The Fine Print

Attendance:
Expected. If you have a compelling reason to be away (presenting your work at a conference in Rome or you are in the hospital), please see me ahead of time.

Disabilities accommodation:
Students with registered disabilities may obtain assistance with the registration process and the relocation of classes (if needed) through Disability Services in Lommasson Center 154 (406) 243 2243 VOICE/TDD. Students with disabilities can expect access at the University of Montana-Missoula. Wherever possible, the University exceeds mere compliance with the civil rights laws of Section 504 of the Rehabilitation Act, the Americans with Disabilities Act, and the Montana Human Rights Act. The University's programs are readily accessible to and usable by people with disabilities. The campus assures Program access is delivered to the maximum extent feasible and in the most integrated manner possible. Disability Services for Students, a student affairs office, leads the University's program access efforts for students. Disability Services provides and coordinates reasonable accommodations and advocates for an accessible and hospitable learning environment. We encourage self-determination and self-reliance by students with disabilities. Examples of services include priority registration, physical accessibility arrangements, academic adjustments, auxiliary aids (readers, scribes, sign language interpreters, etc.), alternative testing, conversion of print textbooks to e-text, assistive technology assistance, and other reasonable accommodations. To achieve equal access, Disability Services vigorously pursues the removal of informational, physical, and attitudinal barriers to all University programs. "Expect Access", Disability Services handbook for students, and a campus accessibility map are available on the UM Disability Services for Students website. Students with disabilities should plan ahead and get in touch with Disability Services prior to arriving on campus. For additional information, contact Disability Services for Students in Lommasson Center 154 or (406) 243-2243 (Voice/Text) or dss@umontana.edu. Please visit the UM Disability Services for Students website to find details on our services.

I will make appropriate accommodations for documented disabilities. Please see me privately.
Plagiarism:
Plagiarism is the representing of another's work as one's own. It is a particularly intolerable offense in the academic community and is strictly forbidden. Students who plagiarize may fail the course and may be remanded to Academic Court for possible suspension or expulsion. (See Student Conduct Code that follows in this section of the catalog.) Students must always be very careful to acknowledge any kind of borrowing that is included in their work. This means not only borrowed wording but also ideas. Acknowledgment of whatever is not one's own original work is the proper and honest use of sources. Failure to acknowledge whatever is not one's own original work is plagiarism.

Incompletes:
Please refer to university catalog for policy.

Student Conduct Code:
You are expected to adhere to the code.

Grades:
Your grade will be based on written work, on presentations, and on participation in the work of the course. Your final written project will comprise 60% of your course grade. This method of evaluation is standard for graduate courses in literature.

Outcomes:
By the end of the course your work will show a sophisticated use of theoretical and methodological discourses and attentiveness to the ways in which elemental nature has been represented in literary texts.

Assessments:
During the semester, you will produce one presentation on a critical text, six short provocative pieces on the primary readings (one must be on Stegner’s novel), and one final essay or textual project, of substantial length (18-30 pp.) *
*I am willing to negotiate with each of you to establish a project that meets both the objectives of the course and your academic needs.

Books:
The University bookstore should have copies of nearly all the books. I have placed copies of many on reserve in the library (sometimes multiple copies). Some of you may wish to buy used books on-line. I will place some required readings on reserve. Critical books are available on-line, or library, or ILL, or rarely, on loan from me. For living writers, if you can afford it, buy NEW. Royalties feed writers. If you buy used, get the best deal you can. Book Exchange can have good prices, or you can shop on-line. I might recall a book to place on reserve, so keep that in mind. For the literature, public
libraries are a good bet. Borrow—many of these are old chestnuts around Missoula, so you might be able to borrow from friends.

**Required:**
- Judith Freeman. *Red Water*
- James Galvin. *The Meadow*
- Darcy McNickle. *Wind From an Enemy Sky*
- Marilynne Robinson. *Housekeeping*
- Wallace Stegner. *Angle of Repose*
- D.J. Waldie. *Holy Land*
- Kim Zupan. *The Ploughmen*

**Recommended:**
In addition to the required books above, which we will discuss in class, you will, as part of a small group, read one other book. Each member of the group will write a short piece discussing the relationship between this book and at least one of the required books. The group as a whole will give a short presentation on the selected book. I will supply a list separately.

**Critical/ Methodological/ Theoretical Texts:**
You will need to read and present, as part of a group, on ONE critical/ theoretical book, which may be from this list, or pre-approved. I encourage you to find a theory, methodology, or perspective that interests you and explore that one.

**Schedule:**
9/1: Introduction and discussion of rhetorical situation. Please come to class having read the two Rick Bass essays:
http://fwp.mt.gov/mtoutdoors/HTML/articles/2008/FireSeason.htm
http://www.tricycle.com/web-exclusive/waiting-fire

9/8: *The Meadow*; critical reading, sign up for critical groups and literature groups

9/15: *The Meadow*; critical reading, group meetings

9/22: *Red Water*; critical reading, first critical group

9/29: *Red Water*; 2nd critical group, literary group

10/6: *Holy Land*; critical reading

10/13: Critical groups meet first half of class, literary groups meet 2nd half
10/20: *Angle of Repose*; critical reading, 3rd critical group, literary group

10/27: *Angle of Repose*; critical reading, 4th critical group, literary group

11/3: *Wind From an Enemy Sky*; critical reading, 5th critical group

11/10: *Housekeeping*; critical reading, literary group

11/17: *Housekeeping*; critical reading, literary group, workshops

11/24: *The Ploughmen*; literary presentations?, workshops

12/1: questions, summaries, issues, reflections, possible literary presentations, workshops

12/8: Final project presentations