

Gender and Society

SOCI 275S Spring 2017

Jeanette Rankin Hall 202

MWF 11:00 – 11:50 am

Teaching team information

Instructor: Dustin Satterfield (she/her/hers pronouns)

Office: Social Sciences 317

Email: dustin.satterfield@umontana.edu

Office hours: Monday 3:30 to 4:30 pm, Thursday 12:30 to 2:30 pm

Preceptor: Alianna Noah-Rayon (she/her/hers pronouns)

Office: Social Sciences

Email: alianna.noah-rayon@umconnect.umt.edu

Office hours:

I reserve the right to make changes to this syllabus at any time. Changes will be announced in class and posted on the Moodle page.

Course description and learning outcomes

This course will provide you with the opportunity to increase your awareness of the social world, particularly as it relates to gender. The discussions, readings, and assignments will help you understand the social and personal consequences of gender in the everyday world, as well as challenging you to evaluate your own experiences as participants in a gendered world.

Required readings

Kimmel, Michael. *The Gendered Society*. 6th edition. Oxford University Press, 2017. ISBN: 9780190260316

You are welcome to use other editions of this textbook with the understanding that the content may vary. Readings not in your textbook will be available on Moodle.

Quizzes

There will be seven unannounced reading exams in this course. Only five will count towards your grade, allowing you to drop two quizzes due to low scores or absences from class. They will be worth five points each, contributing 25 total points toward your final grade. Make up quizzes are not available. If you miss a quiz, it will be one of your two drops.

Reading Discussions

Students will participate in weekly reading discussions in the Moodle forums. There will be ten weeks throughout the semester in which discussions will take place. Each week, students will either post a question, comment, or response to the reading assignments or they will reply to two posts by other students. Whether you will be a poster or replier for the week will be determined by the first letter of your last name. More details will be posted in the first forum. Please see Moodle for due dates—questions and comments are due by Wednesday at midnight and replies are due by Sunday at midnight. Postings should be at least five sentences in length. See the article on Educationally Valuable Talk for tips on how to write a good post. Students will receive

up to five points for each week of discussion forums, contributing 50 points towards your final grade.

Assignments

Assignments must be uploaded to Moodle 15 minutes before the beginning of class. Any exceptions will be noted on the schedule where you will be required to bring a hard copy to class. Feedback and grades will be provided electronically through the Moodle page. Writing assignments should be polished when you turn them in. Take the time to proofread your assignment for typos and clarity before turning them in.

Late assignments will be docked points. You must talk to me if you wish to turn in assignment late. Do not turn in assignments or papers under my office door or via e-mail without prior discussion. If you miss an assignment deadline you must contact me and receive permission via email to turn in a late assignment. The value of assignments varies (see the course schedule).

Photo essay

For the final project in this course students will present a photo essay titled “My Gendered World.” This photo essay will be presented as a poster presentation during the last week of the course. Students will examine how their life is gendered for this assignment. The purpose of this exercise is to use the sociological imagination to examine your social world. Your visual essay should tell a story. Honestly examine your life and your social world without presenting any of your own or others private information. The photo essay will be worth 50 points of your final grade.

Exams

Students are not permitted cell phones, tablets, smart watches, and other electronic devices during exams. Any student found in violation of these mandates will receive a zero on the exam and will be required to meet with me to discuss whether or not they are eligible to continue on with the course.

Students who arrive late to an exam will not get extra time to complete the exam. Make-up exams are available only under two conditions: 1) you must have a valid excuse (this almost always means a legitimate medical excuse with adequate documentation); or 2) you must receive my permission to miss the exam at least 72 hours prior to the exam. It is your responsibility to provide legitimate written verification of your excuse to me. If I do not receive verification from you, you will not be allowed to take a make-up exam.

There will be three exams in this class. Each is worth 50 points. 150 points of your final grade will be from these three exams.

The final exam will be on Tuesday, May 9th at 10:10 am to 12:10 pm in our normal meeting place.

Course guidelines and policies

Academic honesty

All students must practice academic honesty. Academic misconduct is subject to an academic penalty by the course instructor and/or a disciplinary sanction by the University. All students need to be familiar with the [Student Conduct Code](#), which is available for review online. Make sure that your work is your own. Students are encouraged to discuss assignments with classmates to facilitate your learning. However, students must turn in their own separate homework. Don't get confused by what is acceptable and what is not. In this class, discussion of ideas and research methodology is permitted, and encouraged among classmates. Students should be careful not to work directly from a classmate's notes, not to copy another's paper or solo exam, and not to let others view their solo exam. Turning in a homework assignment that you did not personally complete is plagiarism. If this is unclear, please ask.

Attendance

You are expected to attend class. It will be difficult to do well if you do not attend regularly. I will not provide notes or schedule special meeting times to go over material that is missed due to a non-university sanctioned absence. You will be responsible for any material you missed; I recommend that you meet with a classmate to discuss topics that you have missed and to exchange notes.

You are expected to come to class on time, prepared to learn, and to attend until the end of class. If you need to leave early, please inform me ahead of time and sit near the exit as to minimally disrupt other students.

Classroom etiquette

Please treat each other and each other's ideas respectfully in the classroom and in the discussion forums. Keep in mind that the University of Montana forbids discrimination on the basis of ethnicity, race, religion, sex, age, marital status, sexual orientation, or disability. If you violate this policy I will ask you to leave.

Additionally, please respect the classroom as a place to learn. I ask you to respect the classroom environment by not texting or having private discussions. This behavior is distracting and disruptive to other students and the instructor.

Disability modifications

The University of Montana assures equal access to instruction through collaboration between students with disabilities, instructors, and [Disability Services for Students](#). If you think you may have a disability adversely affecting your academic performance, and you have not already registered with Disability Services, please contact Disability Services in Lommasson Center 154 or call 406-243-2243. I will work with you and Disability Services to provide an appropriate modification.

Email policy

I will check and respond to emails during business hours for one hour daily Monday-Friday, and during my office hours. When I answer questions that students have emailed me during class, I

consider the question answered. Do not email me after 10 pm the night before an exam. I will not respond.

I encourage students to ask questions in class, attend office hours, or make an appointment if you need assistance.

Grading policy

There will be three exams, five quizzes, ten discussions, and a photo essay that will comprise the total points for the semester (See the schedule at the end of the syllabus). Final grades will be determined based on your average score out of the total points possible. At any point, you can calculate your grade by adding the number of points to date, dividing by the total number of points possible to date, and obtaining your percentage grade to date. Your grades will be available on Moodle.

A: 90-100%

B: 80-89%

C: 70-79%

D: 60-69%

F: 59% or below

Name and pronouns

This course affirms people of all gender expressions and gender identities. If you go by a different name than what is on the class roster, let me know. I will respect your name and your pronouns.

Writing Assistance

The Writing Center is a resource available to all students to assist with all steps of the writing process. Set up an appointment or learn more at [The Writing Center's website](#).

Class schedule

This schedule is tentative. While due dates are unlikely to change, content may change as we see that we need to spend more or less time on a particular topic. I will do my best to ensure that exam dates do not change, but the material covered on the exams may change. It is your responsibility to keep up with the schedule by attending class regularly, checking the Moodle page and your student email frequently, and doing the readings and assignments. The chapters listed below are from our textbook. Additional readings will be available on Moodle.

The reading listed is what you need to have read PRIOR to the class meeting time.

	Monday	Wednesday	Friday
1/22 – 1/27	Syllabus	Chapter 1 in Kimmel	Where Does Gender Come From? By Fausto Sterling
1/30 – 2/3	Chapter 2: Ordained by Nature	Educationally Valuable Talk and Testosterone Rules by Sapolsky	Chapter 2
2/6 – 2/10	Chapter 3: Spanning the World	Coming of Age and Coming Out Ceremonies Across Cultures by Herdt	Chapter 4: “So, That Explains It”
2/13 – 2/17	Pink Frilly Dresses and the Avoidance of All Things "Girly" By Halim et al	Chapter 5: The Social Construction of Gender Relations	Men and Women are from Earth by Barnett and Rivers and Doing Gender by West and Zimmerman
2/20 – 2/24	No class – Presidents’ Day	Catch up day	Exam 1 on Chapter 1 - 5 and corresponding lectures
2/27 – 3/3	Chapter 6: The Gendered Family	Teaching and Doing Gender in African American Families by Hill	Chapter 7: The Gendered Classroom
3/6 – 3/10	"Spice Girls," "Nice Girls," "Girly," and "Tomboys" by Reay	Chapter 8: Gender and Religion	Help or Hindrance by Seguino and Hijab: A Woman's Right to Choose by Salma Yaqoob
3/13 – 3/17	Chapter 9: Separate and Unequal	Racializing the Glass Escalator by Wingfield	Chapter 10: Politics and Gender
3/20 – 3/24	Spring Break		

3/27 – 3/31	Chapter 10: Politics and Gender	Three Common Complaints About Political Correctness by Uwujaren	Chapter 11: The Gendered Media
4/3 – 4/7	Hetero-Romantic Love and Heterosexiness in Children's G-Rated Films by Martin and Kazyak	Performing Gender on Youtube by Wotanis and McMillan	Exam 2 on Chapter 6 - 11 and corresponding lectures
4/10 – 4/14	Chapter 12: Gendered Intimacies	Sexual Harassment and Masculinity by Quinn	Chapter 12
4/17 – 4/21	Chapter 13: The Gendered Body and When Your (Brown) Body is a (White) Wonderland by Cottom	The Unequal Weight of Discrimination by Mason	Do It For All Your Pubic Hairs! By Mora
4/24 – 4/28	Chapter 14: The Gender of Violence and Violence and Masculinity Threat by Bridges and Pascoe	Good Guys with Guns by Stroud	An Intersectional Analysis of LGBT People's Evaluation of Anti-Queer Violence by Meyer
5/1 – 5/5	Photo Essays	Photo Essays	Photo Essays
Finals Week 5/8 – 5/12	Final exam on chapters 12 -14 and corresponding lectures Tuesday, May 9 th 10:10 am – 12:10 pm in our usual classroom		