

## THE UNIVERSITY OF MONTANA

MCLG 315L

Major Hispanic Authors: María de Zayas

R 2:00-4:50

Professor: Jannine Montauban

LA 426

OH: TR 11:00-12:00 and by appointment

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### Course Description:

This class offers intensive study of María de Zayas's Exemplary and Amorous Novels (1637) and The Disenchantments of Love (1647). At the height of Zayas's popularity in the mid-eighteenth century, the number of editions of her work was exceeded only by the novels of Cervantes. But by the end of the nineteenth century, Zayas had been excluded from the Spanish literary canon because of her gender and the sociopolitical changes that swept Spain and Europe. Both of her collections of stories are about women's amorous experiences in a patriarchal and imperialist society and feature Zayas's signature topics—gender equality and domestic violence.

### Required Texts:

Zayas, María de. *Exemplary Tales of Love and Tales of Disillusion*. Trans. Margaret Greer and Elizabeth Rhodes. Chicago: University of Chicago Press, 2009.

Zayas, María de. *The Disenchantments of Love. A Translation of the Desengaños Amorosos*. Trans. Patsy Boyer. SUNY Series, Women Writers in Translation. SUNY Press, 1997.

\*Additional material in Moodle

### Requirements/Student Assessment:

Attendance/ Active Participation/Summaries*	20%
3 Take-home assignments **	50%
Final paper	30%

To help the Spanish Section with the planning of future course offerings we require that all students fill out this survey the first week of classes:

<https://goo.gl/forms/DC3VXaTiKoQk0ev53>

\*Class Participation: Attendance is required: there is a maximum of two unexplained absences (use them wisely). Any additional absence will lower your grade by 2%. A satisfactory participation grade assumes that you come to class each day prepared and ready to engage in the discussions. Students must read the primary texts and the secondary sources. Students must summarize at least FOUR of the scholarly articles. Summaries, which are 1-2 pages long, must identify the main point(s) of the article (as well as supporting ideas and evidence) and show adequate critical comprehension of the material.

\*\* 3 Short papers of 4-5 pages. They require a close reading (*Explication de texte*) of specific passages or a short essay about a topic provided by the instructor (in the latter case, I will assign the topic a week in advance). You must follow the MLA Handbook for Writers of Research Papers guidelines on the physical format of the paper and on the way of documenting print and electronic sources. Failure to do this will lower your grade by 5 points. Papers are due at the beginning of the class period, they must be submitted in print and they must be delivered in person.

\*\*\* Final paper. 8-10 pages. You must follow the MLA Handbook for Writers of Research Papers guidelines on the physical format of the paper and on the way of documenting print and electronic sources. Failure to do this will lower your grade by 5 points. Final papers are due on Tuesday December 11th.

### Grading Scale:

A 94-100	A- 90-93	B + 87-89	B 83-86	B- 80-82	C+ 77-79
C 73-76	C- 70-72	D+ 67-69	D 63-66	D- 60-62	F 59 & below

### Calendar

#### 1st week (August 30)

Introduction: *Exemplary Tales of Love and Tales of Disillusion*: "To the reader",  
"Prologue",

#### 2nd week (September 6)

"Introduction"

"Taking a Chance on Losing"

- \* Coccozzella, "María de Zayas" (189-200)
- \* Greer, Margaret. "The Biographical Puzzle" (17-35)

**3rd week (September 13)**

"Aminta Deceived and Honor's Revenge"

Second night

"The Miser's Reward"

**4th week (September 20)**

"Forewarned but fooled"

- \*El Saffar, Ruth. "Ana/Lisis/Zayas"(7-28) (R)

**5th week (September 27)**

Third night

"The Power of Love"

"Disillusionment in Love and Virtue Rewarded"

**First Short Paper**

**6th week (October 4th)**

Fourth night

"Just Desserts"

"Triumph over the Impossible"

**7th week (October 11<sup>th</sup>)**

Fifth night

"The judge of her own case"

"The Deceitful Garden" (175)

- \*O'Brien, Eavan. "Games in the Garden of Deceit"(1008-17) (R)

**8th week (October 18)**

*The Disenchantments of Love*, Frame Story

"Slave to her own lover" (43-83).

**9th week (October 25)**

"Most Infamous revenge" (85-111)

**Second Short Paper**

**10th week (November 1)**

"His Wife's Executioner" (113-137)

"Too Late Undeceived" (139-164)

\* Vollendorf, Lisa. "Reading the body Imperiled" (R)

**11th week (November 8)**

Frame story (167-173)

"Innocence Punished" (175-201)

"Love for the Sake of Conquest" (203-241)

\* Vollendorf, Lisa. "The future of Early Modern Women's Studies" (265-284) (R)

**12th week (November 15)**

"Marriage Abroad: Portent of Doom" (243-272)

"Traitor to His Own Blood" (273-302)

\*Friedman, Edward, "Enemy Territory: The frontiers of Gender ... " (41-67) (R)

**Third Short Paper**

**13th week (November 22)**

**Thanksgiving Break**

**14th week (November 29)**

Frame story "Triumph Over Persecution" (311-366)

"The Ravages of Vice" (367-405)

\* Colburn, Sarah. "Subjectivity, Difference and Fantasy in María de Zayas's Estragos que causa el vicio" (413-16).

\* Vollendorf, Lisa. "No Doubt It Will Amaze You" (103-120) (R)

**15th week (December 6)**

\* Cox Davis, "Reframing Discourse: Women before the public in María de Zayas" (325-44) (R)

Oral presentations

Final discussion

**Final papers due on Tuesday December 11, 3:20-5:20 pm (LA 426)**