Student and Faculty Research Conference. April.
- 2002 *Member*. the Teaching Team with Drs. Lyn and Yamamoto, "Best Practice of Teaching Endangered Languages" at the Annual Conference on OK Native American Languages, Oklahoma Native American Language Association. Preston, Oklahoma. U. of Kansas.
- 2002 *Staff*. American Indian Language Development Institute (AILDI). University of Arizona.
- 2000 *Session chair*. Student Conference in Linguistics 12, University of Arizona.
- 1999 *Staff*. Linguistics Circle Coyote Papers Publishers, University of Arizona
- 1999 *Student volunteer*. West Coast Conference of Formal Linguistics, University of Arizona.
- 1998-02 *Member*. "Native American Online Dictionary Project Team in Tohono O'odham," with Dr. Michael Hammond, Dr. Ofelia Zepeda and Laura Moll.
- 1998-00 *Member*. "Tohono O'odham syntax and phonetics," with Dr. Demers and Mr. Ortiz.
- 1998-99 *Member*. "Japanese Dialectology project," with Dr. Tsuyoshi Ono.
- 1998 *Student support*. "Tohono O'odham Dictionary Working Group" Tohono O'odham Tribe.
- 1998 *Treasurer*. Linguistics Circle, Dept of Linguistics, University of Arizona.
- 1997-99 *Member*. "Descriptive linguistic study of Yamagata Japanese," with Dr. Tsuyoshi Ono.
- 1997 *Research Assistant*. Dr. Ofelia Zepeda, Creating Workbook for the Tohono O'odham language as a teaching material for 'A Papago Grammar' by Dr. Ofelia Zepeda.
- 1995-01 *Research Assistant*. Dr. Ono, Recording & transcribing for Japanese Discourse Analysis.
- 1995 *Research Assistant*. Dr. Zepeda. Creating a story in Tohono O'odham, "'E-hialwui 'Amjed."

### Community Services

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- 2018 *Role Model*, at We Are Montana in the Classroom. Corvallis Career Day, Corvallis Elementary School. Introducing linguistics to 5<sup>th</sup> graders.
- 2018 *Role Model*, at We Are Montana in the Classroom. Rocks in Blackfoot, Science class. 8<sup>th</sup> graders. Supplement to Indian Education For All.
- 2017 *Consultant*, Blackfoot language development, Kainai Board of Education, Alberta, Canada.
- 2017 *Consultant*, Blackfoot workshop, summer youth program, Missoula Urban Indian Health Center.
- 2013 - *Consultant*, Native Teaching Aids, LLC.
- 2013 *Member*, BCC Blackfeet Language & Culture Division meeting. Organized by LaFrumboise,
- 2012 *Translator*, Pima word translation for Amber Lutz, FCI Corporation.
- 2012 *Consultant*, Blackfoot Pronunciation for audio book. Cheryl Hugh, Bee Audio, Ashland, OR.
- 2012 *Consultant*, Coining a name for a prehistoric specimen. Paul Penkalski, paleontologist. The Geology Museum, Madison, Wisconsin.
- 2011 *Translator*, *Lines in Blackfoot in a screenplay* by Robert Meyer.
- 2010 *Writer*, Letter for NSF Proposal, Wisdom of the Elders Radio Program: Series Four Radio and Curricula Development Plans 2011-13. By Wisdom of the Elders Inc. (WISDOM).
- 2009 *Reference and letter writer* for Ms. Rosella Many Bears, Blackfoot native speaker. Summer.
- 2009 *Invited speaker*, Seminar in Linguistics, Piegan Institute, Browning, Montana. May 21-22.
- 2008 *Volunteer*, making CDs for the Cuts Wood School at Piegan Institute.
- 2008 *Reference*, writing a reference letter for Piegan Institute for ANA grant. Spring 2008.
- 2008 *Reference*, writing a reference letter for Ms. Shirlee Crow Shoe, Blackfoot native speaker.
- 2007-09 *Director*, Blackfoot Language Group. Blackfoot audio vocabulary list creation.

### Memberships

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Linguistic Society of America (LSA)  
Society for the Study of the Indigenous Languages of the Americas (SSILA)  
SSILA Nominating committee (2018-2020)

*MA Thesis Directed (University of Montana)*

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Lucía Hermo del Teso (2017) *A preliminary study of language mixture between Asturian and Spanish*  
Kate Hohenstein (2014) *Hiatus Resolution in Pronominal Prefixation in Tariana*  
Shiho Yamamoto (2010) *Pitch Contour of Japanese Verses*  
Miranda McCarvel (2010) *Allophonic Variation of Definite Articles in Jersey: A Sonority Based Account*  
Ryan Denzer-King (2009) *The Distribution of /s/ in Blackfoot: an Optimality Theory Account*  
Elizabeth Aleztes (2007) *A Markedness Approach to Epenthesis in Arabic Speakers' L2 English*  
Mindy Mix (2007) *Verb Contraction in the West Saxon Dialect of Old English: An OT Account*  
Adam Mastandrea (2005) *The Effects of Social Contact on the Production of English r and l in Japanese Learners of English*

*Languages*

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Japanese (native)  
English (fluent)  
Tohono O'odham (basic grammatical knowledge and some speaking skills)  
Blackfoot (basic grammatical knowledge and some speaking skills)  
Russian (some grammatical knowledge and some speaking skills)  
Spanish (some grammatical knowledge some speaking skills)