

## FRCH 301 Advanced Grammar/ Oral & Written Expression Fall 2019

Section 1 Time: T, TR, 2:00-3:20

Room: LA 304

Instructor: Prof. Ione Crummy

Office : LA 317

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Office hours: M,F, 12:00 -12:50 pm, T, W 2:00-2:50 and by appointment

### **Texts:**

*Contrastes, Grammaire du français courant*, Denise Rochat with Catherine Bloom 2<sup>nd</sup> edition

ISBN 0205646999

*Workbook for Contrastes*, Denise Rochat with Catherine Bloom

ISBN 0205628483

### **Films:**

*Le Mystère de la chambre jaune*, Denis Podalydès, 2003

*Jean de Florette*,

### **Novel (tentative):**

*Le Petit Prince*, Antoine de Saint-Exupéry (Harcourt, 2001) ISBN 0156013987

Texts are available at the UC bookstore or can be bought online.

### **Goals and outcomes:**

The goal of FRCH 301 is for language students who have had two years of university study (or its equivalent) of French to increase their knowledge of French grammar as well as oral and written French expression. By mastering the intricacies of grammar necessary for writing and communicating well in French, students should be able, at the end of the semester, to write a *dissertation morale ou littéraire*. FRCH 301 will expand your working vocabulary for a large variety of situations, strengthen your mastery of the structure of French, sensitize you to the French-speaking culture and literature and provide you with the linguistic preparation necessary for further study in French culture and literature. Successful students should acquire the skills necessary to 1) communicate orally in French within a wide range of contexts 2) write a formal essay with few mistakes 3) be able to read and analyze literary and non-literary texts.

### **My responsibilities are to:**

- 1) Provide you with the instruction that teaches you advanced linguistic skills and encourages you to use the French you are learning during class
- 2) Make myself available to you for consultation during my office hours
- 3) Grade everyone according to the same criteria
- 4) Provide you with sufficient, pertinent homework assignments to maximize your learning
- 5) Maintain a professional relationship with you at all times
- 6) Provide you with the syllabus you have before you and follow the schedule.

### **Your responsibilities.**

Learning a language requires daily revision, perseverance and application. One learns a language by *performing* it in all of its modes: listening, speaking, reading and writing in it

rather than thinking or talking *about* it. Language learning does not require exceptional intellect or any particular gift; indeed, many people in this world who have had no formal schooling are multilingual. Nor is it a discipline you can master by cramming for exams. Short doses of study several times a day are best for becoming skilled in a language. You should plan on two or more hours of individual study to prepare for each hour of performance in class. Given the special nature of language learning, your responsibilities are to:

- 1) Attend all classes and participate in all classroom activities
- 2) In the event of a missed class or classes, to get the assignments from a classmate and come to the next class having prepared the assigned lesson
- 3) Prepare homework assignments in advance of class
- 4) Arrive to class on time
- 5) Use French as the working language of the classroom
- 6) Turn in homework and writing assignments on time
- 7) Proofread and correct errors before turning in writing assignments
- 8) Be courteous with your classmates.

**Telephones and other electronic noisemakers:**

Telephones must be turned to mute or vibration before entering class. If you have a disability requiring the use of an electric device, please see me for accommodation.

**Attendance Policy:**

Attendance will be taken daily. There are no excused absences, make arrangements with your instructor ahead of time to do equivalent alternative work to replace class if you must be away. Late arrival or lack of preparation for class can be considered an absence. An excess of 3 absences can lower your grade, and an excess of 6 absences are grounds for an automatic F.

**Plagiarism:**

Please refer to the Student Conduct Code for definitions of plagiarism and University policy concerning it. You will find the sanctions quite draconian.

**Students with disabilities:**

If you are a student with a disability and wish to discuss reasonable accommodations for this course, contact me privately to discuss the specific modifications you wish to request. Please be advised I shall request that you provide a letter from Disability Services for Students verifying your right to reasonable modifications. If you have not yet contacted Disability Services, located in Lomasson Center 154, please do so in order to verify your disability and to coordinate your accommodations. For more information, visit the Disability Services website at [www.umt.edu/dss/](http://www.umt.edu/dss/).

**Grading:**

Your grade will be a function not only of your work in progress but also of how much French you retain. Accumulation and retention of language is essential for further study.

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| Essays (5 total) .....                          | 30% |
| Daily preparation and class participation ..... | 30% |
| Grammar quizzes .....                           | 25% |
| Final composition.....                          | 15% |