LIT 222L (02): British Literature: Victorian to Contemporary

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Office Hours: Wednesday & Friday, 11 - 12; and by appointment
Class Schedule: MWF, LA 207, 12:10 – 1:00

Texts:

- Cusk, Rachel. *Outline* (Farrar, Straus & Giroux).

Plan:

The aim of this course is to offer a representative survey of British Literature from the commencement of the Victorian Age in the 1830s through the Twentieth Century and now Twentieth-First Century.

Tentative Schedule of Discussions:

Week I:

8/31: Introduction

Week II:

9/7: Labor Day, no class
9/9: Alfred, Lord Tennyson, poems 1159 - 1183
9/11: Alfred, Lord Tennyson, poems 1159 - 1183
Week III:

9/14: Robert Browning, 1278 - 1294
9/16: Robert Browning, 1278 - 1294
9/18: John Ruskin, *The Stones of Venice*, 1342 - 1352

Week IV:


Week V:

9/28: Matthew Arnold, “Dover Beach,” 1387
9/30: George Bernard Shaw, *Mrs Warren’s Profession*, 1793 - 1829
10/2: George Bernard Shaw, *Mrs Warren’s Profession*, 1793 – 1829; Term Paper Draft due

Week VI:

10/5: Thomas Hardy, poems, 1932 - 1947
10/7: Thomas Hardy, poems, 1932 - 1947
10/9: William Butler Yeats, poems, 2082 – 2120

Week VII:

10/12: William Butler Yeats, poems, 2082 - 2120
10/14: Midterm Exam: Part 1
10/16: Midterm Exam: Part 2

Week VIII:

10/19: James Joyce, *A Portrait of the Artist as a Young Man*
10/21: James Joyce, *A Portrait of the Artist as a Young Man*
10/23: James Joyce, *A Portrait of the Artist as a Young Man*

Week IX:

10/26: T. S. Eliot, poems, 2524 - 2547
10/28: T. S. Eliot, poems, 2524 - 2547
10/30: T. S. Eliot, poems, 2524 - 2547

Week X:

11/2: Virginia Woolf, *Mrs Dalloway*, 2156 - 2264
11/6: Virginia Woolf, *Mrs Dalloway*, 2156 - 2264
Week XI:
11/9: Virginia Woolf, *A Room of One’s Own*, 2264 - 2272
11/11: Veterans Day, no class
11/13: W. H. Auden, poems, 2677 - 2697

Week XII:
11/16: W. H. Auden, poems, 2677 - 2697
11/18: Philip Larkin, poems, 2782 - 2789
11/20: Philip Larkin, poems, 2782 - 2789

Week XIII:

Week XIV:
12/2: Thanksgiving Holiday: no class
11/4: Thanksgiving Holiday: no class

Week XV:
12/7: Rachel Cusk, *Outline*
12/9: Rachel Cusk, *Outline*
12/11: Rachel Cusk, *Outline*

Requirements:
Participation in class discussions is expected and attendance is mandatory. You can anticipate quizzes upon the readings, including readings that may be named at a later date. Missed quizzes cannot be made up. Your grade, meanwhile, will be based upon the following: a midterm exam (25% each), a final examination (25%), a term paper (30%), and attendance and participation (quiz grades included) (20%). Regarding attendance, you are permitted three absences without penalty; each subsequent absence will result in a subtraction of four points from the twenty points allocated to the participation and attendance portion of your grade (e.g., 20% to 16% for the fourth absence, 16% to 12% for the five and so on). Late arrivals are frowned upon, and if you need, for some good reason, to leave class early, you are required to notify me ahead of time; otherwise, an early departure will count as an absence from class.

University Policy on Academic Honesty:
All students must practice academic honesty. Academic misconduct is subject to an academic penalty by the course instructor and/or a disciplinary sanction by the University.
All students need to be familiar with the Student Conduct Code. The Code is available for review online at [http://www.umt.edu/SA/VPSA/index.cfm/age/1321](http://www.umt.edu/SA/VPSA/index.cfm/age/1321).

**University Plagiarism Warning:**

“Plagiarism is the representing of another’s work as one’s own. It is a particularly intolerable offense in the academic community and is strictly forbidden. Students who plagiarize may fail the course and may be remanded to Academic Court for possible suspension or expulsion. (See Student Code section of the University catalogue.)

“Students must always be very careful to acknowledge any kind of borrowing that is included in their work. This means not only borrowed wording but also ideas. Acknowledgment of whatever is not one’s own original work is the proper and honest use of sources. Failure to acknowledge whatever is not one’s own original work is plagiarism.”