

# THE ENVIRONMENTAL VISION

ENST 335L Fall 2018 T/TH 2:00-3:20pm LA 102

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**335 Office Hours in Rankin 107A: M & W 2-3 pm + T & TH 12-1pm + by appt.**

**Required Readings & Books:** *Selected essays in Moodle Readings Folder for ENST 335.01—Condon*

- *Pocket Style Manual*, Hacker (*PSM*)
- *Nature and Walking*, Emerson & Thoreau
- *Land of Little Rain*, Mary Austin
- *Sand County Almanac*, Aldo Leopold
- *Refuge*, Terry Tempest Williams
- *Desert Solitaire*, Edward Abbey
- *Ecology of a Cracker Childhood*, Janisse Ray
- *Dwellings*, Linda Hogan

**Purposes & Outcomes:** Through critical reading, class discussion, and written response, students become familiar with seminal, influential, and contemporary works and authors in American writing about nature, environment, natural history, and place. They develop a background, framework, understanding, and context of key approaches, forms, themes, and concepts of American environmental literature. They learn to articulate this literature's response to and influence upon important environmental events, figures, issues, and movements.

## Required Work:

**Read** assigned readings according to printed daily course schedule. **Print out and bring** each assigned Moodle essay reading to class for our discussion. **Keep** your own informal reading journal as you read assignments (your observations, questions, responses, etc.) and **bring** that to each class to help you participate. *Note:* This is a reading intensive course: Total reading required = around 1500 pages (averaging about 100 pages/week).

**Write** 5 double/spaced 1-2 page critical response essays (CRE) **due each Thursday 9/6 to 10/4**. For each, you select and focus on one or more of the readings of that week. I return CRE the next Tues with my comments and with mechanics editing keyed directly to *PSM*; using *PSM*, you correct CRE by the next class (each Thurs).

**Write** a 4-5 page (**minimum 1250 words**) October CRE **due Tuesday 10/23**, and write one significant revision—after receiving my written response and suggestions—of the October CRE **due Thursday 11/15**

**Write** an 8-10 page December CRE (**minimum 2500 words**) on writer(s) and writing(s) that you select, **due no later than Day/Date TBD in Finals Week**. Writing assignment expectations and possibilities for all CREs are explained and discussed throughout course. Major critical response essay topics and approaches may arise from your previous 5 shorter CREs, our class and small-group discussions of reading assignments, your outside reading and research, and your related life experiences and interests.

**Attend** 3 out-of-class *live* public readings of nature/environmental writing. Possibilities include readings at MT Book Festival 9/27-29 & others TBA in class. **Write** a brief (**1 paragraph**) response to the reading—to show you were there, awake, and aware. Turn in each of these 3 responses within one week of the event.

**Course Grading:** 5 1-2pg CRE's/PSM corrections = 1/5 October CRE = 1/5 Revision of Oct. CRE = 1/5 Attendance, preparation, participation, daily work, live readings = 1/5 December CRE = 1/5  
(CR/NCR Grading Policy: CR = C letter grade or above)

**ENST 335L Semester Schedule (subject to changes and substitutions as announced in class each day):**

MD =Moodle Readings    NW = Nature & Walking    LOLR = Land of Little Rain    SCA = Sand County Almanac  
 DS = Desert Solitaire    R = Refuge    ECC = Ecology of Cracker Childhood    D = Dwellings

Week 1	TU 8/28 TH 8/30	Intros, Syllabus & Schedule, In-Class Reading & Writing 2 MD: Hilbert/Disturbing the Universe & Williams/Save the Whales, Screw the Shrimp	
2	T 9/4 TH 9/6	NW: Elder/Intro & Nature thru p 12 & NW: Nature p 13 to end (p 67); (MD: Berry & Whitman)	<b>1-2 pg CRE</b>
3	T 9/11 TH 9/13	3 MD: HDT/Civil Disobedience & Wild Fruits & Solnit/Thoreau Problem 3 MD: Muir/Water Ouzel; Quammen/Face of a Spider; Walker/Am I Blue	<b>1-2 pg CRE</b>
4	T 9/18 TH 9/20	3 MD: Steingraber/Sparrow; Finch/Whale; Dillard/Weasel LOLR: Preface thru “The Basketmaker”	<b>1-2 pg CRE</b>
5	T 9/25 TH 9/27	LOLR: “Streets of the Mountains” thru end SCA: Intro and Part I thru p 93	<b>1-2 pg CRE</b>
6	T 10/2 TH 10/4	SCA: Part II (p 94 thru 162) SCA: Part III (p 165 thru p 226)	<b>1-2 pg CRE</b>
7	T 10/9 TH 10/11	3 MD: 2 essays by Bill McKibben & Jensen/Forget SS DS: Author’s Intro thru end of Polemic on Industrial Tourism	
8	T 10/16 TH 10/18	DS: Water, Heat of Noon, Moon-Eyed Horse, Havasu DS: Dead Man GP, Episodes/Visions, Bedrock/Paradox.	
9	T 10/23 TH 10/25	(Climate Change U; Remake the World)	<b>OCTOBER CRE (≥1250 words)</b>
10	T 10/30 TH 11/1	R: thru Redheads (p114) R: thru Storm Petrel (p178)	
11	T 11/6 TH 11/8	R: thru end (p290); Midterm CRE returned <b>ELECTION DAY: NO CLASS</b> ECC: p3 thru p 98	
12	T 11/13 TH 11/15	ECC: p 99 thru p 222 ECC: p 223 thru end (& Appendices & Acknowledgements)	<b>OCTOBER CRE Revised</b>
13	T 11/20 <b>TH 11/22</b>	D: thru p 62 <b>GIVE THANKS—NO CLASS!</b>	
14	T 11/27 TH 11/29	D: 63-116 D: 116 to end	
15	T 12/4 TH 12/6	TBD TBD	

**Finals Week M-F 12/10-14 DECEMBER CRE (2500 word minimum) DUE DAY/DATE TBD**

**Fall 18 Registrar’s Dates: [Official Dates and Deadlines](#)**

**Read [Disability Services for Students Statements](#) and talk with Phil if you have any questions or needs**

**Consult [Mansfield Library EVST Reference Guide](#) for research needs, databases, etc.**