ANTHROPOLOGY 220: CULTURE & SOCIETY
SPRING 2018
MWF * 10:00-10:50pm * SS 326

INSTRUCTOR: Dr. Richard A. Sattler
PHONE: 406-243-2693 (leave message)
E-MAIL: richard.sattler@umontana.edu

OFFICE: Social Sciences 222
OFFICE HOURS: T/W 11:00-12:00am
R 1:00-2:00pm
or by appointment

COURSE DESCRIPTION
This course provides an in-depth introduction to sociocultural anthropology, with an emphasis on social organization. We will examine variations in marriage, family, and kinship; economic and political systems; religious beliefs and practices; and social hierarchies and stratification. We will also examine the ways that anthropologists study and interpret cultural diversity. There are no prerequisites. This course is required for anthropology majors and minors and fulfills the general education social science distribution requirement. The course is lecture based with opportunities for discussion of lecture and films;

COURSE OBJECTIVES
1. Students will gain an appreciation of the diversity and richness of human social and cultural systems
2. Students will acquire an understanding of the ways in which anthropologists study societies and current issues and approaches;
3. Students will increase their knowledge of the nature, component elements, and interconnections of social and cultural systems;

COURSE REQUIREMENTS
Examinations: There will five 100-point exams consisting of 50 True-False, Matching, and Multiple-Choice questions covering lectures, films, classroom presentations, and readings. None of the exams is comprehensive and the lowest grade will be dropped. All students must take the last exam. Students will need to bring a narrow red scantron sheet and a number 2 pencil to class on the day of the exam;
Course - 400-360=A, 359-320=B, 319-280=C, 279-240=D, 239-0=F;
Attendance: Students are expected to attend all classes and are personally responsible for all material covered in class. Tests cover both readings and classroom presentations equally. There may be pop quizzes;
Make-Ups: Students are expected to do all work on the scheduled date listed in the syllabus. Make-ups will only be given in the case of unavoidable absences. It is the student’s responsibility to contact the instructor as soon as possible (within 1 week of return to classes) in such cases and to arrange for a make-up;
Extra Credit: Students may earn extra credit by writing a 2-4 page critical review of a book selected from the approved list available on reserve. Guidelines for the reviews are also available there. This review is worth up to 10 points. Other extra credit opportunities may be available during the semester as well and will be announced in class and posted on Moodle. All extra credit papers are due on Friday May 4, 2018;
Academic Honesty: The University of Montana expects students to be academically honest. Cheating and plagiarism are serious offences carrying serious penalties under the student code. Consult the “Academic Policies and Procedures” section of the current University catalog for details regarding penalties;
Access: This syllabus, along with study guides, overheads, announcements, etc., will be available on-line through the university’s Blackboard system. You will receive an email to your official university email account with directions for accessing Blackboard;
Required Readings:
# Provisional Course Outline

## Week 1
**Introduction**
- **Readings:** Guest, Ch. 1

## Week 2
**Culture**
- **Readings:** Guest, Ch. 2

## Week 3
**Theory and Practice**
- **Readings:** Guest, Ch. 3

  *Feb 9 (Fri) — First Exam*

## Week 4
**Subsistence**
- **Readings:** Guest, Ch. 7

  *Feb 19 (Mon) — Presidents’ Day — No Class*

## Week 5
**Economics**
- **Readings:** Guest, Ch. 7

## Week 6
**Politics**
- **Readings:** Guest, Ch. 14

  *Feb 26 (Fri) — Second Exam*

## Week 7
**Equality & Inequality**
- **Readings:** Guest, Ch. 11;
  - **Mar 5 (Mon) — Video:** “Principles of Caste“ (30) & “The Aymara” (30)

## Week 8
**Marriage & Family**
- **Readings:** Guest, Ch. 10

  *Mar 12 (Mon) — Video: “Dadi’s Family” (60)*

## Week 9
**Kinship & Descent**
- **Readings:** Guest, Ch. 10

  *Mar 23 (Fri) — Third Exam*

## Week 10
**Spring Break — No Classes**

## Week 11
**Gender & Sexuality**
- **Readings:** Guest, Ch. 8-9

  *Apr 2 (Mon) — Video: “Masai Women” (60)*

## Week 12
**Ethnicity & Nationalism**
- **Readings:** Guest, Ch. 7

  *Apr 9 (Mon) — Video:*

## Week 13
**Religion & Worldview**
- **Readings:** Guest, Ch. 15

  *Apr 20 (Fri) — Fourth Exam*

## Week 14
**Globalism & Modernity**
- **Readings:** Guest, Ch. 13

  *Apr 23 (Mon) — Video:*

## Week 15
**Art & Aesthetics**
- **Readings:** Guest, Ch. 17

  *Apr 30 (Mon) — Video: “Crooked Beak of Heaven” (55)*

## Finals Week
- **May 7 (Mon) — 10:10 am — Fifth Exam**