UG ANTY 427: ANTHROPOLOGY OF GENDER

G.G. Weix, Professor  Spring 2021.
Office SS 223 (closed due to COVID— phone (messages) 243-6319
Office hours by appointment
Kate Gonzales, Teaching Assistant: Office hours Monday 9:00-noon on Zoom.
Class sections and meeting times
Section 02R (remote) Mondays 2:00-4:20 P.M.
Section 01 (in person) Wednesdays 2:00-4:20 P.M.  Gallagher L-09
Section 50 (online).  Moodle supplement for all three sections: CRN 34306

Catalog Description:  Spring 3 cr.  No prerequisites.  The comparative study of the
history and significance of gender in social life.

Learning Outcomes and Grade Policy

- To describe and interpret gender in cross-cultural perspective.
- To analyze the intersection of gender, culture and power in social life.
- To consider gender in debates on identity, social inequality and violence.

Grades are based on
Attendance: participate in the section, or online discussion forum.
Students must attend the section or discussion forums (20%)
Assignments: Portfolio of notes, quotes and questions on readings (10%)
Assessment: midterm (30%) and final exam (40%)

Part 1 American Anthropology of Sex Roles

Weeks One and Two: Sex and Gender as Difference
Readings: Ortner, Kulick (a), Ehrenberg and Conkey
Assignment: goals and expectations; portfolio of notes, quotes and questions.
FILM: “Margaret Mead, Observer Observed”  “Mead: a friend”  “Paradise Bent”
Discussion: Begin online and in person discussions

Week Three Jan. 25-27 Division of Labor by Sex
Readings:  Estioko-Griffin, Rasmussen
“Threads of Life: Hemp and Gender in a Hmong Village 28 mn.25th
Discussion: remote on Jan. 25th and in person Wednesday Jan. 27th and online.
Part II: Women’s, Gender and Sexuality Studies

Week Four Feb. 1-5: Social Inequality: Domestic and Public
Readings: Lamphere, Brenner, Stack
FILM: “Miyah: a Javanese Woman” 30 min.
Discussion: remote on Feb. 1st in person Feb. 3rd and online.

Week Five Feb. 8-12 Body and Sexuality
Readings: Abu-Lughod, Herdt, Gilmore, Kulick (b)
FILM: “Eunuchs: India’s Third Gender” 49 min
“A Zenana: Scenes and Recollections”. 35 min
Discussion: remote Monday Feb. 8th in person Feb. 10th and online

Week Six Feb. 15-19 Kinship and Marriage
HOLIDAY MONDAY, Feb. 15th no class.
Readings: Makley, Blackwood
FILM: “Spear/Sword: payment of bridewealth” 23 min.
Discussion: Wed Feb. 17th in person and online

Week Seven Feb. 22-26 Family and Household
Readings: Ragona, Miller
Films: “They Carry their Families” 12 min. Bali Beyond the Postcard 60 min.
Discussion: remote Mon. Feb. 22nd in person Wed. Feb. 24th and online

Midterm Assignment/Exam opens Monday March 1st due Sunday March 7th

Part III: Cultural Studies and Ethnography

Week Eight March 1-5 Wealth, Property and Rank
Readings: Watson, Allison
Film: “Bridewealth for a Goddess” 72 min.
Discussion: remote Mon. March 1st in person March 3rd and online
SPRING BREAK DAY, Thursday, March 4th

Week Nine March 8-12 Ritual and Ideology (Religion)
Readings: Boddy, Ong, Gruenbaum
Film “El Sebou’ Birth Ritual” 27 min. “Dance/Trance of Balinese Children” 30 min
Discussion: remote Mon March 8th, in person Wed. March 10th and online
Week Ten March 15-19 Power, Policy and Law (Politics)
Readings: Rapp, Van Allen
SPRING BREAK DAY, Tuesday, March 16th

Week Eleven March 22-26 Exchange and Value (Economy)
Readings: Menon, Rogers
Film: “B.A.T.A.M.” 33 min.

Part IV: Future Gender Studies

Week Twelve March 29-April 2: Trans and Identity
Readings: Mohanty, Zimmer-Tamakoshi
Film: “A Trial in Kalimantan: The Benoaq Dayak Resistance” 60 min.
SPRING BREAK DAY Friday, April 2nd

Week Thirteen April 5-9 Technology and Difference
Readings: Faier, Schein
Film: “Sharing Paradise” 59 min.

Week Fourteen April 12-16 Human Rights Addressing Violence
Readings: Hodgson

Week Fifteen April 19-23 Conclusion and Review, Course Evaluation
Finals Week: April 26-30 Final Exam and Portfolio due April 26th 5:00 P.M.