

# Making Movies – Just Do It (FILM 481)

**Instructor:** Sean O'Brien, sean.o'brien@mso.umt.edu

**Office hours:** 11-12:30 Tu, Th and by apt. in LA 110

**Readings:** *Bare Bones Camera Course for Film and Video*  
Readings on Moodle

**Requirements:** Short analytic essay  
Script, storyboard and treatment for and  
production of 2 video shorts  
In-class final

## Schedule:

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|-------|--|
| 9/4   | Labor Day – No class   |
| 9/11  | Introduction: Film Analysis  |
| 9/18  | Film Analysis reading on Moodle<br>Due: Watch <i>Ex Machina</i><br>Analysis of <i>Ex Machina</i> due<br>Due: Class Presentations – Bring<br>film example to class. |
| 9/25  | Character<br>Reading: Character Development on Moodle<br>Character development exercises   |
| 10/2  | Acting<br>Reading: Acting reading on Moodle  |
| 10/9  | Script<br>Reading: Script Development on Moodle  |
| 10/16 | Production<br>Due: Script, Treatment, Storyboard<br>Reading: first half of <i>Bare Bones</i>   |
| 10/23 | Production Techniques<br>Realist/Formalist Exercises<br>Due: Script, Treatment, Story Board<br>Reading: second half of <i>Bare Bones</i>                           |

10/30	Producing Script #1
11/6	Critique of Production #1 Workshop Script #2
11/13	Editing Workshop
11/20	Editing Workshop
11/27	Production #2
12/4	Production #2
12/11	Critique of Production #2 Summary and Review

In-class Final Exam 8:00-10:00 a.m. Thursday, December 14