

## Making Movies – Just Do It (FILM 481)

Instructor: **Sean O'Brien**

### Readings:

- *Bare Bones Camera Course for Film and Video*
- Handouts

### Requirements:

- Short analytic essay
- Script, storyboard and treatment for and production of 2 video shorts
- In-class final exam

### Schedule:

8/29	Introduction: Film Analysis
9/5	Labor Day – No class
9/12	Film Analysis Readings: Film Analysis handouts Due: Watch <i>Ex Machina</i> Essay on <i>Ex Machina</i> due Class Presentations – bring clip
9/19	Character Reading: Character Development Character development exercises
9/26	Acting Reading: Acting handout
10/3	Script Reading: Script Development
10/10	Production Due: Script, Treatment, Storyboard Reading: first half of <i>Bare Bones</i>
10/17	Production Techniques Realist/Formalist Exercises Due: Script, Treatment, Story Board Reading: second half of <i>Bare Bones</i>
10/24	Producing Script #1

10/31 Critique of Production #1  
Workshop Script #2

11/7 Editing Workshop

11/14 Editing Workshop

11/21 Production #2

11/28 Critique of Production #2

12/5 Summary and Review

In-class Final Exam 8:00-10:00 a.m. Friday, December 16