

# DANA FITZ GALE

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## EDUCATION

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<b>EdD</b>	(In progress) The University of Montana, Teaching and Learning Primary Area: Literacy/ Writing Pedagogy Secondary Area: Special Education	May 2020 (anticipated)
<b>MFA</b>	The University of Montana, Creative Writing Thesis: <i>Gospel Night</i> (novel) Advisor: Kevin Canty	May 2013
<b>MS</b>	The University of Oregon, Communication Sciences & Disorders.	May 1998
<b>BA</b>	McGill University, History.	April 1993

## HONORS AND AWARDS

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### Literary Honors and Awards

- 2019 summer writing residency at Hedgebrook Literary Arts Program, Whidbey Island, Washington.
- 2017 Ellen Levine Prize for a novel in progress (national award with monetary grant attached)
- 2016 Hudson Review Prize for Short Fiction (national award, including publication and a public reading in New York City).
- 2015 Brighthorse Prize in Short Fiction (national book award, including book publication and money).
- 2012 Shirley Holden Helberg grant from the National Association of American Pen Women in Washington, D.C.
- 2012 *Arts & Letters Prize for Fiction* (national award including money, publication, and a public reading in Georgia).
- 2012 *Writers at Work Award for Fiction* (national award including publication, money, conference tuition/lodging, and a public reading in Park City, Utah).
- 2011 *New Letters Prize for Fiction* (national award including money and publication).
- 2011 Charles Johnson Fiction Award (national award including money and publication).
- 2011 and 2012 nominated by UM faculty (2 consecutive years) for national "Intro Journals" award in fiction.
- 2011-2016 nominations (3 total) for Pushcart Prize in fiction.

### Academic Honors and Awards

- 2018 Bertha Morton Award, awarded by the University of Montana graduate school.
- 2017 Dean's Excellence Award, awarded by the Phyllis J. Washington College of Education and Human Sciences at the University of Montana
- 2012 Bertha Morton Award, awarded by the University of Montana graduate school.
- 1995-1998 Rural Schools grant, awarded by the U.S. Department of Education (included full tuition waiver for three years of graduate school)

### **Philanthropic Honors and Awards**

- 2012 Careers in the Common Good award for community service, presented by Campus Corps of America and the Office of Civic Engagement at the University of Montana.

### **TEACHING EXPERIENCE (POST-SECONDARY)**

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Course evaluations for all courses available on request.

**The University of Montana, Missoula, Montana**

2013 to present

- Scheduled to teach CSD 480/580 (co-convened): Multicultural Issues, May, 2019. This required course will explore all facets of diversity (race, ethnicity, gender, sexual orientation, socio-economic status, exceptionality, language, religion, etc.) and examine culturally responsive practices within the field of speech/language pathology.
- Taught both online and face-to-face sections of CSD 210: Introduction to Language Development, a required undergraduate course averaging 35 students per semester. This course covers language, literacy, and associated cognitive development from birth through adolescence, domains and components of oral and written language, connections and differences between oral and written language development, prevailing theories of language development, the neurological basis for language and literacy development, risk factors for language and/or literacy difficulties, cultural and socio-economic variable affecting oral and written language development, teaming with educators and families, and public awareness/ advocacy.
- Taught both online and face-to-face sections of CSD 365: Acquired Communication Disorders, a required undergraduate course averaging 35 students per semester. CSD 365 covered the following topics: etiology, symptoms, diagnosis, and treatment of common neurogenic disorders, including traumatic brain injury, aphasia, apraxia, dysarthria resulting from neurological diseases or birth trauma, right hemisphere dysfunction, and dementia. Also covered issues relating to culturally and linguistic diversity and counseling.
- Taught CSD 405: the Clinical Process, a required, face-to-face, undergraduate course averaging 30 students per semester. Topics included cultural competence, advocacy, legislation pertaining to people with disabilities (IDEA and ADA), accessibility, inclusion, collaboration with educators and related service providers, working with families and communities, evidence-based practice, professional ethics, models of service delivery, record-keeping, and assessment practices.

- Taught CSD 520: Articulation and Phonology. This required graduate course included 30 students in a blended format (20 students were face-to-face, while 10 participated via distance technology). Topics included all aspects of speech sound development, as well as the diagnosis and treatment of speech sound disorders throughout the lifespan.
- Co-taught CSD 396: Autism in our Community, a service-learning designated course for undergraduates, averaging 15 students per semester. Topics included strengths and challenges associated with autism, the disability rights movement, inclusion and accessibility, supporting neurodiversity on campus and in the community, and advocacy.
- Co-taught CSD 595: Evidence-based Practices for Autism, an online graduate course averaging 25 students per semester. Topics included strengths and challenges associated with autism, assessment and treatment practices, collaboration with families and educators, inclusion, special education law, positive behavior supports, and advocacy.
- Taught "This is your Life: Crafting your Memories into Memoir, Poetry, and Fiction", a non-credit continuing education course offered through the MOLLI program at the University of Montana. In this class, senior citizens used their own personal narratives as material for drafting short stories, novels, poetry, and memoirs, participated in weekly writing workshops, and published an anthology of their work.
- Taught ENCR 210: Introduction to Creative Writing (Fiction). This entry level course offered an exploratory glimpse into the world of literary fiction. Students honed their own creative writing skills in response to daily prompts and participated in writing workshops where they gave and received feedback on their manuscripts in progress.

## **PUBLICATIONS**

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### ***Books***

*Spells for Victory and Courage*. Brighthorse Books, 2016. (Winner of the Brighthorse Prize in Fiction, finalist for the Flannery O'Connor Award as well as the Ohio State Book Award)

### ***Literary Journal Publications***

"Crossroads of America". *The Georgia Review*. Winter, 2016.

"Leah, Lamb". *The Hudson Review*, Fall, 2016, issue 69.

"Fun with Color". *Tampa Review*. Fall, 2014, issue 49.

"El Vaquero". *Prairie Schooner*. Fall, 2014, issue 88.3.

"Cousin". *Mid-American Review*. Spring, 2014, issue 39.2.

“Jester”. *Crazyhorse*, Fall, 2013, issue 84.

“Monsters of the Deep” (winner of the *Arts & Letters* Prize for Fiction and nominated for a Pushcart Prize). *Arts & Letters*. Spring, 2013, issue 27.

“Fourteen Tips for Selling Real Estate” (winner of the Writers at Work Fellowship Contest). *Quarterly West*. Winter, 2013, issue 77.

"Covenants". *Indiana Review*. Summer, 2012, issue 34.1.

"Schooling" (winner of the Alexander Patterson Cappon Prize for Fiction). *New Letters*. Spring, 2012, issue 78.2.

"Canoe" (winner of the Charles Johnson Fiction Award). *Crab Orchard Review*, Summer/Fall issue, 2012, issue 17.1.

“After School” (nominated for a Pushcart Prize). *New South*. Summer, 2011, issue 4.2.

### ***Anthology Contributions***

"Judas Horse" in *Bright Bones: An Anthology of Contemporary Montana Writers*, Natalie Peeterse, Ed. Open Country Press, 2018.

"Pray for Me, I Drive 93" in *Hard Ground: Writing the Rockies*, Annette Chaudet, Ed. Pronghorn Press, 2003.

### ***Non-fiction Articles***

“Honor Song”. *Montana Magazine*. Jan-Feb, 2003.

## **PRESENTATIONS**

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- Invited to co-present with Dr. Tracy Missett at the National Association for Gifted Children in Minneapolis, MN, in November, 2018 (unable to attend due to lack of funding).
- Presented on neurodiversity and inclusion at the annual conference of the Montana Speech/Language/Hearing Association (MSHA) in Missoula, MT, November, 2017.
- Presented on inclusive education and practices at the MontanaCAN conference for academic advisors in Helena, MT, Spring 2017.
- Presented on autism and neurodiversity at the conference of the Montana Council for Exceptional Children (MCEC) in Missoula, MT, spring, 2017.
- Presented on crisis intervention for people with disabilities at the DiverseU conference at UM, November 2016.
- Visited college classrooms in NYC to discuss writing pedagogy as an invited guest speaker for the NYC “Writers in the Schools” program in October, 2016.

- Moderated a panel on writing pedagogy at the Montana Book Festival in Missoula, MT and also gave a public reading from my new book in September 2016..
- Presented a three hour workshop, "Building a Supportive School Environment for Adolescents with Autism" at the 2016 MCEC conference in Bozeman, MT, Spring, 2016.
- Participated in a panel on writing pedagogy/ literacy advocacy at the national convention of the Associated Writers and Writing Programs (AWP) in Los Angeles, CA, January, 2016.
- Presented on autism and neurodiversity at the DiverseU conference at UM, November 2015.

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## **OTHER RELEVANT PROFESSIONAL EXPERIENCE**

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Below is a summary of my career highlights from the years 1998-2014, during which time I worked for the Missoula Area Education Cooperative, the Child Development Center, and the Missoula Writing Collaborative.

### **Co-Teach Preschool, The University of Montana (1998-2014, P/T)**

*Speech/language Specialist/ Literacy Consultant/ Autism Consultant.* Provided instruction and interventions for language, literacy, and social communication skills within whole-class and small group settings within this inclusive preschool environment. Helped teachers develop and implement early literacy curriculum targeting phonological awareness, print awareness, and alphabet knowledge. Also consulted with parents and teachers re: the cultivation of a language-rich and print-rich environment and the selection of quality, inclusive children's literature. Assisted with the Montana Early Literacy Project (providing thematic, language-rich, literature based materials for Montana classrooms), supervised numerous undergraduate and graduate student practicum students, provided trainings to numerous school districts on positive behavioral supports and best practices for children with autism, and helped teachers adapt and modify classroom expectations to ensure full inclusion of students with disabilities.

### **Flathead Indian Reservation, Montana (1998-2005, P/T)**

*Speech/language Specialist/ Literacy Consultant.* Provided assessment and treatment services related to all aspects of communication and literacy at four separate school districts (Arlee, Charlo, Dixon, and St. Ignatius) as well as two tribally-run HeadStart programs. Participated on school-wide literacy task force at St. Ignatius. Helped to plan and implement a new school-wide literacy program in St. Ignatius Elementary, after that school received a multi-million dollar literacy grant from the federal government. Provided consultation and training for HeadStart staff and families on all aspects of early literacy.

### **Child Development Center (CDC), Missoula, Montana (2006-2015, P/T)**

*Speech/language Specialist/ Member of Multidisciplinary Diagnostic Team.* Provided home-based early intervention services targeting all aspects of communication and emerging literacy for children ages zero to three. Served as member of multidisciplinary team using the Autism Diagnostic Observation Scales to determine whether or not children met the educational disability criteria for autism in this state. Also provided assessments for all other

areas of speech, language and emergent literacy, both within the CDC clinic and within families' homes.

**Missoula Writing Collaborative "Writers in the Schools" Program (2013-present, P/T)**

Provided whole-class and small group creative writing instruction for third, fourth, fifth, and sixth grade students in the following schools: Lowell Elementary, Sussex School, Florence-Carlton School, and Chief Charlo Elementary. Helped each school stage a public reading of student work and publish an anthology of student poems and stories. Also taught creative writing to school-aged children within MWC's summer camp programs.