HISTORY OF FILM, FILM 300, FALL, 2015

T/R 12:10-2:30   NAC 009

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Description:
A representative survey of the history of film from its beginnings in the late 19th century to the late 20th. Films will be selected to represent major cinematic developments, new genres, and important directors with emphasis on historical context and general significance. The aim of the course is to engender understanding and appreciation of this history as demonstrated by the ability to analyze and articulate its significance.

Text:
- FLASHBACK: A BRIEF HISTORY OF FILM, Giannetti & Eyman

Schedule:


Week 6 (10/6, 10/8): Introduction and Showing of “Grand Illusion” T: Review of Film and Read
Chapter 8, “American Cinema in the 40s” for Discussion. Quiz on Chapters 5 & 7.

Week 7(10/13, 10/15): T: Showing of “Citizen Kane” R: Review of Film and Read Chapter 9, “European Cinema in the 40s” for Discussion.

Week 8 (10/20, 10/22): T: Introduction and Showing of “the Bicycle Thief” R: Review of Film and Read Chapter 10, “American Cinema in the 50s” for Discussion. Quiz on Chapters 8 & 9.


Week 10 (11/3, 11/5): T: Showing of “The Seventh Seal” R: Review of Film and Show scenes from “Tokyo Story”; also Read Chapter 12, “American Cinema in the 60s” Quiz on Chapters 10 & 11.

Week 11 (11/10, 11/12): T: Introduction and Showing of “Bonnie and Clyde” R: Review of Film and Read Chapter 13, “International Cinema in the 60s” for Discussion.

Week 12(11/17, 11/19): T: Showing of “The 400 Blows” R: Discussion of Film and Read Chapter 14, “American Cinema in the 70s” Quiz on Chapters 12 & 13

Week 13(11/24, 11/26): T: Introduction and Showing of “Taxi Driver” R: No Class—Thanksgiving Holiday


Week 15(12/8, 12/10): T: Introduction and Showing of “Cinema Paradiso”; R Discussion of Film, and Final Exam; Class Evaluation

*Some films may be subject to change.

Objectives:
To comprehend the span of film history from its beginnings to the 1980s in terms of its genres, innovations, important directors, and significant films. To understand the historical contexts of these categories and how they were influenced by them. To master cinematic terminology and to demonstrate its use in a term paper focusing on one of our films. To grasp film history as a continuing process, built upon the achievements of the past.
Written Assignments:

1. Quizzes on the readings, class discussions, and films-- every other week;
2. A term essay of 6-8 printed pages, due Thursday, Nov.19th, topics to be discussed;

Grades:
Final grades will be based on the above assignments and attendance/participation according to the following: Quizzes—30%; Essay—30%; Final Exam—30%; attendance/participation—10%.

For discussion classes, you will be expected to have a specific oral comment (based on your own interests) on films and readings. More than two absences and/or excessive tardiness will lower your grade. This course will use the +/- grading system.

Plagiarism: Plagiarism is a serious violation of academic integrity. Please review the University’s definition and policy on page 22 of the University Catalog. “Students who plagiarize may fail the course and may be remanded to Academic Court for possible suspension or expulsion.” If you have any doubts about this matter, please consult me.