LIT 331.01 Major Authors: James Joyce
Spring 2016 (CRN 33411)
Professor John Hunt, LA 127
Hours: M 2-3, R 10-11, and by appt.
Stone Hall 217, TR 11:10-12:30
243-5352, john.hunt@umontana.edu

Course outcomes: This class will introduce you to the cumulative work of a preeminent 20th century writer and give you the tools to make sense of the great novel *Ulysses*. In three argumentative essays, you will hone your skills at interpreting difficult fiction.

Texts:
- James Joyce, *Dubliners* (Penguin)
- James Joyce, *A Portrait of the Artist as a Young Man* (Penguin)
- James Joyce, *Ulysses* (Modern Library)

Schedule of reading assignments:

Jan.
26 No reading
28 *Dubliners* (“An Encounter,” “Araby,” “Eveline,” “Two Gallants,” “The Boarding House,” “A Little Cloud,” and “Counterparts”)

Feb.
2 *Dubliners* (“A Painful Case,” “A Mother,” “Grace,” and “The Dead”)
4 *A Portrait of the Artist* (selections t.b.a.)
9 *A Portrait of the Artist* (selections t.b.a.)
11 *Telemachus*
16 *Telemachus*
18 *Nestor*
23 *Proteus*  
25 *Proteus*  
  
  First paper due (5-7 pp.)

March
1 *Calypso*
3 *Lotus Eaters*
8 *Hades*
10 *Aeolus*
15 *Lestrygonians*
17 *Scylla and Charybdis*
22 *Scylla and Charybdis*
24 *Wandering Rocks*  
  
  Second paper due (5-7 pp.)
### Reading the novel
The schedule represents an effort to give appropriate time to each chapter. We may have to make small adjustments as we go. Be aware that I expect you to read not only Joyce’s writing but also the relevant explanatory notes, so you will have to allow plenty of reading time for this class.

### Papers
All three essay assignments will require you to make a narrowly focused argument about the reading. For the first two you will need to read the explanatory notes, but no secondary articles or books. The third paper must have a bibliography or Works Cited page containing at least three sources outside the class texts.

### Attendance, participation, and grading
If an emergency forces you to miss a class meeting, let me know in advance or very soon after, and I’ll excuse the absence. You are allowed three unexcused absences, no questions asked. More will affect your grade, as will failure to make the Moodle posts described below. Fewer will make me think well of you! I hope that each of you will participate regularly in class discussion. You will not be formally graded on it, but at the end of the semester, good participation and/or consistently good Moodle posts may raise your course grade. Course grades will be based primarily on the three papers: 30% for the first, 30% for the second, and 40% for the third. Poor attendance may pull the final grade down. Good participation may raise it.

### Moodle
Once a week, starting in the third week, I will ask you to post several questions and responses prompted by your reading. Posts will be visible to everyone in the class, and if you want to respond to fellow students’ posts, that will be great.

### Academic honesty
Plagiarism is the representing of another’s work as one’s own. It is an intolerable offense in the academic community. Students who plagiarize may fail the
course and may be remanded to Academic Court for possible suspension or expulsion. Put all borrowed wording in quotation marks and acknowledge all work that has influenced your thinking by commonly accepted forms of citation. See the Student Conduct Code (Academic Conduct) at www.umt.edu/vpsa/policies/student_conduct.php.

**Disability accommodation:** Students with disabilities will receive reasonable accommodations for coursework. To request them, please contact me as soon as possible in the semester. I will work with you and Disability Services in the process. For more information, visit the DS website at http://www.umt.edu/dss or call 243-2243.