

THE ENVIRONMENTAL VISION

ENST 335L Fall 2017 T/TH 2:00-3:20pm LA 308

Phil Condon 243.2904 phil.condon@mso.umt.edu

Office Hours in Rankin 107A: M & W 2-3 pm & T & TH Noon-1pm & by appt.

Required Readings & Books: *Selected essays in Moodle Readings Folder for ENST 335.01—Condon*

- *Pocket Style Manual*, Hacker (*PSM*)
- *Nature and Walking*, Emerson & Thoreau
- *My First Summer in the Sierra*, John Muir
- *Sand County Almanac*, Aldo Leopold
- *Refuge*, Terry Tempest Williams
- *Desert Solitaire*, Edward Abbey
- *Ecology of a Cracker Childhood*, Janisse Ray
- *Dwellings*, Linda Hogan

Purposes & Outcomes Through critical reading, class discussion & analysis, and written response, students become familiar with seminal, influential, and contemporary works and authors in American writing about nature, environment, natural history, and place; develop a background, framework, understanding & context of key approaches, forms, themes, and concepts of American environmental literature; and learn to articulate this literature's response to and influence upon important environmental events, figures, issues, and movements.

Required Work:

Read assigned readings according to course schedule (see reverse). **Print out and bring** each assigned Moodle essay reading to class for our discussion. **Keep** your own informal reading journal as you read assignments (your observations, questions, responses, etc.) and **bring** that to each class to help you participate. *Note:* This is a reading intensive course: total reading required = around 1500 pages (averaging about 100 pages/week).

Write 5 double/spaced 1-2 page critical response essays (CRE) **due each Thursday 9/7 to 10/5**. For each, you select and focus on one or more of the readings of that week. I return the next Tues with my comments and with editing keyed directly to *PSM*; using *PSM*, you correct/edit the CRE by the next class (each Thurs).

Write a 4-5 page (minimum 1250 words) Midterm CRE **due Tuesday 10/24**, and write one significant revision—after receiving my written response and suggestions—of the Midterm CRE **due Tuesday 11/21**.

Write a major critical response essay on writer(s), writing(s), and concern(s) that you select (*minimum* 2500 words, double-spaced) due no later than scheduled finals week class: **Day/Date/Time TBA**. Writing assignment expectations are explained and discussed throughout course. Major critical response essay topics and approaches may arise from your previous 6 shorter written responses, our class & small-group discussions of reading assignments, your outside reading and research, & your related life experiences & interests.

Attend 3 out-of-class *live* public readings of nature/environmental writing. Possibilities include readings at MT Book Festival 9/28-10/1 & others TBA in class. **Write** a brief (1 paragraph) response to the reading—to show you were there, awake, and aware. Turn in each of these 3 responses within one week of the reading.

Course Grading: 5 CRE's & PSM corrections = 1/5 Midterm CRE = 1/5 Revision of MT CRE = 1/5
Attendance, preparation, participation, daily work, live readings = 1/5 Major CRE = 1/5
(CR/NCR Grading Policy: CR = C letter grade or above)

ENST 335L Semester Schedule (subject to changes and substitutions as announced in class each day):

MD = Moodle Readings NW = Nature & Walking FSS = First Summer in Sierras SCA = Sand County Almanac
 DS = Desert Solitaire R = Refuge ECC = Ecology of Cracker Childhood D = Dwellings

Week 1	TH 8/31	Intros, Syllabus, Schedule, In-Class Reading & Writing	
2	T 9/5 TH 9/7	2 MD: Hilbert/Disturbing the Universe & Williams/Save the Whales, Screw the Shrimp NW: Elder/Intro & Nature thru p 12 &	1-2 pg CRE
3	T 9/12 TH 9/13	NW: Nature p 13 to end (p 67) & MD: Berry & Whitman 3 MD: HDT/Civil Disobedience & Wild Fruits & Solnit/Thoreau Problem	1-2 pg CRE
4	T 9/19 TH 9/21	3 MD: Austin/Scavengers & Quammen/Face of a Spider & Walker/Am I Blue 3 MD: Steingraber/Sparrow; Finch/Whale; Dillard/Weasel	1-2 pg CRE
5	T 9/26 TH 9/28	FSS: Intro & Chaps I-II thru p 74 FSS: Chaps III-VII thru p 194	1-2 pg CRE
6	T 10/3 TH 10/5	FSS: Chaps VIII-XI thru end p 264 3 MD: Austin/Basketmaker & Streets of Mountains & Kimmerer/Nightfall	1-2 pg CRE
7	T 10/10 TH 10/12	SCA: Intro and Part I thru p 93 SCA: Part II (p 94 thru 162)	
8	T 10/17 TH 10/19	SCA: Part III (p 165 thru p 226) 3 MD: 2 essays by Bill McKibben & Jensen/Forget SS.	
9	T 10/24 TH 10/26	DS: Author's Intro thru end of Polemic on Industrial Tourism DS: Water, Heat of Noon, Moon-Eyed Horse, Havasu	Midterm CRE (4-5pgs)
10	T 10/31 TH 11/2	DS: Dead Man GP, Episodes/Visions, Bedrock/Paradox R: thru Redheads (p114)	
11	T 11/7 TH 11/9	R: thru Storm Petrel (p178) R: thru end (p290) (Also, look at Appendices & Acknowledgements)	Midterm CRE returned
12	T 11/14 TH 11/16	ECC: p3 thru p 98 ECC: p 99 thru p 222	
13	T 11/21 TH 11/23	ECC: p 223 thru end (& Appendices & Acknowledgements) GIVE THANKS—NO CLASS!	Midterm CRE Revision
14	T 11/28 TH 11/30	3 MD: Climate Change U; Hawken/Remake the World & Snyder/Sustainability Means D: thru p 62	
15	T 12/5 TH 12/7	D: 63-116 D: 116 to end	
16	T 12/12	Class Evals & MD: Readings TBA	
Finals Wk	DAY/DATE/TIME TBA: Last day to turn in Major CRE (2500 word minimum) 4/5 course grades available; closing & farewells		Major CRE

Download [Autumn 2017 Registrar's Important Dates/Deadlines](#) to track important UM Fall 17 deadlines
 Read [Disability Services for Students Statements](#) and talk with Phil if you have any questions or needs
 Consult [Mansfield Library EVST Reference Guide](#) for research needs, databases, etc.