Making Movies – Just Do It (FILM 481)

Instructor: Sean O'Brien

Readings:
- Bare Bones Camera Course for Film and Video
- Handouts

Requirements:
- Short analytic essay
- Script, storyboard and treatment for and production of 2 video shorts
- In-class final exam

Schedule:

8/29  Introduction: Film Analysis

9/5   Labor Day – No class

9/12  Film Analysis
Readings: Film Analysis handouts
Due: Watch Ex Machina
      Essay on Ex Machina due
      Class Presentations – bring clip

9/19  Character
Reading: Character Development
Character development exercises

9/26  Acting
Reading: Acting handout

10/3  Script
Reading: Script Development

10/10 Production
Due: Script, Treatment, Storyboard
Reading: first half of Bare Bones

10/17 Production Techniques
Realist/Formalist Exercises
Due: Script, Treatment, Story Board
Reading: second half of Bare Bones

10/24 Producing Script #1
10/31 Critique of Production #1
Workshop Script #2

11/7 Editing Workshop

11/14 Editing Workshop

11/21 Production #2

11/28 Critique of Production #2

12/5 Summary and Review

In-class Final Exam 8:00-10:00 a.m. Friday, December 16