



Studies in Literary Form: Gothic Fiction

LIT 301, Section 1
Fall 2016
2:00-12:50 MWF, Gallagher 205

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Description

A survey of Gothic fiction, mostly British—novels, novellas, and short stories--from the late eighteenth to the twentieth century. The course will investigate the development, distinctive traits, cultural significance, and psychological roots of this enduring literary genre via texts by some of its greatest practitioners.

Texts

Walpole, *The Castle of Otranto* (Dover)
Radcliffe, *The Italian* (Penguin)
Shelley, *Frankenstein* (Dover)
Poe, *The Gold-Bug and Other Tales* (Dover)
Stevenson, *The Strange Case of Dr. Jekyll and Mr. Hyde* (Dover)
Wilde, *The Picture of Dorian Gray* (Dover)
Williams, ed., *Three Vampire Tales* (Houghton)
Joyce, *Dubliners* (Dover)
King, *The Shining* (Signet)

Exams

There will be two exams, a midterm and a final, on which students will need to demonstrate knowledge and understanding of texts and material presented in class. I will also give short unannounced reading quizzes.

Writing

Students will write short responses to readings as well as three formal critical essays.

Reports

On the days designated in the schedule students will present reports of a reading about the nature and significance of the Gothic in literature, film, or popular culture.

Attendance

After three unexcused absences your grade will decline. (Absences are excused via doctors' notes.) The midterms and final exams must be taken when scheduled.

Grading

Examinations—40%, writing—40%, reports—10%, quizzes and participation—10%

Schedule

August

- 29 Introduction
- 31 *The Castle of Otranto* viii-xviii, 3-45

October

- 3 *The Gold Bug* 31-73
- 5 *Three Gothic Tales* 87-148
- 7 *The Picture of Dorian Gray* v-viii, 1-52
- 10 *Picture* 53-107
- 12 *Picture* 107-65; **RESPONSE PAPER 2**
- 14 "Olalla" (on-line)
- 17 **MIDTERM EXAMINATION**
- 19 *Dr. Jekyll and Mr. Hyde* 1-54
- 21 *Dr. Jekyll* cont., film clips
- 24 Reports I
- 26 Reports II
- 28 *Three Vampire Tales [Dracula]* 150-212
- 31 *Three Vampire Tales* 213-77; **ESSAY 2**

December

- 2 *Shining* 222-321
- 5 *Shining* 325-443
- 7 *Shining* 444-559
- 9 *Shining* 559-659
- 12 Movie clips, review
- 15 **FINAL EXAMINATION**, 8:00-10:00

September

- 2 *Castle* 45-106
- 7 *The Italian* 5-83, plus notes; **RESPONSE PAPER 1**
- 9 *Italian* 84-174, notes
- 12 *Italian* 175-249, notes
- 14 *Italian* 250-319, notes
- 16 *Italian* 320-86, notes
- 19 *Italian* 387-478, notes
- 21 *Frankenstein* v-x, 1-54
- 23 *Frankenstein* 54-108
- 26 *Frankenstein* 108-66
- 28 *Three Vampire Tales* 17-24, 69-85; **ESSAY 1**
- 30 *The Gold Bug* 1-29

November

- 2 *Three Vampire Tales* 277-340
- 4 *Three Vampire Tales* 340-407
- 7 *Three Vampire Tales* 408-460
- 9 Movie clips, etc.
- 14 "The Yellow Wallpaper" (on-line); **RESPONSE PAPER 3**
- 16 *Dubliners* 1-19
- 18 *Dubliners* 70-77, 119-152
- 21 *Dubliners* cont.; **ESSAY 3**
- 28 *The Shining* 1-112
- 30 *Shining* 112-221

Policy Statements

Add-Drop Deadlines and Incompletes: For details of important dates and deadlines, please see: http://www.umt.edu/registrar/documents/_notes/Important%20Dates%20201130.pdf

Disability Accommodation: Students with disabilities will receive reasonable accommodations for coursework. To request accommodation, please contact me as soon as possible in the semester. For more information, visit the Disability Services website at <http://www.umt.edu/dss/> or call 406.243.2243 (Voice/Text).

Plagiarism: From the UM catalog: "Plagiarism is the representing of another's work as one's own. It is a particularly intolerable offense in the academic community and is strictly forbidden. Students who

plagiarize may fail the course and may be remanded to Academic Court for possible suspension or expulsion.” Plagiarism means using someone else’s ideas, organization, and/or wordings as one’s own.