

LATN 391.01: The Elegies of Propertius
(CRN: 75041)
Autumn 2017

I. Course Information:

Prerequisites: LATN 102 or equivalent
Location: LA 305
Time: TR 2:00 - 3:20 a.m.

II. Instructor's Contact Information:

Instructor: Dr. Barbara Weinlich, Visiting Associate Professor of Classics
Office: LA 429
Email: barbara.weinlich@mso.umt.edu
Office Hours: MW 7:30 - 8:50 a.m.

III. Latin Tutor's Contact Information:

Tutor: Stacia Graham, M.A.
Office: LA 407
Email: stacia.graham@mso.umt.edu

IV. Course Description:

Based on reading and discussing the elegies of Propertius, this course combines the instruction of LATN 201 and LATN 311. This arrangement offers a unique learning experience. On the one hand, students at the advanced level can share their knowledge of Latin grammar with the students at the intermediate level. On the other hand, students at both levels are going to explore together the political climate in which Propertius wrote his poems and get a better understanding of the poetic genre that he chose, i.e., that of Roman Love Elegy. Hence this course will at times combine and at times separate two parallel tracks. Homework-, quiz-, and test-assignments for students of LATN 201 will differ from those for students of LATN 311. Short presentations on assigned (English) readings, in-class performance, and a 5-page end-of-the semester paper will be evaluated on the same scale regardless the level.

V. Learning Outcomes:

LATN 391 focuses on two main learning outcomes:

- 1.) That you will develop specific skills necessary for extensive reading. This means
 - a) that you will internalize your recognition of grammar;
 - b) that you develop an extensive vocabulary; and
 - c) that you recognize syntactic patterns.

2.) That you will acquire a basic understanding of Rome's political situation in the Late Republic and Early Empire by

a) doing little presentations on assigned readings; and

b) by writing a 5-page end-of-the-semester paper, in which you compare one elegy of Propertius (that has been covered in class) with one elegy by one of Propertius' contemporaries.

VI. Course Format:

A typical class day will consist of a mix of reviewing and discussing passages assigned as homework, of identifying Latin grammar, of listening to student presentations, and of answering questions like "What could the poem mean to say here?"

A typical homework session for LATN 201-students will consist of a) logging on to their accounts on quia.com and reviewing 'old' grammar by listening to grammar podcasts and thereupon taking the on-line quizzes associated with them (=10% of the overall quiz-grade), and b) translating assigned passages in writing.

A typical homework session for LATN 391-students will consist primarily of translating assigned passages in writing. Logging on to their accounts on quia.com and reviewing 'old' grammar by listening to grammar podcasts and thereupon taking the on-line quizzes associated with them is optional for LATN 391-students.

The goal of each class day is to ensure that work done at home is accurate and well understood, that you are developing proper translation techniques, and that you are gaining an understanding of the historical contexts. In-class hardcopy quizzes will be given frequently.

VII. Required Texts:

For LATN 201 students:

(1) *Wheelock's Latin*, 7th ed., ISBN: 0061997226

(2) *A Commentary on Propertius Book 3*, ISBN: 9780199571499

For LATN 311 students:

A Commentary on Propertius Book 3, ISBN: 9780199571499

VIII. Recommended Texts:

(1) Cassell's Latin-English Dictionary, ISBN: 0020133405

(2) Wheelock's Latin GrammarQuick! ISBN: 0865166668

IX. Evaluation:

In-class Performance:	20%
3 Short Presentations:	15%
Quizzes:	20%*
2 One-hour Tests:	20%
Final Exam:	10%
5-page End-of-the-Semester Paper	15%

X. In-Class Performance:

In-class performance involves both attendance and preparedness. In-class performance is *defined minimally* as regular attendance. In-class performance is *defined maximally* as attending all class meetings and being able to identify the basic grammar of a syntactical unit. **As a rule of thumb, you should prepare 2 (two) hours for each class meeting.**

Note: If you miss **one class**, it will probably not severely impact your progress towards the goals of this course (and so your course grade), provided that you complete all scheduled assignments and activities. However, if you miss **more than one class** (whether excused or not), you will risk earning a low or even a failing course grade. Be on time. **If you are late, talk to me after class.**

XI. Short Presentations:

Student will be tasked with 3 (three) short presentations on an assigned (English) reading. The minimum length of presentation is 10 minutes, the maximum 15 minutes. Accompanying handouts are welcomed.

XII. Quizzes:

Will give you a feedback on your developing proper translation techniques. All students will in-class hardcopy quizzes that ask you to give the translation of a known passage and to identify pieces of grammar of a known passage. The length of each quiz is about 15 minutes. Quizzes will be given at the beginning of class. LATN 201-students will take extra quizzes on-line. The on-line quizzes and the in-class quizzes will be weighted 10% each. **Note: There are no makeup quizzes of in-class quizzes without proper documentation of illness or emergency. Even with documentation, makeups are at the sole discretion of the game master (= instructor).**

XIII. Tests:

Two tests will give you a more comprehensive feedback on your developing proper translation techniques. They will be tailored in length for LATN 201- and LATN 311-students, respectively. The first test is scheduled for Thursday, October 5, the second for Thursday, November 9. The first test will draw on the readings and grammar covered in the first four weeks; the second test will draw on the readings and grammar covered in the four weeks after the first test. There will be a review session and a study guide for

each test. The latter will spell out in-detail what kind of assignments will be given to you. **Note: There are no makeup tests without proper documentation of illness or emergency. Even with documentation, makeups are at the sole discretion of the game master (= instructor).**

XIV. Final Exam:

The final exam will give you an overall feedback on your developing proper translation techniques over this semester. It will focus on selected passages of the readings we did over the semester. There will be a review session and a study guide for the final exam. The latter will spell out in-detail what kind of assignments will be given to you. The final exam is scheduled for Tuesday, December 19, 3:20-5:20 p.m.

Note: There is no makeup of the final exam without proper documentation of illness or emergency. Even with documentation, the makeup is at the sole discretion of the game master (= instructor).

XV. 5-Page End-of-the-Semester Paper:

5-page end-of-the-semester paper, in which you compare one elegy of Propertius (that has been covered in class) with one elegy by one of Propertius' contemporaries. In order to get full credit for this assignment you must write up an outline of your paper and set up an out-of-class meeting with your instructor either in the week before or after the Thanksgiving Holiday for discussing it. Failure to turn in the outline and meet with your instructor will result in a lowering of your paper grade. Late submissions will also result in a lowering of your paper grade. Your paper will be due (at the latest) on Tuesday, December 19, 3:20 p.m., at the beginning of our class meeting. A list of suggested comparisons together with more information on the paper itself will be provided mid-October. If you wish to pursue another comparison, please clear it first with your instructor. More information on the nature of the paper will be posted on the course website.

XVI. Extra Credit:

Opportunities to earn Extra Credit will be given from mid-October onwards.

XVII. Moodle & Quia.com

Homework assignments, readings in English, and handouts will be posted on Moodle. Grammar-review podcasts and on-line quizzes are posted on quia.com. In order to access the postings on quia.com, you will have to establish a free account at quia.com and enter the class-code. You will receive the instructions and the code from your instructor.

XVIII. Academic Integrity & Intellectual Property:

To preserve order and learning, during the formal class time, you will remember:

Be on Time. Be Professional. Be Prepared. Be Respectful. *Respect yourself by doing your own homework and not copying or plagiarizing work.*

All students must practice academic honesty. Academic misconduct is subject to an academic penalty by the course instructor and/or disciplinary sanction by the university.

All students need to be familiar with the Student Conduct Code. The Code is available for review online at http://www.umt.edu/vpsa/policies/student_conduct.php.

XIX. Credit / No Credit Option:

I expect you to take the course for a traditional letter grade.

XX. Accommodation of Learning Disabilities:

The University of Montana assures equal access to instruction through collaboration between students with disabilities, instructors, and Disability Services for Students. If you think you may have a disability adversely affecting your academic performance, and you have not already registered with Disability Services, please contact Disability Services in Lommasson Center 154 or 406.243.2243. I will work with you and Disability Services to provide an appropriate modification.