

education 2017 MFA Sculpture (*anticipated*), University of Montana, Missoula, MT
1998 BFA, Studio Art, History (minor), University of Idaho, Moscow, ID

Continuing Community Education

2014 Pratt Fine Arts Center, Seattle, WA
2013 Oregon College of Art and Craft, Portland, OR
2010-13 Portland Community College, Portland, OR
2006 Pratt Fine Arts Center, Seattle, WA

teaching/related experience 2016 Graduate Teaching Assistantship, University of Montana, Missoula, MT
Instructor of record - Visual Language: Drawing, 2 sections (Spring 2016)

Montana Art Interscholastic Conference, University of Montana, Missoula, MT
Workshop leader for high school students. Moldmaking, 4 sessions (April 22-23, 2016)

2015 Graduate Assistant, Art of World Civilization II
University of Montana, Missoula, MT (*Fall 2015*)
Assisted instructor with grading, student inquires and occasional lectures.

Graduate Assistant, Art of World Civilization I
University of Montana, Missoula, MT (*Spring 2015*)
Assisted instructor with grading, student inquires and occasional lectures.

2014 Classroom Mentorship, Visual Language: Drawing
University of Montana, Missoula MT (*Fall 2014*)
Observed instructor teaching techniques, assisted with classroom setup and student inquires.

scholarships 2015 The Fell-Oskins Scholarship and
Laura Bergh Barrett Scholarship, University of Montana, Missoula, MT

2014 The Marion Boyer Fine Arts Scholarship and
The Fell-Oskins Scholarship, University of Montana, Missoula, MT

exhibition record

Selected Exhibitions

2016 *Show and Tell: We Are Not Alone in This*
Gallery II, Fine Arts, Washington State University, Pullman, WA

Confluence: University of Montana Graduate Exhibition
School of Art Gallery, University of Montana, Missoula, MT

2015 *Critical Idioms: Beauty and The Sublime*
School of Art Gallery, University of Montana, Missoula, MT

21st Annual Student Juried Art Exhibition
Gallery of Visual Arts, University of Montana, Missoula, MT

Edition 2015, MFA Exhibition
School of Art Gallery, University of Montana, Missoula, MT

Trace Evidence, School of Art Gallery, (solo)
University of Montana, Missoula, MT

exhibition record
(con't)

2014 *20th Annual Student Juried Art Exhibition, Art Criticism 205 Award*
Gallery of Visual Arts, University of Montana, Missoula MT

New Orders, 2014 MFA Exhibition
School of Art Gallery, University of Montana, Missoula, MT

The Incarnate Poem
Zootown Community Arts Center, Missoula, MT

Made at Pratt 2014: Jewelry & Metal Works
Pratt Fine Arts Center, Seattle, WA

bibliography

Print Media
2014 *Camas: The Nature of the West*, Literary Magazine. Winter 2014. 13, 34.

technical abilities

Proficient in current Adobe Creative Cloud software including InDesign, Illustrator, Photoshop and Acrobat, Microsoft Office. Extensive knowledge of commercial offset and digital printing and file preparation. Knowledge of color correction techniques and preparing graphics for use online and in print. Experience maintaining black and white darkroom facilities. Operational knowledge of 3D printing, laser cutter and vinyl cutter.

Operational and safety knowledge of a variety of wood and metalworking tools including: table saw, chop saw, belt & hand sanders, drills, oxy/acetylene welding, angle grinder, plasma cutter and sand blaster. Knowledge of large and small scale lost-wax and sand casting including ceramic shell and plaster investment methods. Metalworking for non-ferrous metals including sawing, filing, etching, chasing and repoussé, basic forming, casting (cuttlebone, sand, lost-wax), basic stone-setting techniques (flush, tube, prong), patinas and polishing.

professional organizations

Society of North American Goldsmiths (SNAG)

travel

Between 2001-2015 I traveled to England, Scotland, Ireland, France, Italy, Spain, Germany, Austria, the Netherlands, Belgium, Mexico, Canada and Iceland.