

Course: Anthropology 122S: Race and Minorities

Professor: Gregory R. Campbell
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Office Hours: 8:30-10:00am, Monday, Wednesday

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The teaching assistants will answer your questions and be a valuable resource during the course. During lectures the teaching assistants will monitor the chat room and answer questions.

Scheduled Meeting Days and Times: **Lecture Date Range:** 19 Aug. to 18 Nov.
Lecture Days: M, W, F
Lecture Time: 2:00 – 2:50 pm

We will be meeting via Zoom, please log into class on time. It is imperative that you attend class to take lecture notes. Much appreciated!

Zoom Meeting Link:

Join URL: Join Zoom Meeting:

<https://umontana.zoom.us/j/97909282941?pwd=UzBNVnhwbmhfQaFBlaU4wWVNRSW9Sdz09>

Meeting ID: 979 0928 2941

Passcode: 986919

Course Description: Race, ethnicity, and minority are powerful cultural and social constructs in American society. This course will explore from a critical anthropological perspective the concept of race to assess its validity as a biological and socio-cultural category. In the latter portion of the course, we will examine the relationship between race, ethnicity, and minority status among the major ethnic groups of the United States, outlining their political, economic, and cultural struggles for societal equality.

Course Objectives: **1.** Students will comprehend the nature, structure, and historical development of race and ethnicity in the United States and how those constructs have affected societal relationships. **2.** Students will understand the role of critical race theory in explaining social phenomena. **3.** Students, employing qualitative and quantitative data, will assess and evaluate the significance of race and ethnicity as social phenomena.

Required text:

Campbell, Gregory, Many Americas: Critical Perspectives on Race, Racism, and Ethnicity. Kendall Hunt Publishers.

Course Reading Assignments: Students are required to read required materials as assigned by the instructor and any other assigned materials.

Optional texts (Not required reading): The recommended works below offer you supplemental reading and insight into issues of race, racism, and ethnicity. Those of you that are interested in these issues that confront U.S. society may want to educate yourself further.

Coleman, Arica, That The Blood Stay Pure: African Americans, Native Americans, and the Predicament of Race and Identity in Virginia. Indiana University Press.

Dunbar-Ortiz, Roxanne, Indigenous Peoples' History of the United States. Beacon Press.

Lee, Erika, American for Americans: A History of Xenophobia in the United States. Basic Books.
Ortiz, Paul, An African American and Latinx History of the United States. Beacon Press.

Extra Credit Opportunity: For those who would like to strive for a superior grade, a student can obtain one or all of the optional texts, read them, and write a critical book review for each selected book relating the review to the course content. The book review must be 3.5 to 5 double spaced pages. The review must address what the book was about and how the work relates to the course? The review also must contain your substantive opinion about the work. The extra credit will be worth **30 possible** points per book. The assignment is due the last lecture day of class. **No late assignments will be accepted after that day.**

Course test and grade requirements: There are two exams during the course, a midterm (100 points) and final (100 points). The structure and content of the test will be disclosed during the in-class zoom review session. Grading is on a straight point system (e.g. 200 – 180 points an A grade, etc.).