

Anthropology 600:**Professor:****Office & Office Hours:****Email:****Issues in Cultural Heritage**

Gregory R. Campbell

SS 231; M, W, 8am-11am.

gregory.campbell@mso.umt.edu**Face-to Face Safety Instructions:****Please carefully read and comply with the instructions so we may have a safe instructional environment:**

- Mask use is required within the classroom.
- Each student is provided with a cleaning kit. The expectation is that you will clean your personal work-desk space when you arrive for class, and before you leave the classroom.
- Classrooms may have one-way entrances and exits to minimize crowding. Please routinely use them.
- Students are discouraged from congregating outside the classroom before and after class.
- Specific seating arrangements will be used to ensure social distancing and support contact tracing efforts.
- Class attendance will be recorded to support contact tracing efforts.
- Drinking liquids and eating food is discouraged within the classroom (which requires mask removal).
- Know the nearest “refill” stations for cleaning supplies/hand sanitizer. Use them as necessary.
- If the class is being recorded, students must be notified of the recording.
- Stay home if you feel sick and/or if exhibiting COVID-19 symptoms.
- If you are sick or displaying any symptoms, please contact the Curry Health Center at (406) 243-4330.
- Up-to-Date COVID-19 Information can be accessed from the University of Montana website. Refer to:
 - UM Coronavirus Website: <https://www.umt.edu/coronavirus>
 - UM COVID-19 Fall 2020 website: <https://www.umt.edu/coronavirus/fall2020.php>
- The university strongly encourages students to remain vigilant outside the classroom in mitigating the spread of COVID-19

Course description: The course discusses concepts of cultural heritage from a theoretical and critical perspective, analyzing heritage as a construct, and provides coverage of the practical aspects of cultural heritage. From the theoretical perspective, different notions of heritage are explored from a variety of perspectives, especially anthropological and non-western paradigms. Sessions cover topics such as memory, nostalgia, the invention of tradition, the heritage industry, and cultural tourism, the quest for the 'authentic' heritage, heritage landscapes, cultural property issues, the commoditization of the past, reconstructions and intellectual property rights. The course also includes topical issues about the organization and funding of cultural heritage organizations, management of cultural heritage sites, conservation profession, legal and ethical issues relating to cultural heritage including the trade in art and antiquities, restitution and repatriation, international conventions and efforts to protect tangible and intangible aspects of culture.

Required readings: Students are required to read **all** the assignments in the order that they are presented throughout the course. Each student will be required to **critically assess the articles/chapters and be prepared to discuss all the assigned readings in class**. If you are not prepared you will do a disservice to yourself and the other seminar participants. If the discussion is not to a standard set by the instructor, each student will lead a discussion group on an assigned reading, offering their critical assessment, and will be graded according to the assignment.

Brown, Michael F., Who Owns Native Culture?. Harvard University Press.

Fairclough, G., R. Harrison, J. Jameson, and J. Schofield, editors, The Heritage Reader. Routledge Press.

Harrison, Rodney, Heritage: Critical Approaches. Routledge Press.

Yu, Pei-Lin, Chen Shen, and George Smith, editors, Relevance and Application of Heritage in Contemporary Society. Routledge Press.

Other required readings will be assigned throughout the course and will be distributed either via email, web, or in-class.

Recommended Readings:

Messenger, Phyllis M. and Susuan J. Bender, editors, History and Approaches to Heritage Studies. University Press of Florida.

Stefano, Michelle and Peter Davis, editors, The Routledge Companion to Intangible Cultural Heritage. Routledge Press.

Note: No other books or other materials will be accepted for extra credit.

Course Requirements:

Your final grade will be based on major criteria: **1. Active class preparation, active class participation (synthesis of readings, analytical depth, and critical thinking) and research performance (theoretical depth, analytical writing, and problem orientation)**.

Each student is required to attend class prepared to discuss critically **all the assigned readings** for that particular discussion period. Your ability to articulate and critically analyze the reading materials, openly critique the ideas presented in the readings, and of your classmates in an in-depth fashion will determine a portion of your grade. The professor on the basis of discussion, debate, and critical thinking will evaluate each student's performance each week. **Fifty percent of the final grade will be based on class preparation, active participation, and critical discussion.**

Students must choose a contemporary cultural heritage issue, controversy, or topic. Critically examine that topic with respect to the major issues, debates, and/or proposed solutions from an anthropological perspective. **You will determine your research focus, but the instructor must approve the subject matter.** The paper is not a description, but a piece of analytical research that is theoretically and methodologically grounded to sharpen your research skills. **The final paper should of sufficient quality to present at a professional conference or develop into a potential publishable piece.**

As part of the research enterprise, students must compile a bibliography of **no less than 30 sources** of scholarly journal articles, book chapters, and/or books about an aspect of cultural heritage (**The topic is selected by the student. If the student is struggling to find an appropriate focus, the instructor will assign a topic**). Along with the submitted bibliography a working title of your research paper and abstract is to accompany the bibliography. The bibliography, working title and abstract is to be submitted electronically, in Word, on or before **October 13, 2020** via email the instructor.

The final research paper must be double-spaced, 20-to-25 typed pages, and formatted using the American Anthropologist, American Antiquity, or American Journal of Physical Anthropology style guide. **The research paper constitutes 50 percent of the final grade.**

Final grading will be based on these criteria. The final grade is based on cumulative class preparation, class participation and research performance. **A “C” grade is considered failing in Graduate School.** At the end of the seminar, each student will be presented with a concise written evaluation in each area (class preparation, active class participation, and final research product) along with your final grade. **There is no negotiation about your grade.**

Class Attendance: Two unexcused absences from attending seminar will automatically result in lowering your final grade, using the plus-minus system or lowering a whole grade level.

Extra Credit: For those of you who would like to insure yourself a superior grade, I recommend doing extra credit projects. Select one or more of the recommended readings and write a critical review of each work, discussing the work's relevancy to cultural heritage and anthropology as a mode of inquiry. The book review should be of publishable quality for a peer-reviewed academic journal. **The assignment is due the last day of seminar. No late material will be accepted after the due date!**