

Spanish 326
Introduction to Peninsular Literature
Fall 2019

Professor Clary Loisel

Office: LA 428

Telephone: 243-2720

E-mail: clary.loisel@umontana.edu

Course meeting times: T/R 9:30-10:50

Course location: LA 303

Office Hours: T/R 8:30-9:30 and 12:20-12:50 and by appointment

This course can count as a WGSS elective AND as a course to fulfill a minor in European Studies.

Announcements:

All students must practice academic honesty. Academic misconduct is subject to an academic penalty by the course instructor and/or a disciplinary sanction by the University.

All students need to be familiar with the Student Conduct Code. The Code is available for review online at <http://www.umt.edu/SA/VPSA/index.cfm/page/1321>

If you are a student with a disability and wish to discuss reasonable accommodations for this course, please contact me immediately via an office visit to discuss the specific course accommodations you wish to request. Please be advised that I request you to provide a letter from Disability Services for Students verifying your right to reasonable modifications. If you have not yet contacted Disability Services located in Lommasson Center 154, please do so in order to verify your disability and to coordinate your reasonable modifications. For more information, visit the Disability Services website at www.umt.edu/dss/.

To help the Spanish Section with the planning of future course offerings **we require that all students** fill out this survey the first week of classes: <https://goo.gl/forms/DC3VXaTiKoQk0ev53>

Should you ever need help with advising, you can consult Ms. Olivia White, Professional Advisor II. LA 133B. 406-243-2603. Olivia.White@mso.umt.edu

Course description/objectives: The principal objective of this course is to familiarize the student with some of the most representative works in Peninsular literature. To do this, the student will also study aspects of Spanish history and culture, focusing on certain epochs and literary movements like the Middle Ages, the Renaissance, Neo-classicism, Romanticism, Realism, Naturalism, the Generation of '98, Modernism, and Postmodernism. As the student pursues these objectives, (s)he will learn a basic terminology that will serve for a critical analysis of the texts studied. Another important objective of the course is to increase the student's Spanish vocabulary and to develop better writing skills through critical reading and discussion.

Required Text: *Panoramas literarios: España* (Second Edition) by Beverly Mayne Kienzle and Teresa Méndez-Faith. This text is available at the UM Bookstore or on-line at Amazon.com, etc.

Course outcomes: By the end of this course, the student will have been exposed to many significant Peninsular writers and be able to contextualize them within Spanish literary history. Depending on the mastery of the material, the student should be prepared to pursue a 400 level Spanish literature class. Through essays and class discussion, it is expected that the student will develop the habits and skills of an attentive and scholarly reader of literature. Specific outcomes include: to demonstrate awareness of the scope and variety of Peninsular literature, to understand those works as expression of individual and human values within an historical and social context, and to demonstrate knowledge of the influence of literature, philosophy and/or the arts on intercultural experience.

Evaluation: The course is structured so that students regularly receive feedback in order to try to achieve the stated outcomes. Progress toward the stated outcomes is assessed using the following criteria:

Attendance:	5%
Index Cards: Preparation/Participation:	10%
Reading Quizzes:	15%
Two Papers (each worth 15%):	30%
Midterm:	15%
Group Presentation:	10%
Final:	15%

Grading Scale:

A: 94-100; A-: 90-93; B+: 87-89; B: 84-86; B-: 80-83; C+: 77-79; C: 74-76;
C-: 70-73; D+: 67-69; D: 64-66; D-: 60-63; F: 0-59

Attendance: Consistent attendance is essential to acquire the skills needed to analyze literature. The material in this course is cumulative and requires constant practice. If you miss an important step along the way, your understanding of future concepts may be significantly impaired. Students are responsible for class work and assignments they miss. **Please get the contact information from at least two of your classmates during the first week of classes. Please do not call me and ask me what you missed.**

Index Cards: Preparation/Participation: A satisfactory participation and preparation grade assumes that you come to class each day prepared to actively engage in all class activities. You will have the responsibility of reading the literature on your own before we discuss it in class so that class time can be used to answer questions and to develop critical approaches. To solidify a

high grade for participation/ preparation, I would like to encourage you to volunteer to discuss any of the literary selections we will read. Please see the handout “Response Card Guidelines.”

Reading Quizzes: I will give at least 17 reading quizzes but will count only your top 15 scores. These are to insure that you keep up with the reading. They are generally short and objective in nature. There will definitively be quizzes on the following reading selections. I reserve the right to give additional unannounced reading quizzes.

El Cantar de Mío Cid

El Conde Lucano: Ejemplo XLV

La vida de Lazarillo de Tormes y de sus fortunas y adversidades

Don Quijote de la Mancha: Capítulo VIII

El retablo de las maravillas

La fuerza del amor

Rima XI, XXI y XXXIII

Dicen que no hablan las planta y Hora tras hora...

El encaje roto

Noche de verano, He andado muchos caminos y Retrato

Al correr los años

La guitarra, Canción jinete y Romance sonámbulo

La muerta

Unos amorosos de la postguerra española

La loca de la casa

Contra Fortinelli

El reportaje

Papers: You will write two papers during the semester. Each paper must be typed, double-spaced, 12-point type, one-inch margins, and three to four pages in length. I will give you paper topics at least one week in advance of the due date. Be sure you have a thesis statement—in fact, please underline it.

If you do not turn in your paper at this stated time, your grade for the paper will be zero. I will only accept a late paper if you can provide a verifiable, documented excuse. I will NOT accept any type of technical problem as an excuse. If you are sick on the day in which a paper is due, be sure to get a note from your doctor; otherwise, I cannot accept your paper.

I am interested in seeing how well you have synthesized the material presented in class during the semester as well as your ability to work independently. I, of course, will try to help you the best I can, but please do not expect me to pick a topic for you, tell you how to organize your paper, tell you what to say, or how to conclude. Furthermore, I will not answer specific questions concerning grammar or vocabulary. You may not ask anyone outside of this class for help; this includes proofreading and editing. Please do your own work. I would be happy to

help guide you after you have chosen a topic and decided on a thesis. All the creative work, however, will be yours. I will ask you to please write the following statement on your papers and sign them before you turn them in: “On my word of honor I have neither given nor received help on this paper from anyone outside of this class. This work is entirely my own except for the helpful commentaries I received from the other students in this class.” Please familiarize yourself with “Plagiarism” as explained in the *MLA Handbook for Writers of Research Papers*, available in the Reference Section of the library.

The Writing and Public Speaking Center provides one-on-one tutoring to students at all levels and at any time in the writing process. Visit now. Visit often. They’re ready when you are. www.umt.edu/writingcenter.

There are no make-ups whatsoever. If you miss a reading quiz or an exam, whatever grade you make on the final exam/project will substitute for the missing grade(s).

Midterm: There will a midterm exam on **October 10**. Since you are writing two papers in this class, the content of the exams may be primarily objective in nature (true/false, fill in the blank, definitions, matching, short answer, etc.). However, the student will have to answer (a) short essay question(s) on each of the exams.

Final: You must turn in your Playlist project and be ready to present parts of it orally the day on which the final is scheduled.

Cell Phone Notice: You do not have to turn off your cell phone completely. You are, however, **REQUIRED** to put in on mute or vibrate. If your phone “rings” in any manner, (i.e. a song, etc.), I will ask you to leave class immediately. You will receive a five-point deduction from your course grade (which is only known after you complete the final exam) for each incident. In other words, should you bring your cell phone to class and it goes off and your course grade at the end of the semester is 92, I will deduct five points leaving you with an 87. Should the incident happen again, I will deduct another five points, and so on. It’s a shame that I have to do this, but there have been so many cases of cell phones going off in my class, I have decided to try to put an end to it.

Tentative Schedule:

Aug. 27: Introduction to the course.

29: *De la Edad Media al Renacimiento* pp. 1-5. *El Cantar de Mío Cid* pp. 5-8.

YouTube: El Cid (Part 1 of 2): Rodrigo Díaz and Medieval Spain:

https://www.youtube.com/watch?v=1hkiGXo_yYE

Sept. 3: *Camino del destierro* pp. 8-15. YouTube: Destierro:

<https://www.youtube.com/watch?v=rJK62BlqpIY>

- 5: Don Juan Manuel: *Ejemplo XLV* pp. 37-42. YouTube:
<https://www.youtube.com/watch?v=rQTzovEoijE>
- 10: *Del Renacimiento a la Ilustración* pp. 91-97.
 Garcilaso de la Vega: *Soneto X* pp. 97-98. YouTube:
<https://www.youtube.com/watch?v=MuiCUcSIFyU> and
Soneto XXIII pp. 97-100. YouTube:
<https://www.youtube.com/watch?v=fRIR2KYBKSw>
- 12: *La Vida de Lazarillo de Tormes...* and *Tratado primero* pp. 100-111. YouTube:
<https://www.youtube.com/watch?v=-tV7QZENyy8>
- 17: Miguel de Cervantes Saavedra: *Capítulo VIII* pp. 124-128 Video of *Don Quijote*
<https://www.youtube.com/watch?v=sEAvaQFkYjw>
- 19: Miguel de Cervantes Saavedra: *El retablo de las maravillas* pp. 128-139
<https://www.youtube.com/watch?v=PB0IKdtLCU0>
- 24: María de Zayas y Sotomayor: *La fuerza del amor* pp. 174-189
- 26: *De la Ilustración a Generación del 98* pp. 191-198. Gustavo Adolfo Bécquer: *Rima XXXIII*, and *Rima XI* pp. 219-223 **Paper 1**
- Oct. 1: Rosalía de Castro: *Dicen que no hablan las plantas* YouTube:
<https://www.youtube.com/watch?v=PQVbQnyvzA> and
Hora tras hora... pp. 223-226. YouTube:
<https://www.youtube.com/watch?v=b3FiM8IMzvU>
- 3: Benito Pérez Galdós: *La novela en el tranvía* pp. 234-253. YouTube:
https://www.youtube.com/watch?v=v8_ZAD4YpnU
- 8: Emilia Pardo Bazán: *El encaje roto* pp. 262-267. YouTube:
<https://www.youtube.com/watch?v=l8KPHw3VUSM>
- 10: **Examen**
- 15: *De la generación del 98 a la Guerra Civil*. YouTube:
<https://www.youtube.com/watch?v=ofsvtGjzndg>
 Antonio Machado: *Noche de verano*. YouTube:
<https://www.youtube.com/watch?v=8KxdWNhZekE> and
He andado muchos caminos YouTube:
<https://www.youtube.com/watch?v=zVlfgYTfd6A> and
Retrato pp. 269-279. YouTube: <https://www.youtube.com/watch?v=-ILbILhIPqU>
- 17: Miguel de Unamuno: *Al correr los años* pp. 311-316. YouTube:
<https://www.youtube.com/watch?v=7JJpPVZYfFY>

- 22: Federico García Lorca: *La guitarra*. YouTube:
<https://www.youtube.com/watch?v=JmO4loi4LoI>
Canción de jinete. YouTube: <https://www.youtube.com/watch?v=EAgwrCSOQio>
Romance sonámbulo pp. 325-329,
<https://www.youtube.com/watch?v=LRvo8jwB-Qc>
- 24: *De la Guerra Civil a la muerte de Franco* pp. 331-338. YouTube:
<https://www.youtube.com/watch?v=teZGSNiREoA>
- 29: Carmen Laforet: *La muerta* pp. 347-352. YouTube:
<https://www.youtube.com/watch?v=9tv5SsNYNak> **Paper 2**
- 31: Ana María Matute: *La conciencia* pp. 358-364.
https://www.youtube.com/watch?v=_voJjmq7fPI
- Nov. 5: *De la muerte de Franco al presente* pp. 381-387. YouTube:
https://www.youtube.com/watch?v=3zNEe9ITd_c and
 7: Carmen Martín Gaité: *Usos amorosos...* pp. 407-413
- 12: Gloria Fuertes: *Nací para poeta o para muerto* pp. 423-424
 YouTube: <https://www.youtube.com/watch?v=VOxQmbFMw-0>
Zoo de verbena pág. 424 y *En los bosques de Penna (U.S.A.)* pág. 425
 YouTube: <https://www.youtube.com/watch?v=PI4eocufVqYy>
Principio de cuento 425.
- 14: Group Presentation: Rosa Montero: *La loca de la casa* pp. 413-422. YouTube:
<https://www.youtube.com/watch?v=-MVEBPGZ0Rw>
- 19: Group Presentation: Soledad Puértolas: *Contra Fortinelli* pp. 433-439
- 21: Group Presentation: Carme Riera: *El reportaje* pp. 439-446
- 26: Ana Diosdado *Harira* pp. 464-472
 Google: 2004 Madrid train bombings
<https://www.youtube.com/watch?v=GBdzWCJXJrg>
<https://www.youtube.com/watch?v=O5Y5MZwJGKY>
- 28: **Thanksgiving Holiday**
- Dec. 3: Manuel Rivas: *La lengua de las mariposas* pp. 454-464. YouTube:
<https://www.youtube.com/watch?v=JYWrstIdD7w>
- 5: Discussion of the movie *La lengua de las mariposas*
<https://vimeo.com/78442512> (In Spanish, NO subtitles)
 Course Evaluations. Review for Final Exam

Final Exam: Wednesday, December 11, 2019 from 10:10 to 12:10 AM in this classroom.

Nombre: _____

Grade Sheet: SPAN 326/Fall 2019

Attendance: (day absent) _____
_____ 5% _____

Index Cards/Participation: _____
_____ 10% _____

Reading Quizzes: _____
_____ 15% _____

Two Papers (each worth 15%): First paper: _____ 15% _____
Second paper: _____ 15% _____

Midterm: _____ 15% _____

Oral Group Presentation: _____ 10% _____

Final Exam/Project: _____ 15% _____

Cell phone penalty? _____

Numerical average: _____

Course grade: _____