

# LIT 222L (02): British Literature: Victorian to Contemporary

Prof. Christopher Knight  
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Office: LA 115  
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Office Hours: Tuesday & Thursday, 9 -10;  
and by appointment  
Class Schedule: Forestry 305: Tues, Thurs: 11-12:20

Autumn 2016

## Texts:

- *The Norton Anthology of English Literature: The Victorian Age*, Ninth Edition, Volume E: ISBN: 978-0-393-91253-1.
- *The Norton Anthology of English Literature: The Twentieth Century and After*, Ninth Edition, Volume F: ISBN: 978-0-393-91254-8.
- Cusk, Rachel. *Outline* (Farrar, Straus & Giroux): ISBN: 9781250081544.

## Plan:

The aim of this course is to offer a representative survey of British Literature from the commencement of the Victorian Age in the 1830s through the Twentieth Century and now Twentieth-First Century.

## Tentative Schedule of Discussions:

### Week I:

8/30: Introduction

9/1: John Henry Cardinal Newman, *The Idea of a University* (1078-1086)

### Week II:

9/6: Alfred, Lord Tennyson, poems 1159-1183

9/8: Alfred, Lord Tennyson, poems 1159-1183

### Week III:

9/13: Robert Browning, 1278-1294

9/15: Robert Browning, 1278-1294

Week IV:

9/20: John Ruskin, *The Stones of Venice*, 1342 - 1352

9/22: George Eliot, "Silly Novels by Lady Novelists," 1361-1368

Week V:

9/27: Matthew Arnold, "The Function of Criticism at the Present Time," 1404-1418

9/29: Matthew Arnold, "Dover Beach," 1387; "The Buried Life," 1375-1377; "The Scholar Gypsy," 1381-1387; **Term Paper Draft due**

Week VI:

10/4: George Bernard Shaw, *Mrs Warren's Profession*, 1793-1829

10/6: George Bernard Shaw, *Mrs Warren's Profession*, 1793-1829

Week VII:

10/11: Thomas Hardy, poems, 1932-1947

10/13: **Midterm Exam** (blue-book required)

Week VIII:

10/18: Joseph Conrad, *The Heart of Darkness*, 1951-2011

10/20: Joseph Conrad, *The Heart of Darkness*, 1951-2011

Week IX:

10/25: James Joyce, *A Portrait of the Artist as a Young Man*, 2313-2472

10/27: James Joyce, *A Portrait of the Artist as a Young Man*, 2313-2472

Week X:

11/1: William Butler Yeats, poems, 2082-2120

11/3: William Butler Yeats, poems, 2082-2120

Week XI:

11/8: Election Day: No Class

11/10: T. S. Eliot, poems 2524-2547

Week XII:

11/15: T. S. Eliot, poems 2524-2547

11/17: Virginia Woolf, *Mrs Dalloway*, 2156-2272

Week XIII:

11/22: Virginia Woolf, *Mrs Dalloway*, 2156-2272

11/24: Thanksgiving: No Class

#### Week XIV:

11/29: Tom Stoppard, *Arcadia*, 2880-2948

12/1: Tom Stoppard, *Arcadia*, 2880-2948

#### Week XV:

12/6 : Rachel Cusk, *Outline*

12/8 : Rachel Cusk, *Outline*

#### Final Examination:

Wednesday, 12/14: 10:10-12:10 (blue-book required)

#### Requirements:

Participation in class discussions is expected and attendance is mandatory. You can anticipate quizzes upon the readings, including readings that may be named at a later date. Missed quizzes cannot be made up. Your grade, meanwhile, will be based upon the following: a midterm exam (25% each), a final examination (25%), a term paper (30%), and attendance and participation (quiz grades included) (20%). Regarding attendance, you are permitted *two absences without penalty*; each subsequent absence will result in a subtraction of four points from the twenty points allocated to the participation and attendance portion of your grade (e.g., 20% to 16% for the third absence, 16% to 12% for the fourth and so on). Late arrivals are frowned upon, and if you need, for some good reason, to leave class early, I would ask that you notify me ahead of time; otherwise, an early departure will count as an absence from class.

#### University Policy on Academic Honesty:

All students must practice academic honesty. Academic misconduct is subject to an academic penalty by the course instructor and/or a disciplinary sanction by the University.

All students need to be familiar with the Student Conduct Code. The Code is available for review online at <http://www.umt.edu/SA/VP/SA/index.cfm/age/1321>.

#### University Plagiarism Warning:

“Plagiarism is the representing of another’s work as one’s own. It is a particularly intolerable offense in the academic community and is strictly forbidden. Students who plagiarize may fail the course and may be remanded to Academic Court for possible suspension or expulsion. (See Student Code section of the University catalogue.)

“Students must always be very careful to acknowledge any kind of borrowing that is included in their work. This means not only borrowed wording but also ideas. Acknowledgment of whatever is not one’s own original work is the proper and honest use of sources. Failure to acknowledge whatever is not one’s own original work is plagiarism.”