

# CRWR 510--02—Fiction Workshop

Thursday 6:30-9:20 LA 210

Instructor: pete.fromm@mso.umt.edu

Office: LA 126 Office hours: Thursday, 5:30-6:30 email for appt

## Required Textbooks:

- Jack Driscoll, WANTING ONLY TO BE HEARD
- Cate Kennedy, DARK ROOTS
- Stephanie Vaughn, SWEET TALK
- Charles D'Ambrosio, THE POINT

This is a fiction-writing workshop for MFA students in which we will focus primarily on student work. We will also engage in close readings and discuss several stories over the course of the semester, some of which will be provided, from a reading list that will expand as student work is discussed. Students will explore the significance of these individual stories through class discussion.

**Learning Outcomes:** 1. That you leave the class with a new sense of your ability to re-fashion your writing in such a way that it achieves its highest potential. 2. That you produce the proof of that in your own work.

**Required Assignment:** • Three stories or novel excerpts (15 page maximum), and substantive rewrites of one of them, all to be discussed in the workshop. • Participation in a weekly workshop in which writing by students in the class will be discussed and critiqued, with an emphasis on revisions that might improve it. • A 1-2-page typewritten critique of each story and revision under discussion. Bring two hard copies to class on the day of the discussion. One goes to the writer; one goes to me.

**Course Guidelines and Grading:** Because you are graduate students in a highly selective program with a strong studio component, I assume that you are invested, motivated, talented, learn-by-doing adults. You will get a high grade if you do the assignments, come to class, and demonstrate, through your critiques and revisions, a grasp of how to employ certain techniques of rewriting and re-seeing. If, at any time, you want my assessment of what your grade is precisely ---and why --please talk to me.

**Attendance:** Attendance is a significant factor in your grade. Do not come to class late. Missing more than two classes without consulting with me will lower your final grade by two letters. It only gets worse from there. If you know you will be gone, please contact me in advance, and contact me via email if accident or illness forces you to miss class. This is a collaborative studio course, not a lecture course; there's no way to effectively make up a missed workshop or a missed discussion. If you are absent on the day of your own workshop, it will not be rescheduled. It's up to the absent student to contact peers for workshop manuscripts and return to class with reading, writing and editing assignments prepared. Failure to do so will count as another absence.

**Student Conduct Code** Please familiarize yourself with the Student Conduct Code site: [http://www.umt.edu/vpsa/policies/student\\_conduct.php](http://www.umt.edu/vpsa/policies/student_conduct.php)

**Course Withdrawal** See the Office of the Register site at [umt.edu](http://umt.edu) to see deadlines and procedures for adding and dropping courses.

**Disability Modifications** The University of Montana assures equal access to instruction through collaboration among students with disabilities, instructors, and Disability Services for Students. If you think you may have a disability that could adversely affect your academic performance, and you have not already registered with Disability Services, please contact Disability Services in Lommasson Center 154 or call 406-243-2243.