FILM THEORY- FILM 448

Sean O’Brien
Office Hours: M W 11:30-1:00 and by appointment in LA 110
Course meeting times: M,W from 9:00-11:20

Readings: *Birth of Tragedy*
- Moodle Readings
- Handout
- 8 review essays
- Class presentation
- 8-10 pg. film analysis
- In-class final comprehensive exam

I. Aesthetics

1/23 Intro
1/25 Conventions, Terminology, Realism/Formalism
   Readings: Realism/Formalism handout

1/30 Realism/Formalism and neo-realism
   Readings: Arnheim, 2 Bazin readings
   *The Bicycle Thief*
   *Once*

2/1 *Once*

2/6 Discussion of *Once/Nietzsche’s aesthetics*
   Readings: BOT, sections 1-9
   Essay on *Once* due

2/8 Nietzsche’s aesthetics
   Readings: BOT, sections 10-18
   Nietzsche show and tell

2/13 *Thin Red Line*
2/15 Presentation #1 on *Thin Red Line/discussion*
   Essay on *Thin Red Line* due

2/20 Holiday – President’s Day

II. FILM AND THE PSYCHOANALYTIC TRADITION

2/22 Freud
   Readings: Freud readings
2/27  *Fight Club*
3/1  Discussion of *Fight Club*
    Lacan and Zizek
    Readings: Lacan and Zizek
    Essay on *Fight Club* due

3/6  *Solaris*
3/8  Presentation #2 on *Solaris*/discussion
    Essay on *Solaris* due

3/13 Mulvey
    Readings: Mulvey
3/15 *Eternal Sunshine of the Spotless Mind*

3/20-3/24 SPRING BREAK

3/27  Presentation #3 on *Eternal Sunshine*/discussion
    Essay on *Eternal Sunshine* due
3/29  Viewer's Choice

III. POLITICS OF FILM

4/3  Materialist versus post-structuralist approaches to film
    Readings: Materialist analysis readings
4/5  *Michael Clayton*

4/10  Presentation #4 on *Michael Clayton*
    Essay due on *Michael Clayton*
4/12  Materialist versus post-structuralist approaches to film
    Readings: Jamieson reading

4/17  *No Country for Old Men*
4/19  Presentation #5 on *No Country*/discussion
    Essay due on No Country

4/24  A Buddhist Approach
    Readings: 3 Buddhist readings
4/26 *Her*

5/1  Presentation #6 on *Her*/discussion
    Essay on *Her* due
There will be an in-class comprehensive final exam from 8:00-10:00 a.m., Mon 5/8.