Poetry Workshop

Fall 2015

CRWR 311 01 Creative Writing: Poetry Workshop
3:10 to 6:00pm  LA 102
Greg Pape   Office: LA 230   Office hours: 1:30 to 2:30 Tuesday
and Wednesday and by appointment
Phone: 243-4563  greg.pape@mso.umt.edu

Course Description:

This is a writing workshop in which the primary texts are the students’ works-in-progress. The course will involve critical analysis of students’ drafts of poems, as well as reading and discussion of published poems. There will be a number of directed writing assignments, experiments, and exercises focused on elements of craft such as diction, imagery, rhythm, voice, and form.

Books:

- *The Discovery of Poetry*, Frances Mayes (required)
- *The Triggering Town*, Richard Hugo (recommended)

Requirements:

1) a portfolio of ten revised poems
2) regular reading and writing assignments
3) full participation in workshop and class discussion

A Note on the Workshop:

All work turned in to class is submitted with the understanding that it is provisional work-in-progress, open to criticism. It is never appropriate to defend your work, though you may ask questions about the discussion of it after all workshop comments are in. Each student is expected to read all assigned work carefully and thoughtfully. All poems and written assignments must be typed or printed, unless otherwise directed.
The workshop should have a friendly, engaged, non-competitive atmosphere. As a friend has pointed out, “our competition is in the library.”

In order for the workshop to run successfully, each student should attend regularly. More than three unexcused absences will affect your grade. Welcome. Let’s write poetry.