

FRCH 101 Elementary French I
Section 2
Autumn 2019
MTWR 11:00-11:50
LA 308

Professor Elizabeth Hubble

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Office: LA 138A-B

Office hours: TR 12:00-1:00 and by appointment

Required Texts and Digital Platform

- *Atelier* (first edition) by Jansma, Kassen, Denié-Higney, **available at the UC bookstore.**
- MindTap, **available online.**

This course requires the textbook *Atelier* (either online or in print) and the digital platform **MindTap** from Cengage. *Atelier* and **MindTap** are available for purchase on their own, or through [Cengage Unlimited](#), a subscription that gives you access to all your Cengage access codes and online textbooks for \$119.99 per term, \$179.99 per year or \$239.99 for two years. Check with your other professors/instructors to see if they are also using Cengage. If so, Cengage Unlimited may be a good option.

Prefer print? You also get a textbook rental with your activation through Cengage Unlimited for \$7.99 + free shipping and the option to purchase a loose-leaf version of your textbook, which you can keep. Cengage Unlimited is available in the bookstore or at cengage.com/unlimited.

Once you have access to the textbook *Atelier*, here's how to register for MindTap:

1. Go to GetEnrolled.com
2. Enter this Course Key: MTPQG3HNJ405
3. Follow the on-screen instructions to complete your *MindTap* registration

Recommended Texts and Online Resources

- Morton, *English Grammar for Students of French* (Olivia and Hill Press, any edition).
- Kendris & Kendris, *501 French Verbs* (Barron's, any edition)
- A good French/English dictionary such as *Robert & Collins French-English / English-French Dictionary* or *Larousse Advanced French-English, English-French Dictionary* (Larousse) 2007
- Good online dictionary: <https://dictionary.reverso.net/english-french/>
- Good online verb conjugator: <https://www.toutelaconjugaison.com/index.html>

Course Description

The goal of FRCH 101 is for language students who have had no prior study in French to reach skill levels in French language and culture at levels corresponding to 75 hours of formal instruction. FRCH 101 is the first semester of a one-year language course. It will provide you with a working vocabulary, basic structures of the French language and sensitize you to French and Francophone culture.

This class meets four times per week, 50 minutes per class meeting. Class time will be spent entirely in French, using the vocabulary and grammar structures you've learned online. Learning a language requires daily revision, perseverance and application. You learn a language by *performing* it in all of its modes: listening, speaking, reading and writing in it rather than thinking or talking *about* it. Language is not a discipline you can master by cramming for exams. Therefore, you are expected to work on your French daily for at least 1-2 hours outside of

class. Students are expected to prepare assigned readings and exercises in the text and online before class. If you have difficulties or foresee having difficulties, please see your instructor during her office hours as soon as possible. If you do not prepare regularly for the class, you will feel lost and frustrated, and you will either fail the class or get a very low grade.

Student Learning Objectives

Successful students will acquire the skills necessary to:

- 1) understand spoken French within a number of limited social contexts,
- 2) communicate in French, with some mistakes, in a number of social situations,
- 3) read basic texts in French,
- 4) to write simple but correct French for a variety of situations,
- 5) have an elementary understanding of French and Francophone cultures.

Grading

Your grade will be based both on your work in progress and on how much French you retain. Accumulation and retention of language is essential for further study. A passing grade in FRCH 101 is required for admission to FRCH 102.

Written work (including homework and 7 essays):	25%
Class participation & preparation (inc. quizzes and items):	25%
Exams (4):	20%
Midterm Exam:	15%
Final exam	15%

Grading Scale: % score, letter grade & GPA points

93-100 = A	4.0	83-87 = B	3.0	73-77 = C	2.0	63-67 = D	1.0
90-92 = A-	3.7	80-82 = B-	2.7	70-72 = C-	1.7	60-62 = D-	0.7
88-89 = B+	3.3	78-79 = C+	2.3	68-69 = D+	1.3	59-0 = F	0.0

Homework and Essays

Submission of in-class, written essays and evidence of completion of assigned homework (either online or by showing me your written work at the end of each chapter) will determine this grade. Detailed homework assignments will be provided before each module.

Participation & preparation

Regular and active participation is required of all students and is part of the course grade. You can best learn French by coming to class on a regular basis and being involved in classroom activities. Note that you are not expected to speak perfect French! For many activities, your participation grade will be based on your willingness to ask questions and your effort to make yourself understood even if you make mistakes. If you are particularly timid and fear that you will have difficulty participating, do not hesitate to contact your instructor. She will be glad to give you suggestions on how to best take advantage of class time. Quizzes will be given each week with no exam, and at any time if preparation and participation are not adequate.

Each Thursday, you will bring in an ITEM OF INTEREST related to current events, history, culture, pop culture, etc. in the Francophone world for a total of 14 items over the course of the semester. Half (7) of your items must be about non-European, Francophone countries and regions (Caribbean, Africa, SE Asia, Canada, Louisiana, etc. FYI-- European French-speaking countries include France, Switzerland, Belgium, Monaco, and Luxembourg). Items must be turned in (screenshot of article online or printout in class).

Exams (inc. midterm and final)

After every module, an exam will be given that covers the grammar, themes, readings, and vocabulary of those that unit. Exams will include listening, reading, and writing sections. Four of those exams will be based on specific modules and will not be cumulative (except to the extent that language learning is inherently cumulative. You will only be specifically tested on grammar, culture, and vocabulary from that module). The midterm and final will be given in the classroom and will be cumulative.

Extra Credit

Your professor will provide you with a list of movies and other activities you may complete for extra credit, including dressing as a famous French or Francophone celebrity, fictional character, or historical person on Thursday, October 31.

Classroom Policies

Attendance

is mandatory; it will be taken regularly and recorded. Absences may be excused only because of illness, injury verified by a doctor's statement, family emergency, religious observance or an officially documented excuse for a University sponsored activity (e. g. field trips, ASUM service, music or drama performances, and intercollegiate athletics), military service or mandatory public service. More than 4 absences will result in your final grade being lowered by 10% (with an add'l 5% for each add'l absence). Missing more than the equivalent of three weeks of class shall be grounds for an automatic F. Also, tardiness will not be tolerated. Two tardies=absence.

Make-up exams

No make-up exams or quizzes will be given without prior arrangements.

Assignments

Students are expected to complete all online assignments, review material covered in class, read the textbooks, prepare activities and complete all written assignments on time. Only homework assignments completed on time will be given a full grade. Late work will be graded down one letter grade per day, homework later than one week will not be accepted for grade.

Classroom Etiquette

Students should arrive on time and not leave until class is over. Students may use laptop computers, tablets, or phones to take notes and access their course materials. Texting, using social media, checking email, or any non-class-related use of technology is not allowed. This includes the use of online translation and conjugation programs, unless instructed to use them by your instructor. For any technology-related violation: First offense=tardy. Second offense=absence.

In addition, any failure to respect your classmates and professor and treat them with courtesy will not be tolerated.

Statement of Inclusivity and Diversity: This classroom is a hate-free zone, and is an extension of my commitment addressing and redressing racism, Islamophobia, xenophobia, homophobia, transphobia, anti-Blackness, and all systems of privilege and oppression in our classes, in our academic units, and in higher education.

Plagiarism

All students must practice academic honesty. Academic misconduct is subject to an academic penalty by the course instructor and/or a disciplinary sanction by the University. All students need to be familiar with the Student Conduct Code, available online on the UM website.

In language courses, plagiarism also includes the use of online translation programs to complete assignments. If I suspect that you have used a translation program for your homework, exams, or essays, you will be required to redo that work during my office hours with me. To avoid this occurrence as much as possible, all essays will be completed in class.

Disability Accommodations: The University of Montana assures equal access to instruction through collaboration between students with disabilities, instructors, and Disability Services for Students (DSS). If you think you may have a disability adversely affecting your academic performance, and you have not already registered with DSS, please contact DSS in Lommasson 154. I will work with you and DSS to provide an appropriate accommodation.

E-mail Policy

University policy requires that all electronic correspondence between instructor and students be done from official university addresses. Messages from other sources (e.g. Yahoo, Gmail, etc.) can go straight into junk mail. I will respond to emails within 24 hours, during regular work hours (8am to 5pm).

Indigenous Land Acknowledgement: I would like to acknowledge that we are in the aboriginal territories of the Salish and Kalispel people, and express the university's appreciation of that.