NTHROPOLOGY 501: HISTORICAL ANTHROPOLOGY
Spring 2016
2:10-5:00pm – Thursday – Social Sciences 252

INSTRUCTOR: Richard A. Sattler
PHONE: 243-5833
E-MAIL: richard.sattler@umontana.edu

OFFICE: Social Sciences 222
OFFICE HOURS: MW 11:00-12:00N
R 1:00-2:00pm

Course Description:
The course examines the location, use, and value of historical records in anthropological research. In particular we explore the locations and use of repositories and the nature of documentary resources for anthropological research, as well as the use of oral history and oral tradition. The course then concentrates on evaluation and uses of documentary and oral sources, and skills needed for those processes.

Course requirements:
Discussion: Each student is required to read everything assigned for that particular discussion period and to attend class prepared to discuss critically all the assigned readings. Your ability to articulate and analyze the reading materials and the ideas of your classmates in an in-depth fashion will determine a portion of your grade. Discussion is worth 30 percent of your grade. (See Guide to Discussion on Moodle.)

Reading Journal: Reading Journal: All students will post a weekly reading journal entry over that week’s assigned readings on Moodle. These will be posted on Moodle and are due on Wednesday by midnight. Reading Journals are worth 10% of your grade. (See Guide to Reading Journal on Moodle.)

Annotated bibliography of no less than 30 sources about a historical topic. The bibliography is worth 20 percent of your final grade. The bibliography is to be posted on Moodle and is due on Thursday, May 5 by midnight, and is worth 15% of your grade. (See Guide to Bibliographies on Moodle.)

Research paper. You must choose a historical topic to research. You will determine topic, but the instructor must approve your topic. The paper is not a description, but a piece of analytical research that is theoretically and methodologically focused to sharpen your research skills. Ideally, the final paper should be a publishable piece. The project must be 20 to 25 typed pages, formatted in the American Anthropologist style. The paper will constitute 30 percent of your final grade. The project is to be posted on Moodle and is due in by midnight on Thursday, May 5. (See Guide to Papers on Moodle.)

Oral Presentation: Each student will provide a synthesis of your work, pointing out the major issues and problems. The presentation should open new directions for critical discussion and provide you with the opportunity to give your opinion. Ideally the presentation will be at least ten minutes in length, followed by class questions. You will be graded on presentation, organization, content, delivery style, and ability to respond to questions. The purpose of the oral presentation is to provide you with the experience of delivering a paper at a conference. The presentation is worth 15 percent of your grade. (See Guide to Presentations on Moodle.)

Extra Credit: For those of you who would like to insure yourself a superior grade, I recommend doing several extra credit projects. Select as many as the recommended readings you wish and write a critical review of the work(s), discussing the work’s relevancy to historical anthropology as a mode of inquiry. The work must be at least five typed pages formatted in the American Anthropologist book review style. The assignment is to be posted on Moodle and due at midnight on May 6. Each extra credit assignment will be worth 25 points. No late material will be accepted after the due date! (See Guide to Reviews on Moodle.)

Academic Honesty: All students must practice academic honesty. Academic misconduct is subject to an academic penalty by the course instructor and/or a disciplinary sanction by the University. All students need to be familiar with the Student Conduct Code. The Code is available for review online here.

Students with Disabilities: If you need special accommodations, you should contact Disability Services for Students to make arrangements and let me know if there is anything I need to be aware of or that I need to do.
Required readings:

On-Line Articles (on Moodle)

---

**PROVISIONAL COURSE OUTLINE**

**WEEK 1**  
**INTRODUCTION & OVERVIEW**  
**Readings:** Barber & Berdan, Ch. 1; Galloway, Ch. 1; Krech, “The State of Ethnohistory;” Silverman and Gulliver, “Historical Anthropology and the Ethnographic Tradition”

**WEEK 2**  
**GOING TO THE SOURCE(S), PT. I**  
**Feb 2 - Field Trip to Archives & Government Documents, Mansfield Library (4th Floor), 2:00-5:00pm**

**WEEK 3**  
**GOING TO THE SOURCE(S), PT. II**  

**WEEK 4**  
**DOCUMENTARY SOURCES**  
**Readings:** Barber & Berdan, Ch. 9-10; Galloway, Ch. 3, 5-6; Goodale, “Legal Ethnohistory in Rural Bolivia;” MacCormack, “History, Historical Record, and Ceremonial Action;” Sousa & Terraciano, “The ‘Original’ Conquest of Oaxaca”

**WEEK 5**  
**SPECIAL METHODS**  
**Readings:** Barber & Berdan, Ch. 3-6, 8, 11; Galloway, Ch. 7-10, 12

**WEEK 6**  
**ORAL HISTORY**  

**WEEK 7**  
**ORAL TRADITION**  

**WEEK 8**  
**INTERPRETING THE EVIDENCE**  
**Readings:** Barber & Berdan, Ch. 2, 7; Galloway, Ch. 2, 4, 18-19; Charlton, “On Agrarian Landholdings in Post-Conquest Rural Mesoamerica;” Guha, “The Politics of Identity and Enumeration in India c. 1600-1990;” Whitehead, “The Historical Anthropology of Text”

**WEEK 9**  
**MEANINGS OF THE PAST**  

**WEEK 10**  
**UNCOVERING HIDDEN HISTORIES**  

**WEEK 11**  
**SPRING BREAK**

**No Classes**
**WEEK 12  DECOLONIZING HISTORY**


**WEEK 13  THEORY & INTERPRETATION I (216)**


**WEEK 14  THEORY & INTERPRETATION II (205)**


**WEEK 15  PRESENTATIONS**

**Finals Week  PRESENTATIONS (If necessary)**

May ___ (___): 1:10-3:10