Studies in Literary Form: Gothic Fiction
LIT 301, Section 1
Fall 2016
2:00-12:50 MWF, Gallagher 205

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Description

A survey of Gothic fiction, mostly British—novels, novellas, and short stories—from the late eighteenth to the twentieth century. The course will investigate the development, distinctive traits, cultural significance, and psychological roots of this enduring literary genre via texts by some of it greatest practitioners.

Texts

Walpole, The Castle of Otranto (Dover)
Radcliffe, The Italian (Penguin)
Shelley, Frankenstein (Dover)
Poe, The Gold-Bug and Other Tales (Dover)
Stevenson, The Strange Case of Dr. Jekyll and Mr. Hyde (Dover)
Wilde, The Picture of Dorian Gray (Dover)
Williams, ed., Three Vampire Tales (Haughton)
Joyce, Dubliners (Dover)
King, The Shining (Signet)

Exams

There will be two exams, a midterm and a final, on which students will need to demonstrate knowledge and understanding of texts and material presented in class. I will also give short unannounced reading quizzes.

Writing

Students will write short responses to readings as well as three formal critical essays.

Reports

On the days designated in the schedule students will present reports of a reading about the nature and significance of the Gothic in literature, film, or popular culture.
Attendance

After three unexcused absences your grade will decline. (Absences are excused via doctors' notes.) The midterms and final exams must be taken when scheduled.

Grading

Examinations—40%, writing—40%, reports—10%, quizzes and participation—10%

Schedule

August
29 Introduction
31 The Castle of Otranto viii-xviii, 3-45

September
2 Castle 45-106
7 The Italian 5-83, plus notes; RESPONSE PAPER 1
9 Italian 84-174, notes
12 Italian 175-249, notes
14 Italian 250-319, notes
16 Italian 320-86, notes
19 Italian 387-478, notes

October
3 The Gold Bug 31-73
5 Three Gothic Tales 87-148
7 The Picture of Dorian Gray v-viii, 1-52
10 Picture 53-107
12 Picture 107-65; RESPONSE PAPER 2
14 "Olalla" (on-line)
17 MIDTERM EXAMINATION
19 Dr. Jekyll and Mr. Hyde 1-54
21 Dr. Jekyll cont., film clips
24 Reports I
26 Reports II
28 Three Vampire Tales [Dracula] 150-212
31 Three Vampire Tales 213-77; ESSAY 2

November
2 Three Vampire Tales 277-340
4 Three Vampire Tales 340-407
7 Three Vampire Tales 408-460
9 Movie clips, etc.
14 "The Yellow Wallpaper" (on-line); RESPONSE PAPER 3
16 Dubliners 1-19
18 Dubliners 70-77, 119-152
21 Dubliners cont.; ESSAY 3
28 The Shining 1-112
30 Shining 112-221

December
2 Shining 222-321
5 Shining 325-443
7 Shining 444-559
9 Shining 559-659
12 Movie clips, review
15 FINAL EXAMINATION, 8:00-10:00

Policy Statements

Add-Drop Deadlines and Incompletes: For details of important dates and deadlines, please see: http://www.umt.edu/registrar/documents/_notes/Important%20Dates%20201130.pdf

Disability Accommodation: Students with disabilities will receive reasonable accommodations for coursework. To request accommodation, please contact me as soon as possible in the semester. For more information, visit the Disability Services website at http://www.umt.edu/dss/ or call 406.243.2243 (Voice/Text).

Plagiarism: From the UM catalog: "Plagiarism is the representing of another's work as one's own. It is a particularly intolerable offense in the academic community and is strictly forbidden. Students who
plagiarize may fail the course and may be remanded to Academic Court for possible suspension or expulsion.” Plagiarism means using someone else’s ideas, organization, and/or wordings as one’s own.