

S326 Introduction to Spanish Literature

Fall 2016

Professor: Dr. John Trevathan

Class meets: 9:00-9:50 LA 249

Office hours: MWF 2:00-3:00 & by appointment

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Course description and objectives: This course offers an introduction to the critical reading of Spanish literature through the analysis of selected literary texts. One of the key aspects that you will take away from the course is an appreciation of different genres as well as a reflection on the concept of genre itself. The course will also highlight the importance of socio-historical context to literary works by presenting texts from different historical periods. In the analyses of the selected texts, the course will introduce you to basic narratological, poetic, and rhetorical terms and concepts used in the study of literature. Evaluation will be based on written homework, quizzes, two compositions, exams and active participation.

Required text: *Introducción a la literatura española: An Anthology of Spanish Literature* (Spanish Edition)

Evaluation (Please save graded work in a folder until you receive your final grade):

Quizzes	5%
Presentations	10%
Participation/attendance	15%
Compositions	20% (10% and 10% @)
Exams 1 and 2	30% (15% @)
Final exam	20%

Quizzes:

Periodically, there will be comprehension quizzes given to check if students have prepared for the day's material.

Presentations:

In groups of two or three, you will give two oral presentations to provide some questions or insight into the assigned reading.

Compositions:

1. **Short response paper:** 2-3 pp. (500-750 words) typed, double-spaced, Times New Roman 12-point font, in Spanish, with a word count at the end. Late work not accepted. 10% of final course grade. **Due date: September 14.** Topics will be announced well in advance.

2. Longer paper: 4-5 pp. (1000-1250 words), typed, double-spaced, Times New Roman 12-point font, in Spanish, with a word count at the end. Late work not accepted. 15% of final course grade. **Due date: October 17.** Topics will be announced well in advance.

For both papers, your analyses must go beyond what was discussed in class. They should also integrate quotations from the text(s) studied in order to help prove your arguments. You will be graded on your expression in Spanish, the quality and presentation of your ideas (argumentation), and general stylistic issues (good title, introduction, conclusion, transitions between paragraphs, appropriate supporting quotations, lack of sentence fragments or run-on sentences, etc.). **You may not receive any help in any form (human or electronic) on these papers.** The grading rubric and correction code will be available on Moodle.

Exams: There will be three exams. Exam format will vary but could include short answer questions, identifications, brief response topics, and short essays. Should you miss one of these exams you must contact your instructor ASAP and present to him/her, within 48 hours, written, verifiable proof of an urgent reason (e.g., illness: a doctor's note indicating an office visit on the day of the exam or an earlier visit with an indication of need to miss class on the date of the exam, or family emergency). Any make-up must be taken within two days of the in-class exam. Exams 1 and 2: 15% @ of the final course grade. Final Exam: 20% of final course grade.

Attendance and classroom expectations: You are expected to attend class daily and to arrive on time, ready to participate actively. Your participation will be evaluated based on the following scale; the quality of your participation, which is tied to your attendance, is 15% of the final course grade:

100-90: Consistently participates in class discussions with well-informed, thought provoking excellent preparation of the material Cooperates in small group work and works actively to make the most of class time, staying on task. Maintains conversations entirely in Spanish. Arrives on time and ready to participate.

90-80: Regularly asks questions or volunteers comments that reflect good preparation of the material. Makes constructive contributions in small group work and assists in keeping the group on task. Speaks in Spanish. Arrives on time and ready to participate.

80-70: Sometimes participates in class discussions but is often unfocused and/or does not contribute to small group work. Attempts to speak in Spanish but is limited by grammar and/or vocabulary. Usually arrives on time

70-60: Lack of at-home preparation makes it difficult for the student to participate in class discussions. Rarely volunteers questions or comments about the reading. Lapses into English. Does not stay focused on small group tasks. Texts or does work for other courses during class time. Arrives late (this also affects attendance; see below).

Attendance is an essential aspect of the course because active participation is key to

success in this class. Beginning with the second week of the semester, absences beyond 3 will lower your final course grade by 2% for each additional day missed. Absences may be excused if you present the appropriate documentation to the instructor within 48 hours of the absence. Late arrivals disrupt the flow of the class for both the instructor and fellow students. Arriving late (more than 5 minutes) twice or leaving and returning during class twice will count as one absence; **when you walk in the door, be ready to work without interruption.**

*** All students must practice academic honesty. Academic misconduct is subject to an academic penalty by the course instructor and/or a disciplinary sanction by the University.*

All students need to be familiar with the Student Conduct Code. The Code is available for review online at <http://www.umt.edu/SA/VPSA/index.cfm/page/1321>

*** The University of Montana assures equal access to instruction through collaboration between students with disabilities, instructors, and Disability Services for Students (DSS). If you think you may have a disability adversely affecting your academic performance, and you have not already registered with DSS, please contact DSS in Lommasson 154. I will work with you and DSS to provide an appropriate accommodation.*

Grading scale:

A 94-100
A- 90-93
B+ 87-89
B 83-86
B- 80-82
C+ 77-79
C 73-76
C- 70-72
D+ 67-69
D 63-66
D- 60-62
F 0-59

CALENDARIO

(Algunas fechas pueden variar. El profesor les avisará con la debida anticipación)

SEMANA 1

8/29: Introducción al curso

08/31: LITERATURA MEDIEVAL Arcipreste de Hita (28-29): *Libro de buen amor*: “Ejemplo de lo que aconteció a don Pitas Payas, pintor de Bretaña” (Reserva electrónica)

09/2: Infante Juan Manuel: *El Conde Lucanor*: “Lo que sucedió a un mozo que casó con una muchacha de muy mal carácter”

SEMANA 2

09/5: Labor Day – no hay clase

09/7: Anónimo: “Romance del Conde Arnaldos” y “Romance de la pérdida de Alhama”

9/9: Romancero: “El enamorado y la muerte” (Reserva electrónica)

SEMANA 3

9/12: LOS SIGLOS DE ORO Garcilaso de la Vega: “En tanto que de rosa y de azucena”

9/14: Anónimo: *Lazarillo de Tormes*, Caps. I, II **Entrega del primer ensayo**

9/16: Cont. *Lazarillo*, Caps. III, VII

SEMANA 4

9/19: Miguel de Cervantes: *El ingenioso hidalgo don Quijote de la Mancha*. Caps I, II

9/21: Cont. *Quijote*. Caps. V, VIII

9/23: Luis de Góngora: “Mientras por competir con tu cabello;” Francisco de Quevedo “Miré los muros de la patria mía

SEMANA 5

09/26: EL SIGLO XVIII Juan Meléndez Valdés: “El invierno es el tiempo de la meditación”

09/28: **Primer Examen**

9/30: EL SIGLO XIX. José de Espronceda “Canción del pirata”

SEMANA 6

10/03: Mariano José de Larra: “Vuelva usted mañana”

10/05: Gustavo Adolfo Bécquer: “No digáis que agotado su tesoro” y “Volverán las oscuras golondrinas” **optional re-write**

10/07: Emilia Pardo Bazán: “Las medias rojas”

SEMANA 7

10/10: Leopoldo Alas “¡Adiós, Cordera!”

10/12: EL SIGLO XX Miguel de Unamuno. El marqués de Lumbría

10/14: Miguel de Unamuno. El marqués de Lumbría (Reserva electrónica)

SEMANA 8

10/17: Antonio Machado: “A orillas del Duero” (Reserva electrónica) **Entrega del segundo ensayo**

10/19: Antonio Machado: “Caminante son tus huellas” “Soria fría, Soria pura” (Reserva electrónica)

10/21: Juan Ramón Jiménez: “El viaje definitivo” “Inteligencia, dame” (Reserva electrónica)

SEMANA 9

10/24: **Segundo Examen**

10/26: Documental sobre la guerra civil española.

10/28: Federico García Lorca “Canción del jinete” “La casada infiel” (Reserva electrónica)

SEMANA 10

10/31: Carmen Martín Gaité: “Las ataduras”

11/02: cont. Martín Gaité

11/04: cont. Martín Gaité

SEMANA 11

11/07: Cont. Martín Gaité

11/08: **Election Day**

11/09: Película: *El espíritu de la colmena*

11/11: **Veteran’s Day no hay clase**

SEMANA 12

11/14: Película: *El espíritu de la colmena*

11/16: Ana María Matute: “El pecado de omisión” (Reserva electrónica)

11/18: Manuel Rivas: “La lengua de las mariposas” (Reserva electrónica)

SEMANA 13

11/21: cont. Rivas

11/23-25: Thanksgiving Break – **No hay clase**

SEMANA 14

11/28: Película: *La lengua de las mariposas*
 11/30: Película: *La lengua de las mariposas*
 12/02: Discusión y comparación de las dos películas

SEMANA 15

12/05: José Ángel Mañas: Selecciones
 12/07: cont. Mañas
 12/09: Cristina Fernández Cubas: "Ausencias"

SEMANA 16

12/12: **Conclusiones**

Examen final: Monday, December 19 8:00-10:00 AM

LA POESIA: --términos y conceptos importantes

Se deben saber todos estos términos (definición e identificación) para los exámenes

(el) poema
 el/la poeta
 la voz poética
 la diferencia entre la prosa y la poesía
 las 3 clases de poesía según Platón y Aristóteles
 estrofa
 verso
 versificación
 cómputo silábico
 ritmo
 pausa (cesura)
 encabalgamiento
 verso llano/agudo/esdrújulo
 sinalefa
 licencias poéticas
 sinéresis
 diéresis
 hiato
 los versos más importantes en español:
 heptasílabo, octosílabo, endecasílabo y alejandrino
 arte mayor y arte menor
 rima consonante / asonante
 verso suelto o blanco
 verso libre/poema de versos libres
 soneto
 romance
 hipérbole
 personificación

apóstrofe
 metáfora
 símil o comparación
 antítesis o contraste
 anáfora
 aliteración
 onomatopeya
 hipérbaton
 metonimia y sinécdoque
 símbolo

LA NARRATIVA

géneros literarios
 narrativa
 novela
 cuento
 texto literario
 narrador (hablante): fidedigno/indigno de confianza
 autor
 relación autor/texto/lector
 personaje
 narratario
 3 componentes del texto literario (historia, discurso, tema)
 historia/fábula/argumento/trama

- exposición
- desarrollo
- punto decisivo
- clímax
- suspenso
- desenlace

 final (cerrado, abierto, irónico)
 justicia poética
 discurso

- descripción
- diálogo
- narración
- comentario del narrador
- organización y presentación de la materia
- creación del ambiente
- tono

 tema (explícito o implícito)
 ironía
 leitmotivo