Seminar: Joyce’s *Ulysses* (LIT 522.02)
Spring 2016 (CRN 34727)
Professor John Hunt, LA 127
Hours: M 2-3, R 10-11, and by appt.
Chemistry 123, M 3:10-6:00
243-5352, john.hunt@umontana.edu

**Course outcomes:** The purpose of this class is to introduce you to perhaps the greatest work of 20th century fiction and to give you the tools to make sense of it. In an individual course of study culminating in a paper of approximately 20 pp., you will explore one aspect of the novel that has particular meaning for you.

**Texts:**
- James Joyce, *Dubliners* (Penguin)
- James Joyce, *A Portrait of the Artist as a Young Man* (Penguin)
- James Joyce, *Ulysses* (Modern Library)

**Schedule of reading assignments:**
- Jan. 25  *Dubliners* and *A Portrait of the Artist as a Young Man*
- Feb. 1  *Telemachus* and *Nestor*
- Feb. 8  *Proteus* and *Calypso*
- Feb. 15  **No class** (Presidents’ Day)
- Feb. 22  *Lotus Eaters*, *Hades* and *Aeolus*
- Feb. 29  *Lestrygonians* and *Scylla & Charybdis*
- March 7  *Wandering Rocks* and *Sirens*
- March 14  *Cyclops* and *Nausicaa*
- March 21  *Oxen of the Sun* and *Circe* (begin)
- March 28  *Circe* (finish) and *Eumaeus*
- April 4  **No class** (Spring Break)
- April 11  *Ithaca* and *Penelope*
- April 18  Project presentations (40 minutes each)
April 25  Project presentations (40 minutes each)

May 2  Project presentations (40 minutes each)

Finals week  Snippets of *Finnegans Wake*

**Reading the novel:** The schedule above represents an effort to give appropriate time to each chapter, while leaving time for individual project presentations. We may have to make small adjustments as we go. Be aware that it is a fast pace, and that I expect you to read not only Joyce’s writing but also Gifford’s notes (or, for the first three chapters, those on my website), so you will have to devote many hours each week to this class.

**Finals week meeting:** The assigned time is Thursday, May 12, 3:20-5:20, but I would like to meet earlier in the week at a time that works for everyone, preferably at a bar. Papers will be due at this meeting, or earlier if you prefer. If you can get them to me well in advance, I’ll return them at the final meeting.

**Attendance:** Please attend every meeting. Not counting the first and the last classes, there are only 12, so missing even one means that you’re missing a significant percentage of the course. If you absolutely cannot make a meeting, let me know in advance or very quickly after, and I’ll excuse the absence. Unexcused absences will affect your course grade.

**Moodle:** We will use the online course supplement to share thoughts in advance of each week’s discussion of the novel’s chapters. Please post your responses by the end of the afternoon on Sunday, even if you haven’t yet finished all the reading. You should write at least the equivalent of a page (250 words). Organization and eloquence don’t matter at all. Unanswered questions are great. Bits of published criticism or other outside resources are welcome. Responses to other people’s posts aren’t required, but are also very welcome. I may also use Moodle from time to time to post short supplements to the readings. And you can use it the same way in advance of your project presentations (April 18-May 2), directing others to re-read sections of the novel you want to talk about and posting supplementary readings.

**Presentations:** Early in the semester (between Presidents’ Day and Spring Break), I’ll ask you to help lead the class for a short time, very informally. In the last few weeks, I’ll expect you to make a longer and more formal presentation of the work you’re doing toward the final writing project. You will have the opportunity not only to present your work but also to take us back through parts of the novel for a second time.

**Grading:** Course grades will be based roughly 50% on the final paper and 50% on everything that comes before: attendance, participation, Moodle posts, presentations. I won’t assign grades to any of these things until the semester is done. If you want my thoughts on how you’re doing, set up an office meeting with me and I’ll give you my assessment of each kind of activity, as well as suggestions for improvement.

**Academic honesty:** Plagiarism is the representing of another’s work as one’s own. It is a particularly intolerable offense in the academic community and is strictly forbidden. Students who plagiarize may fail the course and may be remanded to Academic Court
for possible suspension or expulsion. Put all borrowed wording in quotation marks and acknowledge, by commonly accepted forms of citation, all work that has influenced your thinking. See the University’s Student Conduct Code (Academic Conduct), at www.umt.edu/vpsa/policies/student_conduct.php.

Disability accommodation: Students with disabilities will receive reasonable accommodations for coursework. To request accommodations, please contact me as soon as possible in the semester. I will work with you and Disability Services in the accommodation process. For more information, visit the Disability Services website at http://www.umt.edu/dss or call 243-2243.