FRCH 311 Survey of French Literature and Culture 17th - 18th Centuries  
FALL 2018  
Prof. Mladen Kozul  
Office: LA 423  
Office Hours: TBA  
Office: TR 2:00 p.m. - 3:20 p.m.  
Office Hours: M: 2:00-3:00 p.m., W: 2:00 - 3:00 p.m. and by appointment  
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REQUIRED TEXTS:  

LEARNING OUTCOMES:  
1. Students will be able to identify and examine key movements and figures in French literary, cultural and philosophical history of the seventeenth and eighteenth centuries. We will explore the selected works within the contexts of artistic, socio-historical, and political conditions and events that helped to shape them.  
2. Improve students’ reading, speaking, and writing skills in French. Successful students should be able to critically assess the intellectual traditions reflected in a particular work, highlight the significance of literary forms and styles in French literature of the seventeenth and eighteenth centuries and show marked progress in the French linguistic skills necessary for related analysis.  

TEACHING FORMAT:  
Although the course will consist of short lectures that introduce and contextualize the material, the main format will be group discussion about the primary literature, as well as about the secondary texts (handouts) that help students to think about and analyze the readings. The format of the first part of the course will be slightly different from the second. For each course meeting consecrated to the 17th century literature and culture, students will be required to submit from one to three thoughtful written questions on the assigned readings in order to enhance class discussion. For the second part of the course, consecrated to the 18th century literature and culture, the discussion questions will be provided by instructor? In both cases, the students and the instructor will post questions on Moodle ahead of the class meetings.  
The language of the course will be French.  

WRITTEN WORK:  
Four essays of increasing length (2-5 pages) on selected readings. Each essay will be graded for style, clarity, historical accuracy and syntax, as follows:
OVERALL GRADING CRITERIA:

Preparation & participation (Questions & Discussion)    25 %
4 Essays:                                               40 %
Midterm Exam                                            15 %
Final Exam                                              20 %

Class participation is mandatory. More than 2 absences will lower your final grade. Assignment not turned in on time will result in a lowering of the grade for that assignment by 20% for every class day the assignment is late. Missed exams cannot be made up. Illness verified by a doctor's statement or death in the family might justify exceptions to this policy.

Students are expected to arrive on time and remain in class throughout the entire period. Leaving during class will be marked as an absence – unless you have a verified medical condition you have already disclosed to the instructor. Using your cell phone or laptop for anything unrelated to the course will be marked as an absence. Persistent use of English will also constitute an absence.

UM assures equal access to instruction through collaboration between students with disabilities, instructors, and Disability Services for Students. If you think you may have a disability adversely affecting your academic performance, and you have not already registered with Disability Services in Lommasson Center 154 or 406.243.2243. I will work with you and DS to provide an appropriate modification.

All students must practice academic honesty. Academic misconduct is subject to an academic penalty by the course instructor and/or a disciplinary sanction by the University. All students need to be familiar with the Student Conduct Code:


Academic misconduct is defined as all forms of academic dishonesty, including but not limited to:

1. Plagiarism: Representing another person's words, ideas, data, or materials as one's own.
2. Submitting work previously presented in another course: Knowingly making such submission in violation of stated course requirements.
TENTATIVE SCHEDULE

Check regularly for updated assignment information on Moodle.

27 août. Introduction générale. Le 17e siècle. Introductions sur la littérature, la culture et la langue classiques; p. 3-10; la préciosité, p. 49-50; le classicisme, 161-2 - préparez 1 question de discussion pour le 30 août.

30 août. Descartes, rationalisme, p.115-19 – préparez 3 questions de discussion.

4 sept. Le Jansénisme ; Pascal, Les Pensées (1670), p. 149-50; 151; 153-4; Pascal et Voltaire (le volume sur le XVIIIe siècle, p. 106-108); – préparez 3 questions de discussion sur Les Pensées.

6 sept. Le théâtre classique p.183-4; naissance de la tragédie, 195; Pierre Corneille, p. 198-9; Cinna, p. 215-18 – préparez 3 questions de discussion sur Cinna.

11 sept. 1er Essai. La tragédie classique, p.229; les salles parisiennes, p.224; la règle de 24 heures, p.169-70; La dramaturgie classique, 173-4; Aristote, Poétique, p. 179; la tragédie grecque, p. 178 – préparez 3 questions

13 sept. La cruauté tragique; Jean Racine, p. 236-7- 8; Racine, Phèdre, p. 261-4 – préparez 3 Qs. sur Phèdre.

18 sept. Phèdre, p. 264-8; Boileau, L'art poétique, "Tragédie", p. p.434; préparez 3 Qs. – 2 sur Phèdre, 1 pour Boileau.

20 sept. Molière, p. 282-3; Boileau, "La Comédie", p. p.435; Tartuffe, p. 323-325; préparez 3 questions, 1 sur Boileau, 2 sur Tartuffe

25 sept. Tartuffe, p. 325-333;– préparez 3 questions.


4 oct. Mme de Lafayette, La Princesse de Clèves (1678) p. 405-411 – préparez trois questions.

9 oct Examens de mi- semestre sur le XVIIe siècle – 15 %

11 oct Le 18e siècle : Les Lumières, introduction Montesquieu (16-18; 46); roman épistolaire; lecture analytique: Lettres persanes, p. 21; p. 23-24
16 oct  Marivaux (48); roman-mémoires; lecture analytique: *La Vie de Marianne*, p. 65-67
18 oct  Prévost et le roman de la 1\ère moitié du siècle (74; 81; 86); lecture analytique: *Manon Lescaut*, 87-89

23 oct  Voltaire: (97-99; 126); lecture analytique: *L'Ingénue*, 144-145
25 oct  Voltaire: (166-174); lecture analytique: *Traité sur la tolérance*, p. 147-148; *Dictionnaire Philosophique portatif*, 154-155


1 nov  Diderot (176-177); lecture analytique: Diderot et la politique, L'Encyclopédie, 191-192

6 nov  **ELECTION DAY, NO CLASSES**

8 nov  De la superstition à la philosophie (211-212; 225-227); lecture analytique: Articles de l'Encyclopédie, "Prêtre" et "Christianisme", p. 214-216 ; La Pensée scientifique et philosophique (232; 235; 246); Lecture analytique: Condillac, p. 233-234; Holbach, *Système de la nature*, p. 249.

13 nov  Rousseau (255-257); lecture analytique: *Du contrat social* (270-273); Rousseau, roman et autobiographie (290-292); lecture analytique: *La Nouvelle Héloïse*, p. 292-302.
15 nov  Le roman de la 2 partie du 18\ère siècle (348); lecture analytique: Diderot, *La Religieuse* (349); lecture analytique: p 350-351 ; lecture analytique: Diderot, *Jacques le Fataliste*, p. 358-360

20 nov  Le roman de la 2 partie du 18\ère siècle: Laclos, *Les liaisons dangereuses* (369); lecture analytique: p. 370-373.
22 nov  **THANKSGIVING BREAK – NO CLASSES**


4 déc  Un nouveau genre dramatique (386-387; 391); lecture analytique: Diderot théoricien du théâtre, p. 392-393; La Comédie, (404); lecture analytique: Beaumarchais, *Le Barbier de Séville*, p. 410-412
6 déc  La Littérature sous la révolution (450); lecture analytique: *Déclaration des droits de l'homme et du citoyen*, p. 451-452; abbé Grégoire, *Rapport sur la langue française*, p. 453

8h à 10h **Examen Final** sur le XVIII\ère s. – 20 %