Course Information
• Mondays, Wednesdays, Fridays 9:00am – 9:50 am
• Location: Liberal Arts 202

Contact Information
• Instructor: Dr. Megan Bowen
• Office Hours: Mon. 5:30 – 6:30 pm, Tues. 11:00 am – 12:00 pm, and by appointment
• Office: Liberal Arts 439
• Pronouns: she/her/hers
• Email: megan.bowen@mso.umt.edu

Course Description
This course serves as an introduction to the fundamentals of the Latin language. It is the second in a two-course series that will cover the basics of Latin pronunciation, grammar, and syntax. By the end of the sequence, students will have the tools to read some of the most interesting, enjoyable, and problematic texts of the past.

Course Outcomes
Students will develop mastery of content knowledge related to:
• basic Latin grammar and syntax introduced in chapters 12-21 of The Oxford Latin Course (College Edition)
• Latin vocabulary in chapters 12-21 of the textbook
• composition of elementary Latin sentences
• recognition and production of forms introduced in chapters 1-15 of the textbook
• Latin pronunciation
• the basic cultural context of Latin texts
Students will develop scholarly skills that include:
• attention to detail
• identifying and analyzing grammatical structure of sentences in English and Latin

Required Textbooks

Recommended Text

Course Requirements

Attendance (10%)
Attendance in class is mandatory. It is imperative to be present, engaged, and respectful for every class. Each class you will be assigned an attendance grade out of 10. Being physically present earns you 10 points. If you must miss class for a legitimate reason (e.g. illness, family emergency, or approved athletic travel), please contact me within 24 hours. Please also note that the homework schedule is subject to change. If you must be absent be sure to contact me or a classmate in order to ensure you complete the proper homework assignment.

Engaged Participation (10%)
10 % of your grade can be earned through participating in class. Engaged participation includes sharing your homework answers, bringing your book to class, participating in sight-translation, reading Latin aloud, asking thoughtful /specific questions, and actively and respectfully listening to others. Learning a language takes practice; just as your muscles get stronger with exercise, your language skills get stronger as you exercise them through homework and participation.

Homework (10%)
10 % of your grade can be earned through completing your homework and turning it in on moodle prior to class. You may type your homework or upload a picture of written work. Acceptable formats include docx, pdf, jpeg, and png. Homework will not be graded on accuracy—this is a place to make and learn from mistakes!

Quizzes (20%)
Numerous studies show that frequent quizzing improves learning (e.g. "Studying With Quizzes Helps Make Sure the Material Sticks"; "To Really Learn, Quit Studying and Take a Test"). Each week there will be a short quiz in class over grammatical
forms/concepts and/or vocabulary. The specific format of individual quizzes will be discussed prior to each quiz.

**Group Composition Project (5%)**
In week 12 you will be assigned a group and asked to complete a Latin composition project together. The project will entail composing a short story in Latin as a group and then turning it into a “Madlib.” Groups will then exchange their Madlibs and fill out each other’s stories. Further requirements and instructions will be distributed in class. Projects will be due **Wednesday, April 1**.

**Midterm Exam (20%)**
The midterm exam will include translation (both Latin to English and English to Latin), grammar forms and concepts, and vocabulary. The content and format will be discussed further in class prior to the exam on **Friday, February 21**.

**Final Exam (25%)**
The final exam will include translation (both Latin to English and English to Latin), grammar, and vocabulary. Since the nature of language is cumulative, the final will be cumulative, but will focus especially on content after the midterm. The content and format will be discussed further in class prior to the exam.

**Grading Scale**

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**Other Information**

**Late Quizzes, Assignments, and Absences**
If you expect to miss a class, quiz, or assignment, arrangements must be made ahead of time to make it up. If there is an unexpected emergency that results in your absence
or non-completion of an assignment, you must email me within 24 hours to avoid penalties. Otherwise, a **letter grade per day** will be deducted from your score. If you are absent from class it is your responsibility to make sure you understand that day's material (i.e. by consulting a classmate or attending office hours).

**Classics-specific Resources**

In addition to support for academic needs, there is also monetary support for students studying ancient Greece and Rome who are struggling to purchase materials. If you are struggling financially, The Sportula: Microgrants for Classics Students can help. You can contact them @ [https://thesportula.wordpress.com/](https://thesportula.wordpress.com/)

The **Asian and Asian American Classical Caucus** supports, connects, mentors, and encourages Asian and Asian American scholars of Classics and the ancient Mediterranean.

The **Classics and Social Justice Group** is made up of scholars in the field who are working in various ways on social justice, using Classics.

The **Lambda Classical Caucus** is a coalition of queer Classicists, and their friends and supporters.

**Pharos** is a platform where you can learn about and respond to appropriations of Greco-Roman antiquity by hate groups online.

**Tutoring**

Stacia Graham generously offers her time and experience with teaching Latin. If you would like extra practice mastering Latin, please consider contacting her. Office: LA 301. Email: Stacia.Graham@mso.umt.edu. Phone: 406.243.2925.

**Academic Honesty**

All written work submitted for this course must be your own in both content and expression. Students are responsible for complying with the UM Student Conduct Code. Possible sanctions for misconduct range from failure on an assignment to expulsion from the university. The complete code can be found on the Student Affairs webpage at [UM Student Conduct Code](https://www.umt.edu/studentaffairs/)

**Accommodations**

Students with disabilities may request reasonable modifications by contacting me. The University of Montana assures equal access to instruction for students with disabilities in collaboration with instructors and Disability Services for Students, which is located in
Lommasson Center 154. The University does not permit fundamental alterations of academic standards or retroactive modifications.

**Tentative Course Schedule (subject to change as necessary) *All readings and assignments due on the day listed except as otherwise noted***

**Week 1: Review!**

**Monday January 13:** Welcome to Latin 102!
- Over this week watch Cambridge Course Playlist on Latin Tutorial (76 minutes)

**Wednesday January 15:** Review
- Finish review sheet (on moodle)

**Friday January 17:** Diagnostic Test
- This is a past national exam. Please note that V = U

**Week 2: Chapter 12**

**Monday January 20:** No class

**Wednesday January 22:** More perfect stems & fero
- Watch video on fero, ignore minutes 2:18 – 3:00
- Memorize perfect stems on page 97
- Exercise 12.2

**Friday January 24:** Uses of the ablative
- Exercise 12.3
- Prepare lines from Ludus Orbilii (exact lines given in class)

**Week 3: Chapter 13**

**Monday January 27:** Comparative Adjectives
- Quiz # 1 (all forms of fero + Ch. 12 vocabulary)
- Exercise 12.4 (all); Exercise 12.5 (2 & 5)

**Wednesday January 29:** Superlative Adjectives
- Exercise 13.1 (all); 13.2 (all); 13.3 (all)
- Watch Matthew Bavone’s video on adjectives: https://www.youtube.com/watch?v=K_FSodVCDTA

**Friday January 31:** More perfect stems
- Exercise 13.5 (all); 13.6 (2 & 4)
Week 4: Chapter 14

Monday February 3: Present participle
- Quiz # 2 (comparative & superlative adjectives + Ch. 13 vocab)
- Exercise 13.7 (all); 13.8 (all)

Wednesday February 5: Present participle
- Watch Latin tutorial on the present participle
  https://www.youtube.com/watch?v=a5rfbu-8OFc
- Exercise 14.1 (all); 14.3 (1-5)

Friday February 7: More uses of the ablative
- Lines from reading (assigned in class on Wednesday)

Week 5: Chapter 15

Monday February 10: Future Tense
- Quiz # 3 (present participle forms + Ch. 14 vocab)
- Exercise 14.5 (all)

Wednesday February 12: Future Perfect Tense
- Exercise 15.1 (all); Exercise 15.2 (all)

Friday February 14: Lupercalia!
- Exercise 15.4 (all)

Week 6: Chapter 15

Monday February 17: No class

Wednesday February 19: Review
- Review Worksheet

Friday February 21: Midterm

Week 7: Chapter 16

Monday February 24: Passive voice
- Watch Latin tutorial on the passive voice
  https://www.youtube.com/watch?v=ETmT8_rFuOM

Wednesday February 26: Perfect Passive Participle
- Exercise 16.1 (all)
• Watch Latin tutorial on PP participles
  https://www.youtube.com/watch?v=qbtX1TRAvMM

**Friday February 28:** Perfect Passive Indicative
• Exercise 16.3 (all); 16.5 (all)

**Week 8: Chapter 16**

**Monday March 2:** Future Perfect and Pluperfect Passive Indicative
• Quiz # 4 (Perfect Passive Participle + Ch. 16 vocab)
• Exercise 16.7 (all); 16.8 (all)

**Wednesday March 4:** Future Participle (Active)
• Memorize forms
• Translate story (lines given in class)

**Friday March 6:** Practice
• Exercise 16.9 (all); 16.12 (all)

**Week 9: Chapter 17**

**Monday March 9:** Present, Future, & Imperfect Passive
• Quiz # 5 (Perfect + Future perfect + Pluperfect Passive)
• Watch Latin Tutorial on Present Passive
  https://www.youtube.com/watch?v=yk_j0mVlaaY
• Watch Latin Tutorial on Future Passive Indicative
  https://www.youtube.com/watch?v=_uNgGE9jmjk

**Wednesday March 11:** National Latin Exam

**Friday March 13:** Practice
• I will assign Madlib groups in class
• Exercise 17.2 (all); 17.4 (all)

**Spring Break: No classes March 16–20**

**Week 10: Chapter 18**

**Monday March 23:** Practice
• Quiz # 6 (Present & Future Passive + Ch. 17 vocab)
• Begin Ch. 18 story
**Wednesday March 25:** Practice
  - Continue Ch. 18 story

**Friday March 27:** Madlib Composition
  - Work on Madlibs with groups

**Week 11: Chapter 19**

**Monday March 30:** The Subjunctive Mood
  - Continue Ch. 18 story
  - Watch video on overview of the subjunctive

**Wednesday April 1:** Madlibs
  - Group Composition project due

**Friday April 3:** Madlibs
  - Watch Latin tutorial video on present subjunctive:

**Week 12: Chapter 19**

**Monday April 6:** Present Subjunctive & Purpose clauses
  - Begin Ch. 19 story

**Wednesday April 8:** Imperfect Subjunctive & Sequence of Tenses
  - Exercise 19.3 (all); 19.4 (all)

**Friday April 10:** Indirect Command
  - Watch video on imperfect subjunctive:
  - Exercise 19.6 (all); 19.7 (all)

**Week 13: Chapter 20**

**Monday April 13:** Present & Imperfect Passive Subjunctive
  - Quiz # 7 (Present & Imperfect Subjunctive + Ch. 19 vocab.)
  - Exercise 19.9 (all); 19.11 (1 & 3)

**Wednesday April 15:** Pluperfect Subjunctive (Active & Passive)
  - Begin Ch. 20 story

**Friday April 17:** Practice
  - Exercise 20.2 (all); 20.3 (all)
Week 14: Chapter 20

Monday April 20: Deponent Verbs
- Quiz # 8 (Present & Imperfect passive subjunctive + Pluperfect active/passive subjunctive)
- 20.4 (1-4)

Wednesday April 22: Present Passive Infinitive
- Exercise 20.5 (all)

Friday April 24: Passive imperative
- Exercise 20.6 (all); 20.7 (1-7)

Week 15: Chapter 21

Monday April 27: Ablative Absolute
- Quiz # 9 (Present Passive infinitives + Ch. 20 vocab)
- Exercise 20.9 (all); 20.10 (#5)

Wednesday April 29: Practice
- Exercise 21.1 (all); 21.2 (all)

Friday January 17: Review
- TBD

Finals Week

Thursday May 7: Final Exam 10:10 am – 12:10 pm