Making Movies – Just Do It (FILM 481)

Instructor: Sean O’Brien, sean.o'brien@mso.umt.edu
Office hours: 11-12:30 Tu, Th and by apt. in LA 110
Readings: Bare Bones Camera Course for Film and Video
Readings on Moodle
Requirements: Short analytic essay
Script, storyboard and treatment for and production of 2 video shorts
In-class final

Schedule:

9/4 Labor Day – No class
9/11 Introduction: Film Analysis
9/18 Film Analysis reading on Moodle
Due: Watch Ex Machina
Analysis of Ex Machina due
Due: Class Presentations – Bring film example to class.
9/25 Character
Reading: Character Development on Moodle
Character development exercises
10/2 Acting
Reading: Acting reading on Moodle
10/9 Script
Reading: Script Development on Moodle
10/16 Production
Due: Script, Treatment, Storyboard
Reading: first half of Bare Bones
10/23 Production Techniques
Realist/Formalist Exercises
Due: Script, Treatment, Story Board
Reading: second half of Bare Bones
10/30 Producing Script #1
11/6 Critique of Production #1
Workshop Script #2
11/13 Editing Workshop
11/20 Editing Workshop
11/27 Production #2
12/4 Production #2
12/11 Critique of Production #2
Summary and Review

In-class Final Exam 8:00-10:00 a.m. Thursday, December 14